

COUNTRY LIFE



classified properties

AUCTIONS

"MAUDLIN PADDOCK," STEYNING
Attractive and well-built Modern Residence standing in 1½ acres of mature grounds. Accommodation comprises 5 bed. (with basins), 3 reception, bath, and usual offices. Garage; electricity, gas and water. Auction March 13, 1953. Auctioneers:
GLADDING SON & WING, F.R.I.C.S.
8-11, Pavilion Buildings, Brighton, and at Steyning.

By direction of **Thomas F. M. Corrie, Esq.**
DENBIGHSHIRE
North Wales
The well-known and valuable freehold Residential Agricultural Properties situate near Wrexham, known as

THE STANSTY PARK ESTATE
including the charming Period Residence **STANSTY PARK**
with extensive farm buildings and 61½ acres of rich land.

THE STANSTY PARK LANDS
adjoining, extending to 123½ acres of highly productive arable and pasture land.

PLAS COCH FARM
including a delightful Residence, exceptionally fine outbuildings and 85 acres of rich dairyland and arable land, together with 6 excellent service cottages, a small detached residence (adjoining) and 4 cottages. Also the valuable agricultural land known as **THE NANT-Y-GARTH LAND, LLANDEGLA**

near Wrexham, extending to 133½ acres. The whole (with the exception of Plas Coch residence and 4 cottages) with vacant possession. To be offered For Sale by Public Auction in Lots by

A. KENT JONES & CO., F.A.I.
at The Church House, Wrexham, on Thursday, March 19, 1953, at 3 p.m. For detailed particulars and permission to view (strictly by appointment), apply to A. Kent Jones and Co., F.A.I., The Estate Offices, 43, Regent Street, Wrexham (Tel. 3483/4), or to the Solicitors, Messrs. Heeson and Hughes, 24, Egerton Street, Wrexham (Tel. 2339).

SUSSEX
By order of the Executrix of the late Mrs. E. M. J. THORNE
"THREE WAYS," FURZE LANE, EAST GRINSTEAD
4 bedrooms (3 with basins), bathroom, sep. w.c., 2 reception rooms, kitchen, etc. Garage. All main services. Central heating. Garden of about ½ acre. Vacant possession on completion. For Sale by Auction (unless previously sold) by Messrs.

P. J. MAY
at the Oak Room, Whitehall, East Grinstead, at 3 o'clock precisely on Thursday, March 5, 1953. Particulars and conditions of sale of the Solicitors: Messrs. FARRER & CO., 66, Lincoln's Inn Fields, London, W.C.2 (Tel.: Holborn 9756), or of the Auctioneers: Messrs. P. J. MAY, East Grinstead, Sussex. Tel.: East Grinstead 315/6.

WANTED

A REASONABLY GOOD PRICE would be paid for an attractive small house (Not Victorian villa style) in Hants, Berks, Oxon or Surrey. 4-5 bedrooms. Main electricity, and not less than an acre.—S, c/o WELLSLEY-SMITH, 17, Blagrove Street, Reading, Tel. 4112. (Usual commission required if sale effected.)

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the **SPECIALIST AGENTS:** F. L. MERRICK & CO., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price), they will charge suitable properties WITHOUT FEE. Please quote C.L. in responding to this announcement.

WANTED IN BERKS, HANTS, WILTS OR SUSSEX, a Country Estate with at least 300 acres, up to 1,000. House must be a genuine old house of character but not large.—Write: "P," c/o Messrs. NICHOLAS, Reading.

300-400 ACRES of land as soon as possible, within 70-80 miles of Warwickshire, with or without buildings.—Box 6606.

PROPERTY EXCHANGE

FRINTON-ON-SEA. House, 7 rooms, for cottage, detached. Money adjustments.—Box 6634.

ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

HERTS. 25 miles London. Dairy Farm, 174 acres, freehold (also 27 acres rented). Gentleman's house, large lounge and dining room, 6 beds, and office, 2 bathrooms. Parquet floors, central heating throughout. Garage for 4 cars, all services and cottages. Large range buildings, T.T. cowshed for large herd. Trout fishing and shooting.—Box 6627.

BEFORE BUYING a Property or Farm it is well to have a survey and confidential report on value and condition by **THE FARM AND ESTATE BUREAU**, Consultants, Yeovil, Tel. 823.

BUSINESSES AND HOTELS FOR SALE

DORSET DEVON COAST. Very attractive Hotel facing sea, 13 bed., dining, lounge, games room, spacious lawns, good flower and vegetable garden, about 2½ acres. Good garage and outbuildings. Good bookings for coming season.—For particulars, apply owner, Box 6635.

FOR SALE

BALLYBINION, Co. Kerry, Ireland. Seaside resort. Beautifully situated Guest House on sea front known as "Cheverea," 14 rooms, bathroom and w.c., all in perfect condition; two-story slated outhouse (60 by 20 approx.), easily converted to an annexe; p.v. £15. Free of rent for ever. Vacant possession. Sale on Wed., Feb. 25 at 3 p.m.—Enquiries from M. E. CUSSEN, Solicitor, Rathkeel, or MURPHY & SON, Auctioneers, Newcastle West, Co. Limerick, Tel. 39.

BASSETT, SOUTHAMPTON. Delightful residential position. Charming brick rendered and tiled gabled modern Residence, 5 bed., bathroom, cloak, hall, 3 rec., kitchen. Double garage. Services. Wooded setting. Possession. £7,250 freehold.—R. H. HARVEY, F.A.I.P.A., Auctioneer, Romsey, Tel. 3205.

CHELTEMHAM OUTSKIRTS. Period Residence of distinction in grounds of some 2 acres. The house is very compact, in perfect internal condition, containing fine oak panelling and beautiful oak floors. Centrally heated with concealed radiators, 4 master bedrooms, 4 secondary, 3 bathrooms, l.h., 3 rec., billiards or games room, kit. with modern equipment, staff qtr. Garage for 2-3 cars, loose box, etc. Lovely grounds with fine ornamental trees. The property is well maintained and just in market. Moderate price for quick sale.—BILLINGS & SONS, Sole Agents, 54, Winchcombe St., Cheltenham (Tel. 55774).

CHORLEY WOOD ON THE BUCKS-HERTS BORDER. Detached Residence on two floors with 2 reception rooms, modern fitted kitchen, 3 bedrooms, bathroom, etc., part central heated. Garage and easily maintained garden of about ½ acre. The whole recently completely redecorated internally and externally and in a sound and excellent condition. Freehold £4,350.—For further particulars and details, apply: LAY & PARTNERS, Surveyors, 8, Clarges Street, W.1 (Grosvenor 5080).

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKINS & PARTNERS, Falmouth.

EAST HORSLEY. Detached modern House in secluded setting in private road close to main-line station (Waterloo 38 mins.) and shops. 3-4 bedrooms, 2-3 reception rooms, cloakroom, kitchen, bathroom, sep. w.c. Flush oak doors, ample cupboards and good appointments throughout. Garage and mature garden. Recommended. Freehold £6,000 or offer.—NIGHTINGALE, PAGE AND BENNETT, Chartered Surveyors, Guildford 2995-6.

HAMPSTEAD. For sale, exquisite Bijou House, 38 years lease. Divided two s.e. flats. Vacant possession with a large rose garden. Central heating. Write: Box No. 2899, c/o WHITES' LTD., 72-8, Fleet Street, E.C.4.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

OLD WINDSOR, near Eton and Beaumont Colleges. Complete unit of beautiful old Georgian Mansion in exquisite setting, 4/6 beds, 3 rec., hall, 2 baths. Aga cooker. All mains. Garage, 1 acre. Freehold, reduced to £9,950. No offers.—King Windsor 782, or write Box 6544.

STORRINGTON, WEST SUSSEX. Good residential position 5 mins. walk from shops, etc. Charming detached modern labour-saving Residence, Hall, cloakroom, 2 rec., well-fitted kitchen, 4 bedrooms (3 with basins), bath, etc. 2 Garages, 2 greenhouses, fuel stores, etc. Main water, electricity and gas. Partial central heating. Garden about ½ acre, partly walled. Price, freehold, £5,950. Vacant possession. NEWLAND, TOMPKINS & TAYLOR, Pulborough (Tel. 300), Sussex.

SUSSEX COAST. A spaciously planned and well built brick and tiled Country Bungalow in 1 acre garden with fruit trees. Loggia, 22-ft. lounge, dining room, 3/4 bedrooms, bathroom, kitchen with Rayburn. Main services. Det. garage and workshops. £3,950 freehold.—DIXY & OVERTON, 7, Havelock Road, Hastings (Tel. 5661/2).

THATCHED Cottage in pretty seaside village. Lounge (25ft. x 18ft.), parquet floor, 3 bed, all fitted basins (h. & c.), bath, immer. water heater, all mains, pos. £3,300.—Cherry Tree Cottage, Thurststone, S. Devon.

WESTCLIFF. Cholest position entire borough. Delightful House above promenade, 9 rooms (8 facing sea and south), bath, kit., scullery, cen. heating. Immed. possn. If desired, £8,000 unfurnished or £9,500 furnished throughout.—Box 6625.

WEST SUSSEX. An early 18th-century House of character and distinction, on the outskirts of the village of Storrington, and built in old Sussex stone and brick with tiled roof, 3 recep., 8 bedrooms, 3 bathrooms, good domestic offices. Beautiful walled gardens and lawns of 3 acres. Paddock, stables. Staff cottage. Freehold, £7,850.—PRIEST AND LYNCH, Pulborough (Tel. 276), Sole Agents.

LAND FOR SALE

THREE-ACRE Plot of Land, including ½ acre approved building site of approximately 150ft. frontage situated Chorley Wood in ideal position on gravel and chalk subsoil, bounded on two sides by good hard roads, with water laid in and all services available. For sale as a whole at £1,800.—For further details, apply: LAY & PARTNERS, Surveyors, 8, Clarges Street, W.1 (Grosvenor 5080).

TO LET

Furnished

ARGYLL. Loch Awe side. Fully furnished. Nr. Glasgow for long or short period. Main services. Good loch fishing. Lovely position. Excellent centre.—Box 6607.

BEAULIEU. Charming Modern Residence on high ground. Close to yachting facilities and fast train services to London. 7 bed and dressing rooms, 3 bathrooms, 3 reception rooms, compact domestic offices. Well stocked and wooded garden. Double garage. To be let furnished for 18 months or shorter period.—FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

CONNEMARA. House to let, June and July. Nr. Roundstone and beaches. Fully furnished. Standing in own grounds. Res. house-keeper.—Apply, DE STACPOOLE, Erresbeg House, Roundstone, Co. Galway.

LANARKSHIRE. Beautifully furnished, recently decorated and luxuriously modernised Georgian Country House standing in 15 acres of parkland. To be let furnished on 7-year lease. 28 miles Edinburgh, 40 miles Glasgow; only 14 miles nearest town from whence run good bus and train communications. Accommodation consists of 4 reception rooms, 6 bedrooms, 4 bathrooms, self-contained flat for married couple. Main electric light with power points in principal rooms; electric cooker; Aga domestic water boiler; central heating. 3 garages. Large well-stocked garden. 2 modern cottages.—Further particulars and cards to view from MACKENZIE INNES & LOGAN, W.S., 25, Melville Street, Edinburgh.

LONDON 1 HR. Furnished rooms, half house, self-contained; elderly couple; long lease; no pets. Full details on application.—WATSON, Woodhouse, Tonbridge, Kent.

NOW until end Sept., well furn. Ground-floor flat, 2 sitting, 2 bed., bathrm. and kitchen. Also from Apr. 15 to end of July, first-floor flat, same accom. Rent 4 gns. a week each.—MRS. HAMILTON, Carrig, Northam, N. Devon.

S. CORNWALL. For August, furnished house on cliff. Glorious view. 3 bedrooms, 1 reception. All electric. No children.—F.E.L., Chy-an-Mor, Crinnis, St. Austell.

25 MILES N.W. LONDON. Small furnished house, country, 2-3 months from middle of May. 3 beds.; all conveniences; garage for small car.—Box 6630.

Unfurnished

KENT. Cranbrook 1½ miles. To Let. Unfurnished picturesque Period House in beautiful timbered estate. 5 principal bedrooms, 4 reception rooms, 2 bathrooms, staff rooms. Main electricity and water. Central heating. Secluded gardens. Garage. Repairing lease at rental of £250 per annum exclusive of rates.—Apply, in writing only, Messrs. BURROWS, CLEMENTS, WINCH AND SONS, Stone Street, Cranbrook, Kent.

WANTED TO RENT

SMALLHOLDING with modern normal facilities, 3 bed. essential, 10-15 acres. Shropshire preferred but other locality considered.—Box 6636.

OVERSEAS

Farms For Sale

SOUTHERN RHODESIA. Well-known Tobacco, Maize and Cattle Farm in healthy district. In extent 8,814 acres. Eight tobacco-curing barns, grading and packing sheds, stables, etc. Well-wooded and watered large gum tree plantations. Good house, own electric light. Manager's house. Large range of implements and 300 head of cattle could be taken over at book valuation. 90 acres tobacco and 26 acres maize planted this year. This farm is for sale as a whole or as two farms, one of 5,000 acres and one of 3,814 acres. Last season's balance sheet and valuator's report will be forwarded to all interested.—Further particulars, apply J. N. SMITH, Wychemwood, P.O. Concession, S. Rhodesia.

To Let—furnished

CAPE TOWN, from April 1 for five months, Kenilworth district, 3 reception rooms, 4 large bedrooms, 3 bathrooms; servants and Chrysler car available.—Apply Box 3933, Cape Town.

Estate Agents

BAHAMAS (NASSAU). Invest in Nassau. Bahamas real estate. World's finest winter climate. NO INCOME TAX. No Land Tax. Only 2% inheritance tax. Residential and commercial properties.—Write NICK DAMIANOS, NASSAU REALTY COMPANY, Box 732, Nassau, N.P. Bahamas.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT-MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28) and Chesham (16).

BERKS, BUCKS AND Surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (Incorporating Watts & Sons), 23, Market Place, Reading (Tel. 60260), and 1, Cavendish, Wokingham, Bracknell and High Wycombe.

ESTATE AGENTS—contd.

BUCKINGHAMSHIRE AND E. BERKS
A. C. Frost & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1900), and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094-2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHELTEMHAM & THE COTSWOLDS. Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham, Tel. 52081.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS and SONS, Auctioneers and Estate Agents, 55, Winchcombe Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON AND S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., Exeter, F.A.I. Tel. 3204.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD
specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester St., Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

IRELAND. Farms and Sporting Properties. Hotels, City Residences, Investment Properties for Sale, consult STOKES & QUINKE, M.I.A.A., Auctioneers, Kildare Street, Dublin, And Clonmel.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR & CO., 18, Hill Street, St. Helier. Agents for superior residential properties.

N. HERTS AND BORDERS. GEORGE N. JACKSON & SON, of Hitchin (Est. 1846). Chartered Surveyors, Estate Agents and Auctioneers, Residential and Agricultural Properties, Sales, Surveys and Valuations (Tel. 18), and at Stevenage (Tel. 184).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES. JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. For Seaside and Country Properties in all parts of the county, apply: WILLIAM WILKETT, LTD., 52, Church Road, Hove (Tel. Hove 34055-6-7), and at Sloane Square, S.W.1.

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties, BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. HOULTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel.: PALMER'S Green 1167). Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, CL104 free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitehall Street, London, W.1 (Tel.: MUSEUM 2411).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head office, 102, Blackstock Road, London, N.4 (Tel.: CAN 4444).

MORTGAGES

MAXIMUM MORTGAGES at minimum rates on farm and residential properties.—E. T. FORSTER, 2, Denman Street, W.1.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
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RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 526

COUNTRY LIFE

Vol. CXIII No. 2927

FEBRUARY 20, 1953

KNIGHT, FRANK & RUTLEY

By Direction of Sir Kenelm Cayley, Bart.

THE BROMPTON ESTATE, 1,572 ACRES

Scarborough 8 miles. Malton 13 miles. Pickering 9 miles.

For nearly 350 years in the ownership of the same family.

The village has been modernised completely by the present Baronet at a cost of about £40,000

AN EXCELLENT FREEHOLD AGRICULTURAL INVESTMENT

7 FARMS RANGING FROM 396 ACRES TO 109 ACRES

4 Smallholdings. Blacksmith's shop, house and smallholding. House and garage. House and village shop. Butcher's shop.

32 COTTAGES IN PICTURESQUE BROMPTON VILLAGE

Modernised with hot and cold water in the sculleries and bathrooms and main drainage, electricity and water.

LET TO LONG-ESTABLISHED TENANTS, AND PRODUCING £3,110 PER ANNUM

59 ACRES IN HAND, comprising woodlands, plantations, cleared woodland and the Estate Yard.

For Sale by Private Treaty as a whole or by Auction in the late spring in about 100 Lots.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. J. CUNDALL & SONS, Sherburn, Malton.

DORSET

ABOUT 180 ACRES IN HAND.

THE STONE-BUILT RESIDENCE

has a pleasing elevation and occupies a high situation with good views. It is approached by a drive and contains hall, 3 reception rooms, 10 bedrooms, 3 bathrooms.

CENTRAL HEATING

MAIN ELECTRIC LIGHT

Abundant water supply.

Modern drainage



Delightful gardens with squash court, hard and grass tennis courts, walled kitchen garden.

The outbuildings include stabling and garages.

The farm buildings

contain tyings for 40 cows, calf boxes, dairy and Dutch barn.

8 cottages

Rich pasture and meadow land with water in every field.

FOR SALE FREEHOLD. House would be sold with less land by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (5,021)

By direction of A. Chester Beatty, Esq., Jnr.

IRELAND. CO. KILDARE. DUBLIN 22 MILES

An exceptionally beautiful small Georgian residence together with 229 acres

MOUNT ARMSTRONG, DONADEA. IDEAL FOR STUD FARM OR PEDIGREE HERD

The house has been luxuriously modernised regardless of cost yet retains its original period features and is in excellent order.



3 reception rooms, study, 5 principal, 3 secondary and 3 staff bedrooms, 4 bathrooms, excellent staff accommodation. Main electricity. Good water supply. Modern drainage. 3 double garages, 2 modern cottages.

Completely reconstructed and extremely well-planned modern stud and farm buildings.

Walled garden of 2 acres with lawns, tennis court, kitchen garden and orchard. Beautiful park and woodland.

Farmland in excellent heart.



PRICE £27,000. VACANT POSSESSION OF THE WHOLE. FOR SALE BY PRIVATE TREATY

Joint Agents: Messrs. JACKSON-STOPS & McCABE, 30, College Green, Dublin, and Messrs. KNIGHT, FRANK & RUTLEY.

WORCESTER 5 MILES

In delightful unspoiled country, close to a village.

A BEAUTIFUL 16th-CENTURY HOUSE

Carefully restored and modernised.

Built of brick, half timbered with tiled roof, it contains a considerable quantity of fine old panelling and other characteristic features.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Central heating. Main electricity and drainage.

Stabling and garage premises.

Charming gardens and grounds with kitchen garden and orchard.



ABOUT 15 ACRES. UNFURNISHED LEASE FOR DISPOSAL

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38,225)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316.7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

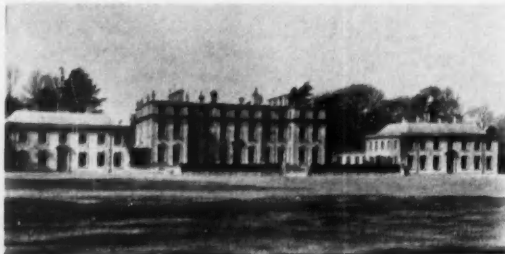
PRELIMINARY ANNOUNCEMENT

By direction of the Rt. Hon. The Earl of Wilton.

THE EXCEPTIONAL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

DITCHLEY PARK, OXFORDSHIRE

Situate in the centre of the Heythrop Hunt between Blenheim and Heythrop. Oxford 13 miles, Chipping Norton 6 miles.



Having a STATELY PERIOD MANSION HOUSE

In wonderful order, with 2 halls, 7 reception rooms, 25 bed and dressing rooms, model domestic offices. Main electric light and power. Oil-fired central heating. Delightful simple gardens and grounds with lovely 3½-acre lake. Fine kitchen garden. Splendid stabling and range of garages. Magnificent heavily timbered park of 400 acres. Attested and T.T. licensed Model Dairy Farm of 400 acres. Woodlands of 500 acres.



A SMALL SECONDARY RESIDENCE AND SOME 20 FIRST-CLASS COTTAGES AND FLATS

All the above being offered with VACANT POSSESSION (subject to the service occupancies of the cottages).

Together with

FIVE GOOD FARMS all let to substantial tenants and producing an income of
£1,770 PER ANNUM

THE WHOLE ESTATE HAVING A TOTAL AREA OF ABOUT 2,743 ACRES

with first-class pheasant and partridge shooting over a total of 3,820 acres.

FOR SALE BY AUCTION IN THE LATE SUMMER (unless previously sold privately).



For full details and appointments to view, apply: The Agents, JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316.7) and 20 Bridge Street, Northampton (Tel. 32990), or the Solicitors, Messrs. GROVER HUMPHREYS & BOYES, 4, King's Bench Walk, London, E.C.4 (CENTral 1834).

By the Receiver by Order of the Court.

IN SIX LOTS WITH VACANT POSSESSION

IN THE FERTILE DAUNTSEY VALE, WILTSHIRE



THE HOME FARM

The well known
DAUNTSEY PARK ESTATE

Chippenham 7 miles, Malmesbury 4 miles,
Bath 18 miles.

LOT 1: THE HOME FARM

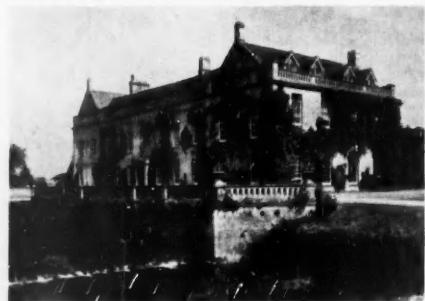
3 bed., bath., 2 rec. Magnificent T.T. attested Buildings (ties 42). 6 Cottages and Flats. **206¼ ACRES**

LOT 2 (at an Upset Price of £2,000): THE MANSION
23 rooms and 6 bathrooms. Pleasure gardens.
3½ ACRES

Main electricity. Estate water supply. Septic tank drainage.

A further 86 ACRES available in 4 LOTS

AUCTION, MARCH 20, 1953



THE MANSION

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334.5); RYLANDS & CO., Cirencester (Tel. 53.4); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341). Solicitors: Messrs. BAYLISS, PEARCE & CO., 60, Lincoln's Inn Fields, W.C.2 (Tel. HOLborn 0043.4). [Continued on page 465]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

AGRICULTURAL INVESTMENT—LONDON 70 MLS.

ESTATE OF SOME 12 FARMS, cottages, smallholdings, producing over £2,000 per annum (old rental): opportunity for improvements.

ABOUT 2,200 ACRES. PRICE £85,000

Details and schedule from Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

CAPITAL FARM IN HAND—LONDON 1 HOUR

AN ENLARGED AND MODERNISED FARMHOUSE. Good lounge hall, 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Excellent farm buildings. Ample cottages. Main electricity and water. Shooting and fishing on the Estate.

OVER 300 ACRES. PRICE £40,000

WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121).

UNDER ONE HOUR FROM LONDON



A MELLOWED RED-BRICK AND TILED QUEEN ANNE RESIDENCE
5 MAIN BED., 3 BATH, LOUNGE HALL AND 3 RECEPTION ROOMS,
4 STAFF BED AND 4th BATHROOM

Main electricity and water. Complete central heating.
Stabling. Garages and flat. Cottage. Old-world gardens: hard court, park-like land.

FOR SALE WITH OVER 40 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121).

ABOUT 60 MILES SOUTH OF LONDON



A DELIGHTFUL OLD PERIOD MANOR HOUSE, COMPLETELY MODERNISED

7 BED., 4 BATH, HALL and 3 RECEPTION ROOMS, STAFF SUITE.
Central heating. Main water and electricity.

Garage and cottage. Matured grounds with hard tennis court and swimming pool.

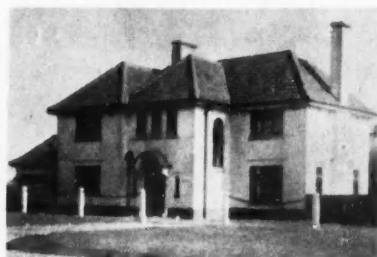
PRICE £12,500 WITH 5 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121).

KNIGHT, FRANK & RUTLEY

KENT COAST—LITTLESTONE-ON-SEA

DELIGHTFUL SITUATION ABOUT 2 MINUTES FROM SEA



A CHARMING MODERN HOUSE

2 reception rooms, 6 bedrooms (5 with fitted basins), bathroom.

All main services.

GARAGE

Charming garden with lawns, kitchen garden.

ABOUT 1/2 ACRE

PRICE FREEHOLD £6,250

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,556)

MAYfair 3771
(15 lines)

ISLE OF WIGHT

MAGNIFICENT POSITION WITH LONG FRONTAGE TO BRIGHTSTONE BAY

A BEAUTIFULLY APPOINTED MODERN HOUSE

3 reception rooms, cocktail bar, 7 bedrooms, 4 bathrooms, well equipped domestic offices.

Central heating.

Main electricity and water.

GARAGE

The grounds slope to a private beach and extend to 10 ACRES



FOR SALE FREEHOLD AT A LOW FIGURE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,816)

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(Established 1882)

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(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

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IN THE GLORIOUS COTSWOLDS

£14,000 WILL PURCHASE

A PERFECT SPECIMEN OF A QUEEN ANNE MANOR HOUSE

5 PRINCIPAL BEDROOMS

4 DRESSING ROOMS AND STAFF FLAT, 3 BATHROOMS

PINE PANELLED SUITE OF RECEPTION ROOMS, LOUNGE AND INNER HALLS WITH CONTEMPORARY STAIRCASE



Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

EXCELLENT OFFICES WITH ESSE COOKER

ELECTRIC LIGHT

CENTRAL HEATING

STABLING, GARAGE 2 COTTAGES

ONE OF THE FINEST TITHE BARNES IN THE COUNTRY

12 1/2 ACRES OF LAND

KENT

25 miles London with good train service.

ATTRACTIVE OLD-WORLD COTTAGE WITH THATCHED ROOF

3 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN

MAIN WATER AND ELECTRICITY

FRONT AND REAR GARDENS. OVER 1/2 ACRE

FOR SALE FREEHOLD. PRICE £2,750

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

BUCKS—HERTS BORDERS

TO BE SOLD. AN ATTRACTIVE RESIDENCE IN A CHARMING SITUATION AND IN EXCELLENT ORDER

Standing 500 ft. above sea level and containing 4 RECEPTION ROOMS, 7 BEDROOMS, 3 BATHROOMS

Main water and electricity. Central heating.

GARAGE. STABLING BLOCK. WORKSHOP. MODERN LODGE

Charming gardens and grounds. Orchard and paddock.

IN ALL ABOUT 4 1/2 ACRES. PRICE £9,000

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1

CINQUE PORT

ON OUTSKIRTS OF TOWN OF GREAT HISTORIC INTEREST

16th-CENTURY RESIDENCE

Built on site of Friary, with attractive period features, including carved oak beams and wall panelling.

containing
6 BEDROOMS
4 RECEPTION ROOMS
KITCHEN
3 BATHROOMS, etc.
BUNGALOW
GARAGE

Matured walled gardens and grounds. Paddock. Orchard.

Extending in all to 6 ACRES

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.



16, ARCADE STREET,
IPSWICH.
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SOMERSET

A sheltered position but panoramic views.
THIS LOVELY PERIOD FARMHOUSE
with rich farmlands and some woodlands.



3 reception rooms, billiards room, 5 bedrooms, 2 bathrooms.

Delightful gardens by Simon Jeune with swimming pool and masses of bulbs.

BAILIFF'S HOUSE

4 COTTAGES

AMPLE GARAGES

Main electricity.

Central heating.

Ample buildings for attested T.T. cattle. 200 ACRES IN ALL

FOR SALE WITH POSSESSION, £10,500 OR NEAR

Recommended from inspection by Woodcocks, London Office.

YACHTSMAN'S IDEAL

IPSWICH 9 MILES

Grand view over Orwell Estuary and near yacht clubs. Good bus service.

OLD-WORLD CHARACTER RESIDENCE

Cloaks, lounge hall, 3 large reception, 4-5 bedrooms, bathroom (h. & c.), up-to-date kitchen (Aga); s/c Annexe adjoining (large reception, 3 bedrooms, bathroom, h. & c.).

MAIN ELECTRICITY AND WATER

2 BRICK GARAGES. STABLING

Walled and other gardens, orchard and field. ABOUT 2 1/2 ACRES

Tip-top order and tasteful decoration.

FREEHOLD £4,250. EARLY POSSESSION

Strongly recommended. Ipswich Office.

A 17-acre miniature Estate, 9 miles Colchester

SOUTH SUFFOLK

OAK-BEAMED AND TILED 17th-CENTURY FARMHOUSE 2 reception with open brick fireplaces, kitchen with Esse cooker, 3 bedrooms, bathroom (h. & c.).

CAPITAL SET OF OUT BUILDINGS (2 BARNES, COWHOUSE, STABLING, ETC.)

Complete seclusion (1-mile private drive)

Delightfully undulating land. Altogether quite unique. Must be seen.

FREEHOLD £3,750

Ipswich Office.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



SURREY—SUSSEX BORDERS

BETWEEN DORKING AND HORSHAM

CHOICE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF JUST OVER 100 ACRES

A BEAUTIFULLY APPOINTED MEDIUM-SIZED HOUSE

4 RECEPTION ROOMS,
6 PRINCIPAL BEDROOMS
and 4 PRINCIPAL BATHROOMS,
5 SECONDARY ROOMS and
2 FURTHER BATHROOMS.

Central heating.

Co.'s water and electricity.



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.49.457)

MODEL SET OF FARM BUILDINGS

5 COTTAGES

THE ESTATE IS HIGHLY MAINTAINED

AND IS IN THE MARKET AT A

REASONABLE PRICE

All with vacant possession.

Preliminary Notice.

SUSSEX. BETWEEN TUNBRIDGE WELLS AND EAST GRINSTEAD

WITH A SUPERB VIEW OVER ASHDOWN FOREST

FOR SALE

The important and beautiful small estate
known as

TILLINGHAM, UPPER HARTFIELD

Standing back from the main road with bus
service and approached by a woodland drive.

THE RESIDENCE, which is of medium
size with most of its accommodation on
2 floors, is in lovely order, and has all modern
conveniences.

Oil-fired central heating, etc.

Together with the house are 5 COTTAGES
(service), garages, small farmery.

AND ABOUT 35 ACRES



FRONT ELEVATION



SOUTH ELEVATION

Further details from the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

STOKE COURT, STOKE POGES, BUCKINGHAMSHIRE

2½ miles of Slough, 23 miles of London.

EMINENTLY SUITABLE FOR INSTITUTIONAL PURPOSES

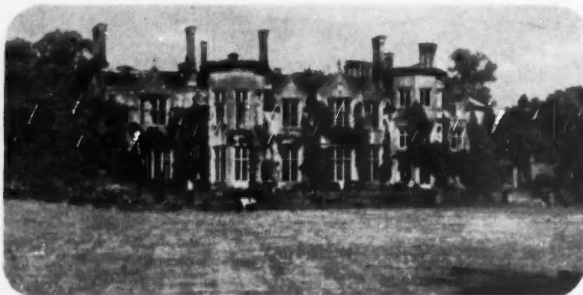
FREEHOLD COUNTRY RESIDENCE WITH HISTORIC ASSOCIATIONS

33 BEDROOMS, 11 BATHROOMS,
7 RECEPTION ROOMS, BILLIARDS
ROOM, COMPLETE OFFICES.

2 DETACHED BLOCKS OF 15 STAFF
BEDROOMS IN ALL.

Main electricity, gas and water.

Central heating. Cesspool drainage.



4 COTTAGES

SQUASH COURT. GREENHOUSES.
USEFUL OUTBUILDINGS
AND GARAGES.

ABOUT 42 ACRES

WOODED GROUNDS. WALLED
KITCHEN GARDEN. BATHING
POOL. ORNAMENTAL LAKES. FIELDS.

VACANT POSSESSION
(except for 2 fields let).

FOR SALE PRIVATELY OR BY AUCTION at THE ST. JAMES ESTATE ROOMS, S.W.1, on WEDNESDAY, MAY 6, 1953, at 2.30 p.m.

Solicitors: Messrs. BARRETT & THOMSON, Apsley House, 60, Windsor Road, Slough. (Tel. 23288).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUCKINGHAMSHIRE

In a favourite residential area 1 mile from river.

BETWEEN BEACONSFIELD AND MARLOW

A choice and beautifully fitted Residence in superb order.



ABBEY MEAD, BOURNE END

3 reception, 4 principal
bed and dressing (in
suites), nursery suite,
3 baths, staff
accommodation with
bath, modern offices.

Main services.
Gas-fired central heating.

DOUBLE GARAGE

EXCELLENT COTTAGE

Lovely gardens of

2 ACRES

FOR SALE PRIVATELY OR BY PUBLIC AUCTION AT AN EARLY DATE

Joint Auctioneers: CYRIL JONES & CLIFTON, 62, King Street, Maidenhead,
and HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1.

RURAL SURREY

ONLY 17 MILES FROM LONDON

Over 500 ft. above sea level with magnificent unspoilt views. 1 mile station;
golf at Chipstead, Walton Heath, Woodcote Park.

DELIGHTFUL OLD HOUSE

with spacious rooms, hall,
2 reception, 3 bathrooms,
7 bed and dressing rooms,
kitchen with Aga.

Main services.

COTTAGE, RANGE OF
FARM BUILDINGS.

Garages and stabling.

Pleasure gardens, paddock
and arable field, in all
about 10 ACRES



PRICE FREEHOLD £12,000.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.24.764)

(Continued on page 467)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

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4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

BERKS AND HANTS BORDERS

*In the delightful old village of Mortimer adjacent to the Common.***A CHARMING BRICK-BUILT RESIDENCE** beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.

Garage, stabling, outbuildings.

Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD, ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (19,838)

EAST SUSSEX

On the outskirts of a village with excellent bus services to Tunbridge Wells, Uckfield and the coast.

PICTURESQUE 16th-CENTURY RESIDENCE

3 reception rooms, 5 bedrooms, bathroom. Main services. Garage. Formal gardens, paddock and small stream, in all ABOUT 3½ ACRES.

PRICE FREEHOLD, ONLY £6,250

Agents: OSBORN & MERCER, as above. (20,009)

IN THE LOVELY CUCKMERE VALLEY
Commanding glorious views, near sea, Leaves about 9 miles.
AN OUTSTANDING COUNTRY HOUSE

Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom.

Main electricity, part central heating.

Garden room and summerhouse. Charming garden ABOUT 4½ ACRES, FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,801)

RICKMANSWORTH AND CHORLEY WOOD
Occupying a splendid position some 350 ft. above sea level in charming rural surroundings.

THE DELIGHTFUL FREEHOLD PROPERTY

THE FIRS, HERONS GATE

brick built with tiled roof standing back from a quiet road with well-arranged accommodation. 2 reception rooms, 5 bedrooms, playroom, 2 bathrooms. Central heating. Main services.

Brick-built garage.

Lovely gardens with flowering trees and shrubs, tennis lawn, kitchen garden, orchard, etc., in all about 1¼ ACRES.

FOR SALE PRIVATELY OR BY AUCTION LATER
Auctioneers: Messrs. CORRY & CORRY, 4, Odeon Parade, Rickmansworth (Tel. 3616), and Messrs. OSBORN & MERCER, as above.

ON THE SUSSEX COAST

A CHARMING MODERN RESIDENCE

brick built with tiled roof and in first-class order.

3 reception, 6-7 bedrooms, 2 bathrooms.

Main services. Garage.

Delightful matured garden of ½ acre.

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,014)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

20 MILES SOUTH OF LONDON

In a favoured position with delightful open views.

MODERNISED CHARACTER RESIDENCE

Skillfully enlarged from original Elizabethan cottage. South-east aspect. 6 principal bedrooms, 3 bathrooms, lounge hall, 2-3 reception rooms. Main services. Central heating. 2 garages. Entrance lodge. Charming gardens, paddocks. ABOUT 14 ACRES. FOR SALE PRIVATELY OR AUCTION LATER

RALPH PAY & TAYLOR, as above.

SUSSEX, AMIDST THE SOUTH DOWNS

In a delightful situation on high ground with FINE VIEWS ACROSS THE CUCKMERE VALLEY near picturesque village, 3 miles sea.

A Really Charming Residence of Character in the Farmhouse Style.

EASY AND ECONOMICAL TO MAINTAIN

Tastefully decorated and in first-class order throughout. 4 bedrooms, 2 bathrooms, 3 reception rooms, labour-saving kitchen.

Main Electricity. Good Water Supply.

TWO GARAGES



MATURED AND ATTRACTIVE GARDENS, tennis court, kitchen garden and paddock, in all over 2 ACRES. FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS.

90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)

IN 1953 WE ARE ALREADY ABLE TO OFFER THE FOLLOWING

SCOTTISH PROPERTIES

ESTATES FOR SALE

PERTHSHIRE

ESTATE OF ABOUT 4,000 ACRES with grouse moor and 2 farms all in owner's occupation. 750 BRACE GROUSE.

WESTER ROSS

SMALL HOUSE, SHEEP FARM AND DEER FOREST, 12,000 ACRES, with shooting and salmon fishing. All in owner's occupation.

COUNTRY HOUSES FOR SALE

We are able to offer over 45 HOUSES for sale situated in the following counties:—
ABERDEEN, ANGUS, ARGYLL, BERWICK, DUMFRIES, EAST LOTHIAN, FIFE, INVERNESS, KINROSS, LANARK, MIDLOTHIAN, MORAY, NAIRN, PEEBLES, PERTH, ROSS, ROXBURGH, SELKIRK, STIRLING, SUTHERLAND AND WEST LOTHIAN.

SPORTING PROPERTIES TO LET

DEER FORESTS RANGING FROM 10 TO 50 STAGS, with lodge or hotel accommodation.

GROUSE MOORS RANGING FROM 75 TO 1,000 BRACE, with lodge or hotel accommodation.

SALMON FISHERIES in Rivers CASSLEY, OYKEL, TILT, GARRY, DON, DEE, TAY AND TWEED.

FOR PARTICULARS OF ABOVE AND OF SCOTTISH ESTATES, FARMS AND OTHER PROPERTIES, please apply to

C. W. INGRAM & SONS, 90, PRINCES STREET, EDINBURGH

27-29, High Street,
Tunbridge Wells
Tel. 1153 (2 lines)ESTATE AGENTS,
AUCTIONEERS

BRACKETT & SONS

VALUERS AND SURVEYORS
ESTABLISHED 1828

£7,000. TUNBRIDGE WELLS

In a quiet residential neighbourhood, commanding magnificent views, within a few minutes' walk of the Central Station

3 reception, 5 bedrooms, 2 bathrooms, etc. In addition a 4-roomed flat for staff.

Central heating. Garage. Prettily displayed garden of ABOUT 1 ACRE

FREEHOLD. VACANT POSSESSION

(Fo. 40,204)

TUNBRIDGE WELLS

A CHARMING REGENCY-STYLE HOUSE WITH ABOUT 5 ACRES

3 reception, 5 bedrooms, bathroom, etc., annexe for staff. Cottage. Garage.

PRICE £8,000 FREEHOLD

(Fo. 39,949)

ROYAL TUNBRIDGE WELLS

A DELIGHTFUL WELL-PLANNED RESIDENCE IN EXCELLENT ORDER WITH BEAUTIFULLY MATURED GARDENS OF ABOUT 1¼ ACRES



"ROSSET HOLT," PEMBURY ROAD, TUNBRIDGE WELLS

3 reception, 8 principal and 3 secondary bedrooms, 3 bathrooms. Central heating. Garage. Cottage.

VACANT POSSESSION. FREEHOLD BY AUCTION FRIDAY, MARCH 20, 1953, UNLESS PREVIOUSLY SOLD

NEAR TUNBRIDGE WELLS

ATTRACTIVE MODERN DET. RESIDENCE IN THE GEORGIAN STYLE. "LONGWOOD," LANGTON ROAD, LANGTON GREEN

2 reception, 4-5 bedrooms, 2 bathrooms, domestic offices. Central heating. Main services. Garage. Gardens and grounds. ABOUT 1¼ ACRES. VAC. POSSESSION Strongly recommended

BY AUCTION FRIDAY, APRIL 17, UNLESS PREVIOUSLY SOLD

PENHURST

A DELIGHTFUL MEDIUM-SIZED HOUSE OF OUTSTANDING CHARM

3 reception, 6 bedrooms, 2 bathrooms, kitchen, etc. Central heating. Garages. Cottage.

Pleasure garden, meadowland, woodland.

IN ALL ABOUT 30 ACRES

FREEHOLD PRICE £13,000

(Fo. 39,851)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

LOVELY LITTLE OLD-WORLD HOUSE IN SECLUDED SPOT 4 MILES TONBRIDGE COMPLETELY RENOVATED, MODERNISED AND DECORATED IN PERFECT TASTE



FREEHOLD £6,950 WITH POSSESSION

Recommended as one of the most charming, but modernised little properties available. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,688)

4 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
MODEL KITCHEN

Main water and electricity.

No rooms under approximately 7 ft. 6 in. pitch.

Old oak floors, exposed beams (natural oak), ingle fireplaces, all period features.

2 ACRES delightful undulating garden, bounded and intersected by mill stream.

SUSSEX, NEAR HAYWARDS HEATH

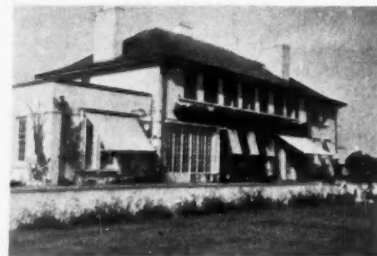
MODERN ARCHITECT-DESIGNED RESIDENCE, BUILT 1937, WITH FARMERY

Comprising 7 bedrooms, 3 bathrooms, 3 reception rooms, sun parlour and day nursery.

Central heating, main water and electricity.

GARAGE. Farmery at present run as pig and poultry farm, with range of buildings.

42 acres with Vacant Possession.



FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,994)

WEST SURREY MODERN LUXURY RESIDENCE IN IMMACULATE CONDITION



6 bedrooms, 2 luxury bathrooms, 3 reception rooms, superb offices.

CENTRAL HEATING. ALL MAIN SERVICES

Garage block with covered way. 2 ACRES

PRICE £9,850 FREEHOLD

Can only be appreciated by inspection.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1,600)

FURNISHED COUNTRY HOUSES

WEST SUSSEX

8 miles Pulborough.

CHARMING SMALL QUEEN ANNE RESIDENCE

5 bedrooms, 2 bathrooms, 3 reception rooms. Main water and electricity. 2 GARAGES. Garden of about 1 ACRE

On bus route.

AVAILABLE FROM APRIL 1 FOR 1 YEAR
(£2,010)

SURREY

Between Reigate and Dorking.

Rural surroundings, near bus route.

LABOUR-SAVING RESIDENCE ON 2 FLOORS

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, principal rooms facing south. Main gas, water and electricity. GARAGE. Garden of about 3 ACRES

AVAILABLE MARCH FOR 6 OR 12 MONTHS
(£1,561)

For full particulars of the above and other furnished country houses apply GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. D.L.)

Overlooking SALCOMBE ESTUARY

IN A MAGNIFICENT POSITION WITH MOORING RIGHTS and private access to bathing beach.



Beautifully fitted Marine Residence, mainly Portland stone, in Spanish style. 5 bed., 2 bath., 2 rec. rooms. MAIN ELECTRICITY. MAIN WATER AVAILABLE (Private supply installed.) Double garage. 2 ACRES

Early Sale desired. Immediate Possession.
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7,333)

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SURREY

Near favourite village, 4 miles from Guildford (London in 45 minutes).
A SMALL RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER
In perfect order throughout.



2 reception rooms, cloak-room, modern and compact offices, 5 bedrooms, luxuriously appointed bathroom.

CENTRAL HEATING

CONSTANT HOT WATER

Every labour-saving convenience.

MAIN SERVICES

DOUBLE GARAGE. SMALL BUT DELIGHTFUL GARDEN OF 1/2 ACRE
FOR SALE WITH VACANT POSSESSION

PRICE £5,500 OR NEAR OFFER

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1

FOR SALE WITH VACANT POSSESSION

COUNTY	PERIOD	BEDROOMS	COTTAGES	ACRES	FOLIO
W. SUFFOLK	TUDOR	4	—	1 1/2	H. 608
ESSEX	GEORGIAN	16	1	50	H. 324
W. SUFFOLK	REGENCY	6	—	1	H. 401
NORFOLK	16th CENT.	4	—	2 1/2	H. 367
W. SUFFOLK	MODERN	4	—	9	H. 609
E. SUFFOLK	17th CENT.	6	1	3 1/2	H. 622

Particulars of the above may be obtained from Messrs. R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds. (Tel. 135.)

SUFFOLK ... 17th CENT. ... 3
ESSEX ... GEORGIAN ... 10

Particulars of the above may be obtained from R. C. KNIGHT & SONS, Hadleigh. (Tel. 3212.)

SOUTH DEVON

Between Dartmoor and the sea. 1 mile from lovely old town.

A 15th-CENTURY STONE-BUILT FARMHOUSE. Modernised and possessing exceptional character. 3 reception rooms, compact domestic offices, 5 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING. MAIN SERVICES. Garage, useful outbuildings, including stabling. Terraced gardens, kitchen garden, orchard and paddock. IN ALL ABOUT 4 ACRES. £2,000 DOWN AND BALANCE ON MORTGAGE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (2,208)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

WINCHESTER

JAMES HARRIS & SON

Telephone:
2355

By direction of the Warden and Fellows of Winchester College.

IN THE HAMBLETON HUNT COUNTRY

WEBBS GREEN FARM, SOBERTON

ATTRACTIVE FARMHOUSE

2 RECEPTION ROOMS

4 BEDROOMS, BATHROOM

DOMESTIC OFFICES

MAIN ELECTRICITY

VACANT POSSESSION



AUCTION 20th MARCH, 1953

Particulars from the Vendors Solicitors: Messrs. WARNER & RICHARDSON, 29a, Jewry Street, Winchester, or from the Auctioneers: JAMES HARRIS & SON, Jewry Street, Winchester, Tel. 2355.

MODERN BUILDINGS

UP TO T.T. STANDARD

COW PENS WITH STANDINGS FOR 21

4 LOOSE BOXES

CONCRETED YARD

WATER LAID ON TO PADDOCKS

30 ACRES

NO TITHE. FREEHOLD

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SOUTH DEVON

COMPACT AGRICULTURAL INVESTMENT

COMPRISING 3 MAJOR FARMS AND 7 SMALLER HOLDINGS

FERTILE LAND, PREDOMINATELY PASTURE, ALL LET TO LONG STANDING TENANTS AT LOW RENTALS

ALSO 142 ACRES OF WOODLAND, MAINLY OAK. 4 MILES OF GOOD SALMON AND TROUT FISHING

9 COTTAGES

ALSO AVAILABLE, ELIZABETHAN MANOR HOUSE (UNOCCUPIED AND IN NEED OF RENOVATION)

THE WHOLE FORMING A COMPACT AGRICULTURAL BLOCK

ABOUT 840 ACRES IN ALL

Gross Rental £1,041 8s. 0d. per annum. Low Outgoings.

FREEHOLD FOR SALE BY PRIVATE TREATY

Sole Agents: CURTIS & HENSON, as above.

NEAR TAUNTON, SOMERSET

AN AGRICULTURAL ESTATE OF ABOUT 300 ACRES

WITH VACANT POSSESSION SUBJECT TO SERVICE TENANCIES OF THE COTTAGES

THE GEORGIAN HOUSE

contains

HALL, 3 RECEPTION ROOMS

BILLIARDS ROOM

6 PRINCIPAL BEDROOMS

2 BATHROOMS

GOOD DOMESTIC OFFICES

SEPARATE STAFF WING



ENTRANCE LODGE

ATTRACTIVE FARMHOUSE WITH
4 BEDROOMS, BATHROOM

GOOD SET OF FARM BUILDINGS
INCLUDING MODERN COWHOUSE for 12

2 COTTAGES

240 ACRES OF PRODUCTIVE FARM-
LAND AND 50 ACRES OF WOODLAND

FOR SALE FREEHOLD AT A MOST REASONABLE FIGURE

Agents: CURTIS & HENSON, as above.

Preliminary Announcement.

EAST DEVON

Adjoining the main London-Exeter Road. Exeter 6½ miles.

ROCKBEARE COURT ESTATE

comprising

A GEORGIAN COUNTRY HOUSE

IN A SECLUDED BUT NOT ISOLATED POSITION AND STANDING IN WELL-WOODED GROUNDS OF OVER 16 ACRES

ROCKBEARE COURT FARM, A DAIRY MIXED FARM OF 16½ ACRES

SLADES FARM, A USEFUL SMALL HOLDING OF 29 ACRES

6 COTTAGES. VALUABLE ORCHARDING AND ACCOMMODATION LAND

EXTENDING TO 83½ ACRES

ABOUT 175 ACRES IN ALL

WITH VACANT POSSESSION (except cottages)

To be offered for Sale by Auction, as a whole or in lots, in May, 1953 (unless previously sold privately).

Auctioneers: CURTIS & HENSON, as above, and RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

BRUTON, KNOWLES & CO.

ALBION CHAMBERS, KING STREET, GLOUCESTER Tel. 21267 (3 lines)

By direction of the Executors of The Rev. Canon A. J. Brewster, deceased.

PAINSWICK, GLOS:

In a favourite Cotswold district about 3 miles from Stroud, 6½ from Gloucester and 11 from Cheltenham—enjoying lovely views.

BRUTON, KNOWLES & CO. will SELL BY AUCTION at GLOUCESTER on MARCH 10, 1953 (unless previously sold by private treaty) the following Freehold Property



BRIARFIELDS HOUSE

An attractive Cotswold Residence built principally of stone with stone mullioned windows, compactly planned on two floors and containing lounge hall, 2 reception rooms, cloakroom, kitchen, 5 bedrooms, bathroom, dressing room, etc., together with 2 garages and laid-out grounds, the total area being NEARLY 1½ ACRES

Main electricity, gas and water. Private drainage system.

VACANT POSSESSION

Particulars of Messrs. WHITEMAN & SON, Solicitors, Gloucester, or of the Auctioneers, Albion Chambers, Gloucester.

BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91

HAYWARDS HEATH

London 45 minutes by fast electric train. In the premier residential area.

A MODERN GEORGIAN STYLE RESIDENCE

HALL, CLOAKROOM, 2
RECEPTION ROOMS,
KITCHEN, etc., 6 BED-
ROOMS, 2 BATHROOMS.

GARAGE AND
GREENHOUSE

All main services.

Inexpensive gardens of
ABOUT 2 ACRES

Vacant Possession.



PRICE £9,500 FREEHOLD

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

SUSSEX. Close to Petersfield and Midhurst.

Facing south in lovely unspoilt West Sussex country with charming views to the South Downs. Good bus service available.



FINE MODERN HOUSE OF GEORGIAN CHARACTER. Exceptionally well fitted and labour saving with oak-strip flooring. Main services and oil-fired central heating. Lounge hall, 3 reception, good offices with Aga and sitting room, 7 bedrooms, dressing room, 3 bathrooms. Garage for 2. Choice garden and natural woodland. **ABOUT 17 ACRES. FOR SALE FREEHOLD AT A VERY REASONABLE FIGURE**

Inspected and recommended by WILSON & Co., as above.

KENT. ABOUT 1 HOUR FROM LONDON

Outskirts of picturesque village. Easy reach Tonbridge and Tunbridge Wells. Bus passes the property. Ideal for business man.



AN EASILY-RUN GEORGIAN HOUSE ON 2 FLOORS with modern addition in keeping. Hall, 4 reception, good offices, 8 bed and dressing rooms (7 with basins), 3 baths. Mains. Central heating. 2 garages. **SUPERIOR COTTAGE.** Well-timbered grounds with young dessert orchard. **PRICE FREEHOLD £8,500. OVER 3 ACRES. Might be sold without the cottage. Offers invited.**

Agents: LAMBERT & SYMES, Paddock Wood, and WILSON & Co., as above.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

HIGH PARK, BIDEFORD, N. DEVON DELIGHTFUL COUNTRY HOUSE

In park-like surroundings.



6 beds, dressing room, 2 baths, 3 reception, good offices, Aga. Main electricity and water. Lodge. Garages. Small farmery. 28 acres. **FOR SALE BY PRIVATE TREATY OR BY AUCTION MARCH 25, 1953.** Joint Auctioneers: Messrs. R. BLACKMORE & SONS, Bideford (Tel. 55), and TRESIDDER & Co., 77, South Audley Street, London, W.1. (Tel. GRO. 2861).

SUSSEX COAST. Secluded position 600 yards from, and enjoying views of, the sea. **DELIGHTFUL HOUSE, CONVERTED FROM 16TH CENTURY BARN,** added to and modernised. Gallered lounge, vaulted roof 30 ft. by 20 ft., plus dining recess 17 ft. by 14 ft., fine inglenook fireplace; 3 bedrooms; dressing room; (b. & c.) bathroom. Main electricity, gas and water. Garage. Nicely disposed garden, lawns, shrubberies, kitchen garden, about $\frac{3}{4}$ ACRE. **FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (28.370)

DEVON, N. HONITON. PICTURESQUE OLD-WORLD THATCHED COTTAGE, recently modernised and in excellent order. 3 reception, bathroom, 3 bedrooms, kitchen, etc. Electric light, modern drainage. **FREEHOLD ONLY £1,995.**

TRESIDDER & Co., 77, South Audley Street, W.1.

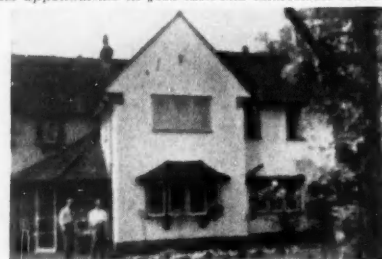
WANTED FOR SPECIAL APPLICANT WITHIN 20 MILES OF GUILDFORD. A COUNTRY HOUSE OF CHARACTER, with about 8 bedrooms. Modern conveniences. 2 cottages and about 20 ACRES. Usual commission required.

TRESIDDER & Co., 77, South Audley Street, W.1.

SURREY

Unusually Picturesque MODERN RESIDENCE

Enjoying rural charm, $\frac{1}{2}$ hour of Waterloo. Decorations and appointments in good taste and immaculate condition.



Central heating throughout. 3 reception rooms, cloakroom, 5 bedrooms, 2 heated bathrooms. Garage. All main services. $\frac{3}{4}$ ACRE of delightful gardens.

FREEHOLD £7,950

TRESIDDER & Co., 77, South Audley Street, W.1. (28.408)

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
Tels. OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

WESTERHAM, KENT

In a quiet spot convenient to shops.



Sale Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247).

A splendidly built and fitted modern house which enjoys a maximum of sunshine. Hall, cloakroom, 3 reception rooms, 4 bedrooms, good bathroom, excellent office.

All main services. Mature and secluded garden of $\frac{1}{2}$ ACRE

PRICE FREEHOLD £5,750

A paddock of 1 acre adjoining can be purchased if required.

JUST OUTSIDE OXTED

CHARMING SUPERBLY FITTED RESIDENCE OF CHARACTER

actually overlooking a Village Green.



5 bedrooms, bathroom, 2-3 reception rooms, billiards room.

Almost $\frac{1}{4}$ ACRES

Central heating.

POSSESSION

FREEHOLD

Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

SURREY

High up on the Downs; few minutes electric trains; London 35 minutes.

Charming Freehold Residence

6 bed., 3 bath., 3 reception, study.

Main services. Central heating.

Garage and stable, flat over. Garden about 2 ACRES. **VACANT POSSESSION.** In first-class condition throughout.

IBBETT, MOSELY, CARD & CO., Reigate (Tel. 2938 and 3793).



MAYFIELD, SUSSEX

High up with panoramic views over unspoiled countryside.

In the Sussex Farmhouse style

with many attractive features. 5 bedrooms, bathroom, 3 reception, good domestic offices.

Main water and electricity. 2 garages. Matured garden and paddocks

$4\frac{1}{2}$ ACRES in all.

ONLY £7,500

FREEHOLD

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).



Est.
1845

REBBECK BROS.

CHARTERED SURVEYORS
AND AUCTIONEERS

ONE OF THE LOVELIEST HOUSES ON THE SOUTH COAST BRANKSOME PARK, WEST BOURNEMOUTH

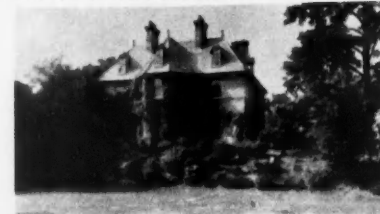


An easily worked modern residence of charm and distinction. Over one acre beautiful secluded grounds. 4 bedrooms (3 b. and c.), 2 bathrooms, magnificent lounge (24 ft.), oak panellied dining room, breakfast room, cloakroom, gallered landing, labour-saving domestic offices. Garage in immaculate order. Central heating. Oak strip flooring. **£9,500 FREEHOLD**

IN THE HEART OF THE NEW FOREST BROCKENHURST, NR. BOURNEMOUTH

A residence of character with about 3 acres of lovely grounds. Hall, cloakroom, 3 reception rooms, 5 bedrooms (all b. and c.), bathroom and compact domestic offices. Cottage annex of 3 rooms and bathroom. Garage, stabling and other out-buildings. Main services. Close station and shops.

£6,500 FREEHOLD



Illustrated particulars from REBBECK BROS., Chartered Surveyors, The Square, Bournemouth and County Gates, Westbourne. Tel.: Bournemouth 3481-2 and Westbourne 64241-2.

JOHN D. WOOD & CO.

By direction of the Trustees of the late J. Ernest Cox, Esq., LL.D.

PERTHSHIRE

Only 5 miles from Perth. On the main road to Crieff, 12 miles.

THE HISTORIC RESIDENTIAL, AGRICULTURAL AND TIMBERED ESTATE OF METHVEN CASTLE

including
THE NOTED 17th-CENTURY CASTLE completely modernised and in first-class repair. 3 reception rooms, billiards room, 16 bed and dressing rooms, 4 bathrooms, well-appointed kitchen, staff accommodation and offices.

Main electricity and gas connected.
Partial central heating.

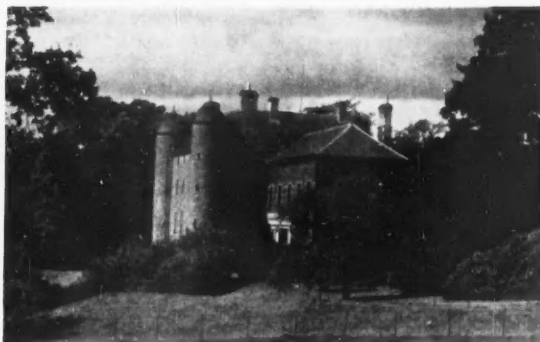
Finely timbered policies of 22 acres. Due south aspect with magnificent views. Also **METHVEN HOME FARM of 458 ACRES** with attested dairy and 5 cottages.

Model cowsheds for 51. Milking parlour and covered yards, etc.

Easter Busby and Loanleven Stock and Arable Farms of 235 and 202 acres. Each with attractive farmhouse. Good buildings and cottages.

Easter and Middle Powisde Farms of 62 and 27 acres.

With small houses and good buildings.



ATTRACTIVE RESIDENCE
Beautiful Methven Loch with cottage and land. 2 lodges and 5 cottages. Walled garden and cottage. Accommodation land.

9 Lots of valuable standing timber (over 360,000 cub. ft.)

ALL THE ABOVE WITH VACANT POSSESSION

Also 2 cottages and 11½ acres let.

The whole extending to

1,372 ACRES OR THEREBY

and including over 560,000 cub. ft. of timber in all.

For **SALE by AUCTION** as a **WHOLE** or in **LOTS** (unless sold privately), at the **LESSER CITY HALL, SOUTH ST. JOHN'S PLACE, PERTH**, on **WEDNESDAY, APRIL 1, 1953, at 2.30 p.m.**

Solicitors: Messrs. **HENDRY & FENTON**, Royal Bank Buildings, 4, High Street, Dundee. Tel. 3185.

Fully illustrated particulars and plans from the Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

AN OUTSTANDING RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

DORSET—SOMERSET BORDERS

ABOUT 750 ACRES, FREEHOLD

INCLUDING **THE ATTRACTIVE 17th-CENTURY MANOR HOUSE**. 5 RECEPTION ROOMS, 8 PRINCIPAL and 10 SECONDARY BEDROOMS.

MAIN ELECTRICITY. CENTRAL HEATING.

PARKLAND, ABOUT 63 ACRES, WITH VACANT POSSESSION, AND 2 MILES OF FISHING, 75 ACRES OF WOODLAND WITH A QUANTITY OF MATURE TIMBER

THE AGRICULTURAL PORTION COMPRISES 4 T.T. ATTESTED FARMS, A SMALLHOLDING AND COTTAGE PROPERTIES.

LET TO PRODUCE OVER £2,000 P.A.

TO BE SOLD AS A WHOLE OR EITHER THE MANOR HOUSE OR THE AGRICULTURAL PORTION WOULD BE SOLD SEPARATELY

Further particulars and plan from **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J.7470)

FOR SALE WITH VACANT POSSESSION

WILTSHIRE

DUKE OF BEAUFORT'S AND V.W.H. HUNTS

Station 1½ miles. Chippenham 6½ miles (London in 1 hour 40 minutes). Bus services pass the drive.

ATTRACTIVE PERIOD HOUSE



Approached by a fine avenue carriage drive. 6 bedrooms, dressing room, bathroom, 3 reception rooms. Aga cooker.

Electric light.

Central heating.

Septic tank drainage.

11 loose boxes.

GARAGE FOR 3 CARS.

COTTAGE, HARD

TENNIS COURT.

Lovely garden, orchard and 2 paddocks.

ABOUT 5¼ ACRES

Inspected by **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (C.6536)

IDEAL FOR LONDON BUSINESS MAN

SURREY

In secluded position on high ground. Not far from station and buses. London 15 miles

MODERN GEORGIAN-STYLE HOUSE ON 2 FLOORS



Well equipped and in excellent condition throughout. Lounge hall, 4 reception rooms, 6 bed and dressing rooms (4 with h. and c.b.), 2 bathrooms.

All main services.

GARAGE for 2½ cars.

Charming matured grounds with tennis lawn, orchard and kitchen garden.

In all

ABOUT 2 ACRES.

FREEHOLD

FOR SALE, PRICE £6,950

Joint Sole Agents: **MACHIN & GRAHAM-KING**, 10, Godstone Road, Purley (Tel.: Uplands 4104), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (S.21218)

BORDERING ASHDOWN FOREST

Between East Grinstead and Tunbridge Wells.

AN ATTRACTIVE MODERNISED RESIDENCE

Lounge hall, 2 very good reception rooms, 4 double and 4 single bedrooms, 2 bathrooms, cloakroom, maid's sitting room, Aga cooker.

Main electricity and water.

Old-world garden.

Kitchen garden. Spinney.

GARAGE for 2 cars.



2 MODERN COTTAGES. NEARLY 4 ACRES

Joint Sole Agents: **ROWLAND GORRINGE & CO.**, Uckfield (Tel. 522) and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (R.33,772)

HAMPSHIRE

Between Petersfield and Alton.

FINE MODERN RESIDENCE

On an eminence 400 feet above sea level

Oak-panelled galleried hall, 5 reception rooms, 14 first-floor bedrooms and 7 others, 6 bathrooms. Central heating. Electric light. Spring water supply, main being connected.

GARAGES for 5, stabling for 4, kitchen garden and orchard, hard tennis court, 2 cottages and grounds of

19 ACRES

HOME FARM for pedigree herd, and about 45 acres available if required.



VERY SUITABLE FOR SCHOOL OR REST HOME.

FOR SALE FREEHOLD with VACANT POSSESSION (except 1 cottage)

AT A VERY REASONABLE PRICE.

Joint Agents: Messrs. **RICHARD AUSTIN & WYATT**, 79, High Street, Fareham, and **JOHN D. WOOD & CO.**

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481
and 2295

THE HERMITAGE, HORTON, BUCKS

Delightful rural setting 19 miles west of London. On the outskirts of the village. Well away from main roads and within easy reach of Windsor, Ascot and Sunningdale.

FASCINATING PERIOD RESIDENCE



Part 300 years old.

3 reception rooms, 4 principal bedrooms, dressing room, 3 bathrooms.

ANNEXE with 3 large rooms with parquet floors.

Central heating.

Main services.

GARAGE

Secluded gardens bounded by stream and woodland, in all about 3½ ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

SURREY. NEAR FIRST-CLASS GOLF COURSE

One of the most attractive locations within 16 miles of London. In no way overlooked yet most convenient and accessible. Only 3 minutes' walk from station with good service of electric trains to City and West End in 40 minutes.

QUITE PERFECT IN EVERY DETAIL

Well-planned Residence of picturesque design.

In the Surrey farmhouse style of architecture.

Hall and cloakroom, 3 reception rooms, 4 bedrooms.

Central heating throughout. Main services.

Double brick-built GARAGE and secondary garage.

Well planned gardens, easy to maintain, with tennis and other lawns.



FOR SALE FREEHOLD WITH JUST OVER 1 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

HIGH HAMPSHIRE

In the favourite Petersfield district.

SUPERIOR BUNGALOW RESIDENCE

In rural position, yet close to bus services connecting electric trains to Waterloo in 1½ hours.

SPLENDID LOUNGE WITH SUN VERANDAH, DINING ROOM, MODERN KITCHEN, 3 BEDROOMS AND BATHROOM

Exceptionally good buildings.

GARAGE

Pretty flower garden and useful paddock.

PRICE FREEHOLD £3,500
WITH NEARLY 2 ACRES

Eminently suitable for retired or service man requiring easy access to Portsmouth.

Agents: F. L. MERCER & Co., as above.

HAMPSHIRE

In the lovely Meon Valley. Easy reach Winchester, Petersfield and Portsmouth.

DELIGHTFUL RESIDENCE IN EXCELLENT CONDITION

With hall and cloakroom, 3 reception rooms, 4 bedrooms, dressing room and bathroom.

Main services.

2 GARAGES

Inexpensive gardens, orchard and paddock bounded by River Meon (trout fishing).

3 ACRES. £6,500

Agents: F. L. MERCER & Co., as above.

FAVOURITE

MUCH HADHAM DISTRICT

Near Bishop's Stortford, Herts.

CHARMING TUDOR RESIDENCE OF CHARACTER

2 or 3 reception rooms, 4 bedrooms, 2 bathrooms.

Central heating. Main services.

2 GARAGES

Well laid out inexpensive gardens, NEARLY 2 ACRES

PRICE £6,350

QUITE A SHOWPLACE IN MINIATURE

Agents: F. L. MERCER & Co., as above.

QUEEN ANNE HOUSE and 12 ACRES A GIFT AT £3,950

RURAL ESSEX: within 6 miles Witham and 12 miles Chelmsford.

Fine period features. 3 reception rooms, 6 bedrooms, 2 bathrooms.

Main services.

STABLE BLOCK WITH GARAGE

Partly walled gardens, pasture and arable fields.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

WEST SUSSEX

EDGE OF GOODWOOD PARK

Glorious position 4 miles Chichester; main line, with bus service connection.

UNIQUE COTTAGE RESIDENCE OF CHARACTER

Built of brick and flint; entirely re-modelled by architect. Spacious hall and 2 reception rooms, 3 bedrooms, bathroom.

Main water and electricity.

GARAGE AND GARDEN ROOM

FOR SALE AT TEMPTING PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

IDEAL LITTLE PROPERTY FOR RETIRED OR BUSINESS MAN seeking a profitable smallholding combined with an attractive and easily run home.

HAMPSHIRE

Between Odiham and Basingstoke. Convenient for good market towns and about 1 hour from London.

CHARMING COTTAGE-STYLE RESIDENCE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM

All main services.

GARAGE. Useful outbuildings, comprising 3 sheds, chicken houses, pig sties and greenhouse.

Old-world gardens and highly productive orchards with masses of fruit. 2½ ACRES

PRICE FREEHOLD £5,900

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

A HOME AND INVESTMENT EMINENTLY SUITABLE FOR RETIRED PEOPLE

ISLE OF WIGHT

UNIQUE STONE-BUILT HOUSE

Set in Charming Gardens of ABOUT 2½ ACRES.

Overlooking Sea with Path to Bathing Beach. Site mentioned in Domesday Book

THE CHARMING, WELL-PLANNED HOUSE, HAS BEEN DIVIDED INTO FIVE FLATS. Four of which are let to good tenants.

NEARLY ALL ROOMS FACE SOUTH

A Purchaser would have Occupation of an extremely Beautiful Flat and Garden, Garage, etc., and receive Rents for other Four Flats amounting to nearly £300 PER ANNUM net after paying rates on whole property.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

KENT. Beautiful position between Ashford and Folkestone IN A FINE HEALTHY LOCALITY COMMANDING LOVELY VIEWS

Amidst charming rural surroundings with bus service passing entrance gate. About 300 feet above sea level, with views to the sea at Dymchurch.



Singularly charming Georgian type Residence of distinctive character.

Entrance hall and cloakroom. 2 splendid reception rooms, breakfast room, 7 bedrooms fitted basins, 2 bathrooms.

GARAGE FOR 3 CARS.

EXCELLENT

DETACHED COTTAGE

Main services.

Well laid-out gardens and grounds registered as a market garden. About 4 ACRES. About

FOR SALE AT A REASONABLE PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

DELIGHTFUL SITUATION IN THE WEALD OF KENT EASY REACH MAIDSTONE, CRANBROOK, TENTERDEN AND TONBRIDGE

Rural setting adjacent to farmlands, about one mile from main-line station, with trains to London in just over the hour. Bus service passes.

Superb Modern Residence in Excellent Condition

2 reception rooms, 4 bedrooms, well-fitted bathroom.

Aga cooker and water heater. Main services.

Well built BUNGALOW with 5 rooms.

2 GARAGES and useful outbuildings.

Well laid-out Gardens with pond and orchard.

2½ ACRES.

PRICE FREEHOLD £6,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

WEST CLIFF, BOURNEMOUTH

In one of the premier positions in this favoured residential district, with magnificent unobstructed sea views and within short walking distance from centre of the town. This is quite an unusually luxurious and comfortable modest-of-upkeep house, and owing to exceptional circumstances can be sold at a low figure with vacant possession, to include curtains, carpets, electric light and other fixtures and fittings.



Sumptuously appointed labour-saving Residence "FIFTY," WEST CLIFF ROAD 6 bedrooms, 3 bathrooms, 3 reception rooms, compact domestic offices. All main services. Automatic gas central heating. Burglar alarms. Double garage. Delightfully laid out and well maintained garden of $\frac{3}{4}$ ACRE (requiring only one day per week attention). Held on long lease from December 25, 1899 at £22 10s. ground rent.

To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on February 26, 1953 (unless previously sold by private treaty). Solicitors: Messrs. BLAKESLEY & ROUTH, 77, Salter Gate, Chesham, and Alfreton, Derbyshire. Joint Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and HARRIS & GILLOW, 93 and 95, Wardour Street, London, W.1.

DORSET

In a favourite residential area close to a good golf course and only about 7 miles from the centre of Bournemouth.

AN ATTRACTIVE MODERN RESIDENCE



in good state of repair and fitted all comforts and conveniences.

4 bedrooms, spacious bath-room, lounge (21 ft. by 14 ft.), dining room, cloak-room, kitchen and offices. Main electricity, gas and water.

BRICK GARAGE. GREENHOUSES. Ornamental gardens, kitchen garden and useful pasture land.

Total area ABOUT 10 ACRES

PRICE £7,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

ALMOST ADJOINING SOUTHAMPTON WATER AND CLOSE TO THE NEW FOREST

A MAGNIFICENTLY APPOINTED AND FINELY PLACED MANOR HOUSE RESIDENCE

Situated about 9 miles from Southampton and 6 miles from Lyndhurst.

2 owner's suites, 5 guest bedrooms, 5 bathrooms, 2 servant's bedrooms, etc.

Magnificent lounge-hall, 3 reception rooms, library and billiards room.

Well planned domestic offices.

Attractive Entrance Lodge.



GARAGE FOR 5 CARS. STABLING

DELIGHTFUL AND WELL MAINTAINED GARDENS including rose garden, sweeping lawns, excellent kitchen garden, swimming pool and hard tennis court.

2 pasture fields. Rough woodland.

IN ALL ABOUT 30 ACRES

VACANT POSSESSION of the major portion, on completion.

Particulars of the Joint Sole Agents: FOX & SONS, 32, London Road, Southampton (Tel. 3941-2) and J. E. BRIDGER & SON, 7, College Place, London Road, Southampton (Tel. 2286).

ADJOINING THE NEW FOREST

$2\frac{1}{2}$ miles from main line station, 5 miles from Lymington. In ideal rural surroundings.

A CHARMING RESIDENTIAL PROPERTY



occupying a secluded position and enjoying a southern aspect. 6 bedrooms, 2 bathrooms, 2 reception rooms, maid's sitting room, cloakroom, excellent kitchen and domestic offices.

DOUBLE GARAGE. Numerous outbuildings. Main electricity and water. Aga cooker. Central heating. Beautifully matured gardens and grounds, productive kitchen garden, good orchard and paddock, the whole covering an area of about 5 ACRES.

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEAR SUSSEX COAST

Eastbourne 3 miles.

AN ATTRACTIVE DETACHED MODERN RESIDENCE OF CHARACTER DESIGNED BY A WELL-KNOWN ARCHITECT



4 bedrooms (with basins and c.), 2 dressing rooms, 2 bathrooms, entrance hall with cloak-room, lounge, dining room, study, sun loggia, kitchen maid's room.

All main services.

Central heating.

2 GARAGES

Delightful gardens and grounds, paddock, in all about $4\frac{1}{2}$ ACRES

VACANT POSSESSION. PRICE £8,250 FREEHOLD

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

WEST SUSSEX COAST

Occupying an excellent position on the favourite Willoughby Estate, within 100 yards of sea shore. Main line station $1\frac{1}{2}$ miles. Worthing 7 miles.

PICTURESQUE MODERN DETACHED SUSSEX FARMHOUSE STYLE FREEHOLD RESIDENCE

Little Thatches, Tamarisk Way, Angmering-on-Sea.

5 bedrooms (3 h. and c.), 2 luxury bathrooms, hall, telephone room, cloak-room, charming lounge, attractive dining room, study, sun loggia, excellent domestic offices.

Central heating.

All main services.

2 GARAGES

SECLUDED GARDEN



AUCTION (unless previously sold by private treaty) MARCH 19, 1953. Solicitors: Messrs. WANNOP & FALCONER, 19, Beach Road, Littlehampton. Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. Tel. Worthing 6120 (3 lines).

STEYNING, SUSSEX

In a pleasant rural situation about $\frac{1}{2}$ mile from the picturesque market town of Steyning.

LITTLE BAYARDS, HORSHAM ROAD, STEYNING

A delightful Detached Flint and Tiled Modernised Cottage.

3 bedrooms, modern bath-room, 2 reception rooms, exceptionally well-fitted kitchen.

Main water, electricity and drainage.

Detached brick and tiled garage with workshop and 2 store rooms. Secluded and well laid out garden and grounds, in all over $\frac{3}{4}$ ACRE

Vacant Possession.

TO BE SOLD BY AUCTION at the OLD SHIP HOTEL, BRIGHTON, on TUESDAY, MARCH 24, 1953 (unless previously sold by private treaty). Solicitors: Messrs. MALCOLM, WILSON & CORRY, 74, Goring Road, West Worthing. Auctioneers: FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).



SUSSEX COAST

4 miles east of Brighton

"NORTON HOUSE," THE GREEN, ROTTINGDEAN

Choice Freehold Period Residence

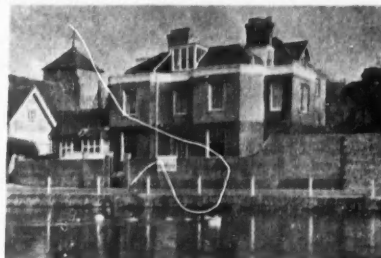
situate in the centre of this delightful and historic village, and within a few minutes' walk of the sea and Downs.

9 bedrooms (5 h. and c.), 2 bathrooms, 3 reception rooms, maid's sitting room, usual offices. Pleasant garden. Space for garage.

Central heating.

All main services.

Bus service direct to Brighton Station.



TO BE SOLD BY AUCTION at the OLD SHIP HOTEL, BRIGHTON on THURSDAY, MARCH 12, 1953 (unless previously sold).

Solicitors: Messrs. H. B. WEDLAKE, SAINT & COY, 420, Seven Sisters Road, London, N.4. Auctioneers: FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

NEAR WIMBORNE, DORSET

A LATE QUEEN ANNE PERIOD RESIDENCE IN A DELIGHTFUL COUNTRY SETTING

6 bedrooms, bathroom, 5 good attic bedrooms, 4 reception rooms, cloak-room, kitchen and complete offices.

Main electricity.

Part central heating.

GARAGE 2 CARS

Stabling and loose boxes. Very pleasant terraced garden with lawn, tennis court, kitchen garden and very useful paddock. Total area about $5\frac{1}{2}$ ACRES

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGent 0911
2858 and 0577

ON BEAUTIFUL ASHDOWN FOREST CONVENIENT FOR TUNBRIDGE WELLS, EAST GRINSTEAD AND UCKFIELD

700 ft. up commanding glorious views on a southern slope of this well-known beauty spot.



Modern, well-designed
and comfortable.

3 reception rooms, 5 principal bedrooms and 2 staff bedrooms (all with basins), 3 bathrooms, excellent domestic offices with Esse cooker.

Electric light. Central heating. Adequate water supply.

Modern drainage.

LARGE GARAGE

Charming gardens and woodland of about 9 ACRES

INSPECTED AND RECOMMENDED (L.R.25,928)

COMPTON HOUSE, NEWENT, GLOUCESTERSHIRE

2 miles Newent, 7 miles Ledbury, 10 miles Gloucester and Ross-on-Wye.

THE VALUABLE AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE

LOT 1. Compton, a medium-sized Georgian House, in a small park. Hall, 3 reception rooms, 7 bedrooms, bathroom. Electric light and main water. Good buildings with milking parlour, and 98 acres.

LOT 2. Compton Green. Old farmhouse (originally 2 cottages), useful buildings, and 29½ acres.

LOT 3. Accommodation land of 64½ acres.



IN ALL 192 ACRES FREEHOLD

FOR SALE BY AUCTION AT LEDBURY ON MARCH 24, AS A WHOLE OR IN 3 LOTS (unless previously sold).

Auctioneers: Messrs. C. T. and G. H. SMITH, New Street, Ledbury, and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

By direction of Mrs. R. Berners,

DORSET

CHAFFEYMOOR GRANGE, BOURTON
4 miles Gillingham, 3 from Wincanton,
7 from Templecombe.

FOR SALE BY PRIVATE TREATY
THIS BEAUTIFUL
STONE-BUILT COUNTRY RESIDENCE

Original portion dated 1660. 400 ft. above sea level. Southern aspect. Panoramic views. Green-sand soil. Hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bathrooms, also attics, maids' sitting room, kitchen with Esse cooker.

Main electricity and power. Central heating.

Independent hot water. Septic tank drainage.

STABLING. ALSO GARAGE WITH 4 ROOMS
OVER. 2 COTTAGES

Lovely terraced grounds, and orchards and meadowland
OF ABOUT 25 ACRES

VERY MODERATE PRICE

Inspected and recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

NEAR DENHAM, BUCKS

Very accessible to London 14 miles away.

DELIGHTFUL HISTORICAL HOUSE

In rural surroundings.

3 RECEPTION ROOMS (1 38 ft. by 21 ft.)
8 BEDROOMS, 3 BATHROOMS

Main services. Central heating.

AGA. GARAGES. BUNGALOW

VERY FINE 16th-CENTURY BARN

with dance floor, recreation rooms and flat, housing a flourishing Club which can be continued or not, as required.

In all 6 ACRES with paddock and hard tennis court. Swimming pool.

PRICE FREEHOLD £9,250

as a whole or with a smaller area and excluding the Barn.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,341)

WILTS-BERKS BORDERS

Convenient for Swindon, Marlborough and Newbury.

QUEEN ANNE (RED BRICK AND TILED)
COUNTRY RESIDENCE

In beautiful order, modernised. 400 ft. above sea level.

Green-sand soil. Southern aspect, lovely views.

3 sitting rooms, 10 bedrooms, 3 bathrooms. (Part of this accommodation is a SEPARATE MAISONETTE which can be continued as such if desired.) Aga cooker.

Main electricity and power. Central heating.

SPLENDID COTTAGE with bathroom and electricity.

Hard tennis court, simple gardens, grassland and woodland of ABOUT 11 ACRES

VACANT POSSESSION MARCH, 1953

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,401)

MAIDENHEAD
SUNNINGDALE

OAKLEY GREEN, NR. WINDSOR

On the edge of Windsor Great Park and Forest.



A GEORGIAN COTTAGE WITH 8 ACRES. Completely modernised. 4 bedrooms, bathroom, 2 reception rooms, dinette-kitchen, parquet floors. Main services. Garages and outbuildings. 2 paddocks.

For Sale Privately or by Auction March 12.

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

GIDDY & GIDDY

BETWEEN MAIDENHEAD AND COOKHAM

Pleasantly secluded near the Cliveden Reach of the River Thames.



A HOUSE OF CHARACTER, PART 16th-CENTURY. In splendid condition. 5-6 bedrooms, 2 bathrooms, 3 reception rooms, study or playroom, etc. Main services. Garage and outbuildings. Secluded grounds with tennis lawn.

For Sale Privately or by Auction, March 12

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

WINDSOR, SLOUGH,
GERRARDS CROSS

MAIDENHEAD OUTSKIRTS

In a quiet yet convenient position for the centre of the town and station.



A CHARMING TUDOR REPLICA

3 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Main services. Garage. Attractive and easily-maintained gardens. FREEHOLD. FOR SALE BY AUCTION ON THURSDAY, FEBRUARY 26.

Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

A HOUSE OF DIGNITY AND CHARM IDEALLY
POSITIONED ADJOINING COMMON
Splendidly appointed and in fine condition, possessing few but large rooms
skillfully planned on two floors.



3¼ ACRES. FREEHOLD.
SPRING AUCTION UNLESS SOLD MEANTIME

£5,950 SPLENDIDLY-BUILT HOUSE, COTTAGE AND 6 ACRES, amidst wooded country, near Surrey golf course. 1 hour Waterloo; frequent trains. Cloaks, 3 reception, 6 bedrooms, 2 bathrooms. Central heat., mains. Garage, stabling. FREEHOLD.

About 350 feet up in centre of part-walled grounds with distant views and amidst quiet countryside a few miles north of Basingstoke. Cloakroom, lounge hall and 2 other reception rooms, white-tiled offices, 4 bedrooms (3 basins), 2 bathrooms, also self-contained suite of 3 rooms and bathroom with separate stairs. Central heating. Main electric.

Double garage and useful range of buildings. Informal gardens, mostly lawns, also woodland.

146-7, HIGH ST.,
GUILDFORD
(Tel. 3328-9)

WALLIS & WALLIS and at
200, HIGH ST., LEWES (Tel. 1370)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

HORSHAM—GUILDFORD—PETWORTH TRIANGLE

Formerly HOME FARM of large estate situated 1 mile from a village and 4 miles small country town.

A SMALL RESIDENTIAL OR AGRICULTURAL PROPERTY
in a good hunting district (Chiddingfold-Leconfield Hounds).

with an unusual range of fine outbuildings eminently suitable for intensive pig and poultry farming

comprising WELL-BUILT FARMHOUSE in first class order and southern aspect. 3 reception rooms, cloakroom, conservatory, 4 bedrooms, modern bathroom. Excellent domestic offices. Central heating. Main electricity and water. Modern drainage. Fine range of outbuildings five garages, loose boxes (standings for 6-8 horses), 3-bay barn, Dutch barn, implement shed.

Large cowhouse 65 ft. by 32 ft. with dairy, fodder store, further range of boxes and pig sty and well-fer. 20 ACRES of land, old pasture.

FREEHOLD FOR SALE £9,750



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

And at OXFORD
and ANDOVER

PRELIMINARY ANNOUNCEMENT

BY DIRECTION OF TRUSTEES

IMPORTANT AGRICULTURAL INVESTMENT LANCASHIRE COAST

BETWEEN SOUTHPORT AND ORMSKIRK

THE SCARISBRICK AND HALSALL ESTATE 3,571 ACRES

PRODUCING A
MODERATE RENTAL
OF £9,540 PER ANNUM

47 ARABLE AND
2 DAIRY FARMS



135 ACRES OF
ACCOMMODATION,
POULTRY AND
MARKET GARDEN
HOLDINGS

24 COTTAGES AND
16 FREEHOLD
GROUND RENTS

FOR SALE AS A WHOLE OR IN 8 BLOCKS OR BY AUCTION IN 142 LOTS IN THE EARLY SUMMER

Solicitors: Messrs. BIRCHAM & Co., 46, Parliament Street, Westminster, London, S.W.1.

Particulars from the Auctioneers: LOFTS & WARNER, as above.

SUSSEX. ON THE OUTSKIRTS OF PETWORTH

Pulborough Station 5 miles.

ATTRACTIVE GEORGIAN RESIDENCE



Hall, loggia, 4 reception,
3 principal and 3 secondary
bedrooms, 5 bathrooms.
Staff flat of 3 rooms.

*Central heating. Main
water and electricity.*

COTTAGE

STABLING

GARAGE

Terraced garden, 2 grass
tennis courts.

PADDOCK

6½ ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above.

DEVON

Exeter 12 miles. Newton Abbot 6 miles.

RESIDENTIAL ESTATE

THE HOUSE

stone built, occupies one
of the finest positions in
the county, with lovely
views.

Hall, 3-4 reception rooms,
10 bedrooms, 5 bathrooms.
*Central heating, main water
and electricity.*

Walled gardens.

Hard tennis court.

LODGE, COTTAGE

FARM BUILDINGS

250 ACRES

Exclusive fishing rights in
the Bovey (nearly 1 mile
single bank).



FOR SALE FREEHOLD. VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above, or 4, New Street, Andover.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OXFORD SIX MILES

Occupying a glorious position, 400 ft. above sea level, enjoying magnificent views extending over miles of open country to the Chiltern Hills beyond.

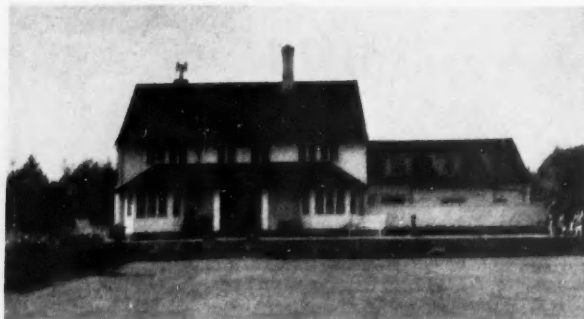
A QUITE EXCEPTIONAL MODERN HOUSE of superb construction and beautiful design.

Charmingly decorated, luxuriously
equipped and in perfect order throughout

Very large, delightful "L"-shaped drawing
room, dining room, completely up-to-date
kitchen quarters, with Aga cooker, 5 attrac-
tive bedrooms, 2 bathrooms, shower-room
and large storage attic.

GUESTS' OR STAFF FLAT (over double
garage), affording 3 single bedrooms and
bathroom.

MAIN ELECTRIC LIGHT AND WATER
SUPPLY



CENTRAL HEATING THROUGHOUT
by very modern oil-fired apparatus.

ATTRACTIVE GARDENS and orcharding,
together with about 4 acres of well-timbered
parklike pastureland, in all about

**SIX ACRES
FOR SALE FREEHOLD**

With Vacant Possession.

Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

WITH VACANT POSSESSION EARLY SPRING

WARWICKSHIRE

Ideally placed and convenient for Rugby, Coventry and Leamington.

THE RESIDENTIAL AND AGRICULTURAL PROPERTY WOOLSTON GRANGE, NEAR RUGBY

comprising

AN ATTRACTIVE HOUSE OF CHARACTER, WITH ALL AMENITIES

Hall, 4 reception rooms, farm office, well-planned domestic quarters with modern fittings, including kitchen with Aga cooker, staff room, 9 bedrooms and 3 bathrooms.

CENTRAL HEATING, MAIN WATER, ELECTRICITY. MODERN DRAINAGE, ECONOMICAL GARDENS, GARAGES, STABLING

FERTILE T.T. ATTESTED FARM, well equipped with modern cowhouse and dairy, loose boxes, barns and all usual buildings.

Bailiff's house, 3 cottages and 2 lodges at drive entrance. In all about

154 ACRES

The Land is productive and in good heart and there are drinking troughs with main water connected.

TO BE SOLD BY PUBLIC AUCTION, AT COVENTRY, ON MARCH 17, 1953.

Particulars and plan from the Auctioneers: JAMES STYLES & WHITLOCK, The Estate Offices, Rugby (Tel. Rugby 2066).

ALSO AT BIRMINGHAM

And at
FLEET ROAD,
FLEET.

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
ALDERSHOT and
FARNBOROUGH

WINCHESTER

Excellent residential district and close city centre.

GROUND FLOOR SELF-CONTAINED FLAT



with 3 bedrooms, bath-
room, 2 reception rooms.

ALL MAIN SERVICES

DELIGHTFUL
GARDEN

First and second floor
self-contained flats let
on lease and producing
£305 p.a. net.

VACANT POSSESSION OF THE GROUND FLOOR FLAT WILL BE
GIVEN
PRICE £9,000 OR OFFER
Winchester Office.

IN LOVELY UNSPOILT COUNTRYSIDE

Winchester 16 miles, Portsmouth 14 miles.

AN ATTRACTIVE PERIOD RESIDENCE

(within easy walking dis-
tance of the village).

3 reception rooms, 7 prin-
cipal bedrooms, 2 bath-
rooms, 3 secondary bed-
rooms.

STABLING and
GARAGE

Grounds and paddock, the
whole

5 ACRES

DETACHED COTTAGE



PRICE £5,500 FREEHOLD. VACANT POSSESSION
NOTE.—The house could be reduced in size at little expense and the cot-
tage sold off if not required
Winchester Office.

ASHFORD
(Tel. 327)

ALFRED J. BURROWS CLEMENTS, WINCH & SONS

CRANBROOK
(Tel. 2147)

SELECT KENTISH PROPERTIES FOR SALE

IN THE BEAUTIFUL WEALD OF KENT

(situated in a picturesque village.)
A PERIOD HOUSE BUILT OF MELLOWED BRICKS AND TILES



With its well laid-out and
easily maintained gardens
and grounds.

3 reception rooms, kitchen,
4 principal bedrooms,
bathroom, etc. Ample
garages and attractive
outbuildings.

ALL SERVICES

PRICE £5,750
FREEHOLD
Vacant Possession.

Secluded yet with fine
views over unspoilt
country.

Recommended by the Agents as in good repair throughout.
Further particulars from the Sole Agents: Messrs. BURROWS, CLEMENTS, WINCH
AND SONS, Cranbrook and Ashford, Kent.

NEAR ASHFORD

3 miles main line station. Easy reach London, coast and continent.

A CHOICE SMALL MANOR HOUSE IN UNSPOILT PARKLAND

8 bedrooms, 2 bathrooms, 4 reception rooms. Good outbuildings inc. 2 greenhouses.
MAIN WATER AND ELECTRICITY
Lovely gardens and grounds, including paddock.

ABOUT 17 ACRES

FOR SALE WITH POSSESSION

Apply: Ashford Office. (18,207)

BETWEEN ASHFORD AND FOLKESTONE

PICTURESQUE OLD-FASHIONED RESIDENCE IN LOVELY SETTING

3 reception rooms, ample offices, 6 bedrooms, 2 bathrooms.
MAIN WATER AND ELECTRICITY. CENTRAL HEATING
Garage for 3-4 cars, stabling, etc. Attractive gardens, orchard and paddock.

ABOUT 2½ ACRES

FREEHOLD £6,250

Apply: Ashford Office. (12,059)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IN A SUPERB POSITION

MORNEY CROSS, FOWNHOPE

Hereford 5½ miles.



A VERY CHARMING HOUSE

Hall, cloakroom, 3 reception rooms, 5 bed. and 2 dressing rooms, 3 bathrooms.

Electricity. Central heating.

Good water supply.

COTTAGE (det), 2 FLATS, GARAGE, etc.

15½ ACRES (6 LET)

AUCTION (unless sold) MARCH 6

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

AN ARCHEOLOGIST'S DELIGHT

3 miles from Canterbury.



A Georgian House built within the remains of a fortified manor house.

The original gateway is standing. The residence contains hall, 3 reception rooms, kitchen with fine fireplace and stone mullioned windows (an ideal dining room), 6 bedrooms, bathroom, 3 attic bedrooms.

Main electricity.

OUTBUILDINGS

6 ACRES

Whilst providing a comfortable house at once, there is endless scope for restoring the property into a showpiece of English architecture.

PRICE £5,750 FREEHOLD

Sole Agents: JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

DORSET

Bridport and Beaminster 5 miles. Valuable Freehold Dairy and Mixed Farms.

BLACKNEY AND GLITNEY FARMS, BRIDPORT



LOT 1
BLACKNEY FARM with house (4 bed., bathroom, etc.). Excellent range of buildings. 111 acres.

LOT 2
GLITNEY DAIRY FARM with house (3 bed., etc.), cow tyings for 39. 91 acres.

LOT 3
3 COTTAGES and 21 acres of level land, eminently suitable as a SMALLHOLDING

LOT 4: 8 acres of sweet feeding Accommodation Land.

232 ACRES. VACANT POSSESSION

For Sale at Auction (unless previously sold) by JACKSON-STOPS & STAFF at Bridport on March 11, 1953.

Illustrated particulars and plan from JACKSON-STOPS & STAFF, Yeovil (Tel. 1066), and London and Provinces.

CLAYGATE, SURREY

15 miles London

Secluded in lovely grounds.

The house contains 3 reception rooms, 8 bedrooms, bathroom.

Main Services.

DOUBLE GARAGE

3 GREENHOUSES

SWIMMING POOL

4½ ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

WARLEY, ESSEX

½ mile Brentwood station. 19 miles London.

DETACHED BRICK AND SLATED HOUSE

With 3 reception rooms, 6 bedrooms, 2 bathrooms.

Main services.

GARAGE

1 ACRE

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

RICKMANSWORTH, HERTS

½ mile station.

MODERN FAMILY HOUSE IN A PRIVATE ROAD

It contains lounge hall, 2 reception rooms, 6 bedrooms, bathroom.

Main services.

GARAGE

2 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

ESSEX—SUFFOLK BORDERS

12 miles Colchester, 7 miles Sudbury.

A Village House built in Tudor days with Queen Anne and Georgian additions.

It contains

Hall, 3 reception rooms, 5 bedrooms, dressing room, bathroom.

Main water, electricity and drainage.

BARN, STABLES AND PIGSTIES

3 ACRES



PRICE £4,000 FREEHOLD

COTTAGE AVAILABLE IF REQUIRED

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

By Direction of Miss G. M. Cleaver.

VACANT POSSESSION

A FREEHOLD COTSWOLD STONE-BUILT RESIDENCE EMINENTLY SUITABLE FOR MODERNISATION

WESLEY HOUSE BISLEY, GLOS.

Cheltenham 11 miles.

In a pleasant situation close to the church.

Hall, 3 reception rooms, kitchen, 3 bedrooms, room suitable as bathroom, boxroom and attics.

Main electricity, gas and water.

Gardens. Space for garage.

FOR SALE BY AUCTION (unless sold privately) at THE CHURCH INSTITUTE, STROUD, on FRIDAY, MARCH 27, at 3 p.m.

Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334/5).

Solicitors: Messrs. WINTERBOTHAM BALL AND GADSDEN, Rowcroft, Stroud (Tel. 236/7).



A MODERNISED ELIZABETHAN COTTAGE

VERY SECLUDED IN KENT

37 miles from London

It contains dining hall, drawing room, study, modern kitchen, cloakroom, 6 bedrooms, 2 bathrooms.

Main water, partial central heating.

PRIVATE ELECTRICITY

(CONTRACT SIGNED FOR MAIN SUPPLY).



BARN, USED AS GARAGE AND STORE

2½ ACRES

FREEHOLD £6,500

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7)

TOTTENHAM COURT ROAD,
LONDON, W.1

MAPLE & Co., LTD.

(REGent 4485)

5, GRAFTON STREET, MAYFAIR,
LONDON, W.1

"MEADLANDS," Priests Lane, Shenfield, Essex

*Ideally situate for the City business man. Electric train service to
Liverpool Street, 35 minutes journey.*



MODERN ARCHITECT- DESIGNED RESIDENCE

4 bedrooms, bathroom,
2 reception rooms, loggia,
breakfast room,
kitchenette.

GARAGE

Garden with tennis lawn
about

ONE-THIRD ACRE

AUCTION MARCH 18 NEXT, OR PRIVATELY BEFOREHAND

Illustrated particulars of MAPLE & Co., LTD., as above.

SURREY, CHIPSTEAD

*On high ground in rural surroundings, 1 mile station with fine service of electric trains
to Victoria and London Bridge.*



DELIGHTFUL COTTAGE-STYLE RESIDENCE

in most attractive gardens
of 1 acre.

Large lounge, dining room,
kitchen, 3 bedrooms, tiled
bathroom.

BRICK GARAGE

FREEHOLD £5,650

Inspected and recommended by MAPLE & Co., LTD., as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

GUILDFORD

*Close to the lovely Merrow Downs and bus routes, 1½ miles
from the town and main line station, Waterloo 40 minutes.*

FINE TILE-HUNG RESIDENCE built for the late owner (circa 1935)

5 bed and dressing rooms (3 basins), 2 bathrooms, 2 reception
rooms, breakfast room, tiled offices. Partial
central heating. Main services. Garage with room over.

Attractive garden, about ½ ACRE.
FREEHOLD £6,850. POSSESSION
Godalming Office.

NEAR GODALMING AND HASLEMERE

*Within easy walking distance of a favourite village green;
uninterrupted south aspect; 2½ miles main line station,
Waterloo 1 hour.*

AN OLD-FASHIONED HOUSE IN MODERN ORDER

convenient and labour-saving
4½ bedrooms, bathroom, 3 reception rooms, half-tiled
kitchen. Main services. Power points. Garage. Green-
house. Matured garden, tennis lawn and orchard.

ABOUT 1¼ ACRES.
POSSESSION. £4,700 FREEHOLD
Godalming Office.

HASLEMERE, SURREY

*Main line station 1½ miles with express services to Waterloo
in 1 hour.*

A WELL APPOINTED COUNTRY RESIDENCE

EMINENTLY SUITABLE FOR SCHOOL, NURSING HOME, ETC.

Occupying an accessible position on a well-chosen site
commanding extensive southerly views.

10/11 bedrooms (4 basins), 5 bathrooms, 4 reception
rooms, billiards room, ample offices.

*Main water and electricity. Central heating throughout.
Modern drainage.*

GARAGE and OUTBUILDINGS

Well-timbered grounds of about 4 ACRES.

PRICE FOR QUICK SALE £6,500

FREEHOLD WITH VACANT POSSESSION

Haslemere Office.

FARNHAM, SURREY

Close to town centre and station, electric to Waterloo.

The Well-planned Residence AVON LODGE, FIRGROVE HILL

Containing 5 bedrooms, dressing room, bathroom,
3 reception rooms, cloakroom, complete offices. Main
services. Workshop and greenhouse. Matured garden.

FREEHOLD WITH VACANT POSSESSION
**FOR SALE BY AUCTION IN MARCH (unless sold
privately meanwhile).**

Farnham Office.

FARNHAM, SURREY

Rural situation yet only 1½ miles station, electric to Waterloo.

COUNTRY RESIDENCE OF CHARACTER enjoying complete seclusion

Containing 5 bedrooms, bathroom, 3 reception rooms,
lounge hall, cloakroom, complete offices. Central heating.
Main services. Garage and outbuildings. Approximately
1 ACRE.

FREEHOLD £5,750 WITH POSSESSION

Farnham Office.

ASCOT, BERKSHIRE
(ASCOT 645)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

NEAR LIMERICK, EIRE

On the banks of the Shannon with excellent salmon fishing.
**AN EXCELLENT MODERNISED HOUSE,
PARTLY GEORGIAN**



11 bedrooms (6 with h. and c. basins), 2 bathrooms, 4
reception rooms and lounge hall, usual domestic offices.
Electricity and water. Central heating throughout.
Courtyard with garages, stabling, cowhouse, etc. Gate
lodge with bathroom. **62 ACRES. FREEHOLD.**
Suitable as small hotel or private house.
Offers invited.

BETWEEN CANNES AND NICE

Within a mile of the Mediterranean.

AN OLD PROVENCALE FARM HOUSE

Pink washed, with green shutters. Completely modern-
ised by American owner, standing in grounds of natural
beauty.

5-6 BEDROOMS, 2 TILED BATHROOMS, 3 RECEPTION
ROOMS, CLOAKROOM, MODERN KITCHEN,
FRIGIDAIRE

Main electricity and unlimited water. Central heating.

Staff cottage. Garage. Small swimming pool. Ornament-
al ponds, gardens, paddocks, woodland, orchard and
lawns.

ABOUT 12 ACRES IN ALL

FREEHOLD, to include complete furnishings, etc.
£11,000 or near offer.

Would accept sterling.

Highly recommended.

JAMAICA, B.W.I.

On the North Coast with sea views.

A CHARMING MODERN HOUSE



4 bedrooms (1 with h. and c. basin), 2 bathrooms, 2 recep-
tion rooms, good offices. Staff quarters for 2 with bath.
Main electricity, water. Garage for 2 cars.
9½ ACRES, including valuable fruit trees.
FREEHOLD. A BARGAIN AT £6,000

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St., 7, Exeter Rd., Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

SIDMOUTH, DEVON

MODERN DETACHED FREEHOLD RESIDENCE

*Occupying one of the finest positions on the outskirts of the town and having magnificent
sea and country views.*



SUN PORCH, LOUNGE,
DINING ROOM,
BREAKFAST ROOM,
KITCHEN,
4 BEDROOMS,
BATHROOM
2 GARAGES
Main services.

ATTRACTIVE GARDEN
OF ½ ACRE

**In excellent order
throughout.**

IMMEDIATE POSSESSION. PRICE £5,500

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and
5137), and at CRANLEIGH (Tel. 200) and HASLEMERE (Tel. 1380)

GUILDFORD

*In a favourite residential area, enjoying quiet seclusion, one mile from the station and
town, close to bus and Green Line Coach routes.*

A DELIGHTFUL MODERN HOUSE OF CHARACTER

Square hall, fine lounge,
dining room and breakfast
room, 5 bed and dressing
rooms, bathroom.

CENTRAL HEATING THROUGHOUT

MAIN SERVICES

LARGE GARAGE

Attractive garden of
½ ACRE
with tennis lawn.

£6,750 FREEHOLD



Guildford Office.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



VIRGINIA WATER, SURREY

A much favoured residential locality with excellent travelling facilities to and from London.

FREEHOLD. VACANT POSSESSION

ARCHITECT-DESIGNED MODERN LABOUR-SAVING RESIDENCE



WRENNINGHAM
Christchurch Road
Hall, 2 excellent reception rooms, study, 5 principal and secondary bedrooms (3 fitted basins), 2 bathrooms, compact offices.
Oak joinery. Oil-fired central heating plant.
Main services.
DETACHED GARAGE with play room over.
GREENHOUSE
Beautifully displayed and secluded pleasure gardens of over 1 1/4 ACRES.

FOR SALE BY AUCTION APRIL 22, 1953 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

IDEAL FOR LONDON BUSINESS MAN

Close to favourite riverside town. Secluded position, under 5 minutes' walk main-line station (23 minutes Waterloo). Several golf courses near.

PICTURESQUE MODERNISED RESIDENCE



White panelled hall, cloaks, 2 good reception rooms, sun parlour.

Modern labour-saving offices (Aga cooker).

5 bed and dressing rooms (4 with basins), modern bathroom, playroom.

ALL MAIN SERVICES.

Garage.

Timbered grounds of

1 ACRE

FREEHOLD £7,950

Recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.20,167)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

CO. CORK, IRELAND

UNRIVALLED MARINE POSITION WITH MAGNIFICENT VIEWS.

ABSOLUTELY MODERN ARCHITECT-DESIGNED BUNGALOW BUILT ON CANADIAN PRINCIPLES

3/4 bedrooms (h. and c.), cloakroom, sun trap lounge, dining room, lavishly equipped kitchen and bathroom.

DOUBLE GARAGE

Attractive grounds, in all

1 1/4 ACRES

MARINE FRONTAGE

250 feet.



EARLY SALE DESIRED. PRICE £4,950

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

THE LOVELY LEA VALLEY

Barely 17 miles of Town with panoramic views.

A LUXURY PERIOD HOUSE—ORIGINALLY 17th CENTURY Sympathetically modernised and in first-class order throughout.

Fine beams, open fireplaces, basins in bedrooms, concealed cocktail bar, etc., are only a few of the features.

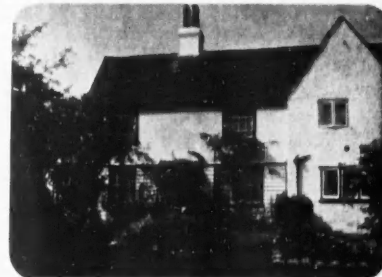
Hall, cloakroom, 3 reception, 5 beds, fully-fitted dressing room, 3 bathrooms, excellent offices with maids' sitting room and "Farmhouse" kitchen.

Main services.

Ample buildings, stabling, paddocks.

Beautiful gardens, etc.,

ABOUT 6 ACRES



FREEHOLD. READY TO WALK INTO

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2,927)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTHAMPTON

In virtually a country setting and yet within a few minutes' walk of the main thoroughfare.

A COTTAGE-STYLE RESIDENCE OF CHARM



Freehold with Vacant Possession

HALL ENTRANCE
3 RECEPTION ROOMS,
KITCHEN
6 BEDROOMS,
BATHROOM

All main services.

2 GARAGES
PLEASANT
SHELTERED
GARDEN

PRICE £5,500

EARLY INSPECTION RECOMMENDED

Apply Sole Agents: RAWLENCE & SQUAREY, 13, Commercial Road, Southampton (Tel. 76315).

FOR SALE AS A WHOLE BY PRIVATE TREATY

SOUND AGRICULTURAL INVESTMENT IN DORSETSHIRE

AN AGRICULTURAL AND SPORTING ESTATE EXTENDING TO 1,194 ACRES

EXCELLENT MIXED FARM WITH SUPERIOR RESIDENCE. EXCELLENT RANGE OF BUILDINGS AND AMPLE COTTAGES

Main electricity. Private water supply.

Lying within a ring fence and including some fine timber.

THE WHOLE IS LET ON AN ANNUAL TENANCY AT THE LOW RENTAL OF £1,100 PER ANNUM EXCLUSIVE OF SPORTING

Apply: RAWLENCE & SQUAREY, 6, Ashley Place, Victoria Street, London, S.W.1 (Tel. VICTORIA 2981-2).

PORTSMOUTH
SOUTHSEA AND COSHAM

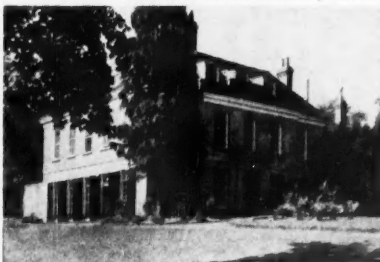
HALL, PAIN & FOSTER

PETERSFIELD
FAREHAM

SOUTH HAMPSHIRE

In picturesque village 8 miles Fareham, 11 Winchester, 12 Southampton, 1/2 mile railway station.

THE RECTORY, DROXFORD



An early 18th-Century Residence

standing in its own park-like grounds intersected by the River Meon.

Hall, library, dining room, and drawing room, 6 principal bedrooms and dressing room, 2 bathrooms, 6 other bedrooms (with separate staircase), domestic offices, housekeeper's sitting room.

GARAGE FOR 4

Stabling

11 ACRES GARDENS AND GROUNDS, including 2 1/2 acres private garden, remainder pasture and woodland.

£26,500 FREEHOLD. VACANT POSSESSION

HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 70241).

A MODERN HOME OF REAL DISTINCTION

In South Hants market town about equidistant between Portsmouth and Southampton and within 5 miles of the Solent.

COMPLETELY SECLUDED, ARCHITECT DESIGNED, EXPENSIVELY APPOINTED

Many refinements including strip maple floors and oak-panelled hall and staircase.

Cloakroom, morning room, 2 reception rooms, 5 bedrooms, 2 bathrooms, playroom, kitchen (Essex cooker).

MAIN SERVICES

2 garages (one built into house). Matured walled garden.



PRICE £8,000 FREEHOLD

Estate Offices, 48, West Street, Fareham (Tel. 2247/8).

ALSO AT DURSLEY
Tel.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel. STROUD 675-6

COTSWOLDS

Commanding pretty views, on the outskirts of Stroud with express trains to Paddington. Gloucester 9 miles, Cheltenham 13 miles.

BLADE HOUSE, STROUD



Georgian Residence with many period features. 3 reception, 4 bed., bathroom, attic boxrooms. Main electricity and water. Productive garden, stabling, garage. Cottage (let), pasture field (let). **IN ALL 6 ACRES. LOW PRICE OF £3,000 FREEHOLD.**

COTSWOLDS

Occupying a sunny and sheltered hill position commanding magnificent views. Stroud 4 miles, Cirencester and Kemble 7 miles (Paddington 95 minutes).

DIMMELSDALE, CHALFORD



2 reception rooms, 4 bedrooms with basins, bathroom, w.c., offices with ideal boiler, 2 rooms on first floor, one with basin. Main electricity and water. Charming grounds, orcharding. Excellent garage. **PRICE 4,000 GUINEAS.**

COTSWOLDS

Commodious Cotswold residence on outskirts of busy town, suitable for conversion, commercial use or demolition.

STRATFORD ABBEY, STROUD



4 reception rooms, 2 schoolrooms, 14 bedrooms, 6 attic bedrooms, gymnasium. **2 1/2 ACRES** of land available if required. **PRICE FREEHOLD £3,000 OR NEAREST OFFER.**

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

RODMELL, NEAR LEWES ATTRACTIVE 16th-CENTURY COTTAGE

3-4 bedrooms, bathroom, lounge-dining room. MAIN ELECTRIC LIGHT AND WATER. Attractive walled garden. **Possession.**
AUCTION AT AN EARLY DATE (unless previously sold).

SUSSEX DOWNS—ALFRISTON CHARMING MODERN BUNGALOW RESIDENCE

2 bedrooms, bathroom, 2 reception rooms. MAIN SERVICES. Attractive garden.
AUCTION APRIL NEXT (unless previously sold).

SEAFOORD

In the unspoiled village of East Blatchington. **CHARMING DETACHED MODERN RESIDENCE** 7 bedrooms, 3 bathrooms, 3 reception rooms. MAIN SERVICES. CENTRAL HEATING. Double garage. Delightful gardens. **Possession.**
AUCTION APRIL NEXT (unless previously sold).
(With ST. JOHN SMITH & SON, Seaford.)
For further particulars apply Lewes office.

SUSSEX (Within 2 miles Lewes)

Facing south, near the foot of the South Downs. **WELL APPOINTED SMALL COUNTRY HOUSE** Just in the market and strongly recommended. 4 bedrooms, bathroom, 2 reception rooms, hall and cloakroom, kitchen (Aga), offices, Garage and outbuildings. Small garden and orchard, about 1 1/2 ACRES.
VACANT POSSESSION

BEAUTIFULLY SITUATED BETWEEN UCKFIELD AND EASTBOURNE A SMALL MODERN HOUSE IN SPLENDID ORDER

3 bedrooms, bathroom, 2 reception rooms with 6 Acres of productive land and 4 1/2 Acres woodland containing valuable timber.
VACANT POSSESSION. £3,950 FREEHOLD

TO BE LET FURNISHED UNTIL AUGUST Outskirts Sussex country town, 40 miles London.

BEAUTIFULLY APPOINTED HOUSE 6 bedrooms (basins), 2 bathrooms, 3 reception rooms, hall, cloakroom, staff room and bathroom, offices. MAIN SERVICES. GARAGE. GARDEN.
For details apply Uckfield Office.

WEST SUSSEX FARMS

(Both between Horsham and Worthing and within easy reach of Market Town). Enjoying open views to South Downs and Chichester Bay.

A COMPACT MIXED FARM WITH CHARMING FARMHOUSE

3 bedrooms, bathroom, 3 reception rooms, etc. 2 PICTURESQUE DETACHED COTTAGES (each with 2-3 beds., bath., etc.), with MAIN ELECTRICITY AND WATER. Extensive farm buildings, including cowstalls for 26. **140 ACRES** of excellent land (medium loam), 50 acres arable. **POSSESSION ON COMPLETION.**

FREEHOLD £15,500

also

VALUABLE T.T. AND ATTESTED FARM

ATTRACTIVE BUNGALOW RESIDENCE with 2 bedrooms, bathroom, lounge-dining room, etc. Also cottage with sitting room, 2 beds., bathroom, etc.

Excellent farm buildings, including cowstalls for 18. **88 1/2 ACRES** of land (32 acres arable). **POSSESSION ON COMPLETION. FREEHOLD £8,500.**

For details apply Hurstpierpoint office.

YEovil,
SOMERSET.
Tel. 434.

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE,
HANTS.
Tel. 1234

IN A TRANQUIL ORCHARD SETTING TWIXT

CASTLE CARY AND SHERBORNE

With all the charm of a bygone age and modern comfort.



Lounge hall, cloaks (h. and c.), 2 spacious sitting rooms, 5 bedrooms, bathroom.

Main water and electricity. Central heating. Aga cooker.

STONE-BUILT GARAGE and STABLING

Old-world garden with tennis lawn, pasture and orchard.

**IN ALL ABOUT 2 ACRES
£4,250 OR NEAR, FREEHOLD**

Particulars from the Sole Agents. Yeovil Office.

WANTED

in

NORTH HAMPSHIRE

HOUSE OF CHARACTER (MODERN OR PERIOD)

Within 12 miles of Basingstoke Station.

Accommodation: 2/3 reception, 5/7 bedrooms.

A FEW ACRES

COTTAGE LIKED, BUT NOT ESSENTIAL

£6,000-£10,000 WILL BE PAID

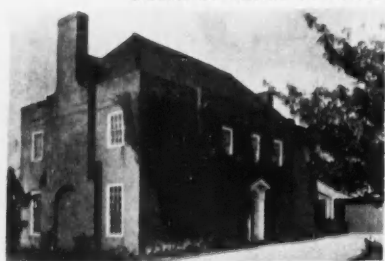
Please send particulars to F.L., c/o Basingstoke Office.

N. A. C. SALVESEN & CO. CHARTERED AUCTIONEERS AND ESTATE AGENTS

OUTSKIRTS OF SMALL HERTFORDSHIRE TOWN

Only 25 miles London, in delightful situation, S.W. aspect overlooking open garden of OVER AN ACRE and golf course with open and wooded country beyond.

SOUNDLY BUILT IN GEORGIAN STYLE



and unusually well fitted throughout with panelling, doors and floors in a variety of expensive hardwoods.

Impressive hall and staircase richly paneled, study, drawing and dining rooms, 6 principal and guests' bedrooms and 2 maids' rooms, 4 bathrooms, servants' hall, butler's pantry and kitchen.

CENTRAL HEATING

Basins in bedrooms.

MAIN SERVICES

GARAGE FOR 3 CARS

Matured garden with many ornamental trees. LEVEL LAWN, choice roses, cordon fruit trees, herbaceous border, summer house.

Full particulars of SALVESEN & Co., Agents, Harpenden (Tel. 625), Herts.

E. J. ROWELL, F.A.I. STROUD, GLOUCESTERSHIRE Tel. 161

Estate of J. Stuart Daniels, Esq., deceased.

"WHITECROFT," NAILSWORTH, NEAR STROUD, GLOS.

ATTRACTIVE FREEHOLD COTSWOLD RESIDENCE

Hall, 3 reception rooms, 4 bedrooms, 4 attic rooms, 2 bathrooms, compact domestic offices.

GARAGE

Detached modernised Cottage, Greenhouses, Swimming pool. Attractive garden. Pasture, orcharding, in all ABOUT 10 ACRES. Main electricity, water, gas and drainage. Central heating.

Vacant Possession (except of pasture and orcharding).

FOR SALE BY PRIVATE TREATY (OR AUCTION LATER)

Solicitors: Messrs. LITTLE & BLOXAM, Stroud.
For particulars apply: E. J. ROWELL, F.A.I., Estate Agent, Stroud.



SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

WEYBRIDGE
ON THE FAVOURITE ST. GEORGES HILL ESTATE
5 mins. from bus route. 1 mile station.



A MODERN GEORGIAN STYLE HOUSE. 5 principal bed. (3 basins), 2 baths, 3 rec., 4 secondary rooms (suitable staff flat). Central heating. All main services. Garage 3-4 cars. Charming inexpensive garden **ABOUT 2 ACRES. FOR SALE FREEHOLD. PRICE £7,500** (Cottage also available if required.)
Sole Agents: CHANCELLORS & Co., as above.

IN A NOTEDLY HEALTHY DISTRICT
Between ASCOT and SUNNINGDALE
1 mile station. Close to village and bus route.



A WELL-PLANNED SMALL COUNTRY HOUSE
with few, but spacious rooms.

5 bed. (2 with basins), modern bathroom, 3 rec. (one 30 ft. by 17 ft.), cloak., 2 staff or boxrooms. All main services. Excellent heated greenhouse.

ABOUT 1 ACRE
FREEHOLD ONLY £5,950

Agents: CHANCELLORS & Co., as above.

ENVIAIBLE SITUATION ACTUALLY ADJACENT
to
WENTWORTH GOLF COURSE



A REALLY EXCEPTIONAL SMALL HOUSE OF CHARACTER. 6 bed and dressing, 4 baths, 2 rec., writing annexe. Central heating. Main services. Double garage. Most delightful garden with Italian-style features. **OVER ONE ACRE.**
FOR SALE FREEHOLD. PRICE £9,250
Highly recommended by Agents: CHANCELLORS & Co., as above.

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 525-6)

WEST SURREY

Near Guildford.

LOVELY PERIOD RESIDENCE

4 sitting rooms, 7 bedrooms, 3 bathrooms.
3 Cottages. Economical gardens with paddock.
8 ACRES. POSSESSION. £14,000

DORKING GUILDFORD (Between) OLD-WORLD COTTAGE

2 sitting rooms, 3 bedrooms, bathroom.
COMMODOUS FARM BUILDINGS
4 ACRES upwards. FREEHOLD £5,750

WEST SUSSEX

Leamfield country.

BIJOU 16th-CENTURY BLACK AND WHITE COTTAGE

2 bedrooms, large lounge with inglenook, kitchen, bath, etc. Garage. **1 ACRE**
FREEHOLD FOR SALE

WEST SURREY

CHARMING 17th-CENTURY RESIDENCE
In lovely part of the country.



Beamed and wagon ceilings. Inglenook fireplaces. Panel radiators. Near good schools and village. R.V. £14,400. 4 beds. (2 basins) bathroom, 2 reception, good kitchen. All services. C.H. Garage. Large tiled barn. Greenhouse.
1 ACRE. FREEHOLD. £6,500
Apply Cranleigh Office.

W. SURREY. EXCELLENT VIEWS

ATTRACTIVE TILE-HUNG RESIDENCE
6 bed and dressing rooms, 3 bathrooms, 2 reception, offices. Garage. Main services. Central heating.
5 ACRES. FREEHOLD. POSSESSION. £6,950
Apply Cranleigh Office, or Messrs. JOHN D. WOOD & Co., London, W.1.

OVERLOOKING SURREY VILLAGE GREEN

Near main line station.

DETACHED PERIOD COTTAGE
3 bedrooms, 2 bathroom, 2 reception, kitchen. Main services. Small garden. Garage.
FREEHOLD. POSSESSION. £3,750
Apply Cranleigh Office.

WEST SUSSEX

7 miles Cranleigh, 8 miles Horsham.

CHARMING PERIOD RESIDENCE WITH SMALLHOLDING

3 bedrooms, bathroom, large reception, large kitchen. Electricity and main water. Danish-type pigery. Garage.
In all **4 ACRES. £4,500 FREEHOLD**
Apply Cranleigh Office.

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

ESSEX AND SUFFOLK

Phone 3165
(4 lines)

MODERNISED FARMHOUSE ON COLCHESTER OUTSKIRTS

2 miles shopping centre.

Constructed in the typical Essex style and standing in **NEARLY 1/2 ACRE**

3 bedrooms, bathroom, kitchen, 2 reception.
Main electricity and water. Modern drainage.

POSSESSION
PRICE £2,350 FREEHOLD
(Ref. D.1061/147)

AN EXCEPTIONAL OPPORTUNITY A MODERN DETACHED RESIDENCE OF PLEASING DESIGN

5 miles Colchester. 2 minutes regular bus route.

Hall, 2 large reception, kitchen, 3 bedrooms, bathroom, separate w.c. Main electricity installed. Delightful garden. **ABOUT 1/2 ACRE**

VACANT POSSESSION
PRICE ONLY £2,750 FREEHOLD
(Ref. D.1058)

ESSEX—SUFFOLK BORDER

7 miles Colchester.

ATTRACTIVE MODERN RESIDENCE

In a high position on village outskirts.

4 bedrooms, bathroom, kitchen, 2 reception. Main electricity and main water. Garage. Garden and paddock.
VACANT POSSESSION
PRICE £4,000 FREEHOLD
(Ref. D.1031/42)

AT THE LOW PRICE OF £5,000 FINE GEORGIAN RESIDENCE

In delightful Coastable country overlooking parkland. 5 miles from main line station.

Suitable private residence, small school, convalescent home or similar.

8 principal bed and dressing rooms (3 h. and c.), 4 baths, 4 secondary beds., 4 reception (3 en suite), billiards room, modern domestic offices. Main electricity and water. Central heating. Excellent outbuildings with service flat. Economical garden and grounds in all about **4 1/2 ACRES**
VACANT POSSESSION 2 FURTHER COTTAGES AVAILABLE
(Ref. D.896)

UNIQUE BUNGALOW RESIDENCE

In a charming timbered setting facing south.

1 1/2 miles main line station (London 90 minutes). Approached by a private drive the bungalow provides very spacious accommodation.

Hall, modern kitchen, 2 large reception rooms, 5 bedrooms, bathroom, separate w.c. Main electricity and water. Garage and garden.

IMMEDIATE POSSESSION
PRICE £3,500 FREEHOLD
(Ref. D.1079/25)

AN INTERESTING MANOR HOUSE

With history dating from Saxon times.

YACHTING AND SHOOTING CLOSE AT HAND
6-7 bedrooms, 2 bathrooms, 4 reception, compact domestic offices. Garage for 3. Spacious outbuildings. Delightful grounds of **3 ACRES** with moat.

VACANT POSSESSION
PRICE £6,750 FREEHOLD
(Ref. D.799/22)

CHARLES J. PARRIS AMALGAMATED WITH ST. JOHN SMITH & SON

67, HIGH STREET, TUNBRIDGE WELLS (Tel. 272-3); And at UKFIELD (Tel. 280-1) and CROWBOROUGH (Tel. 7 and 593)

TUNBRIDGE WELLS 3 MILES

Half-hourly bus passes to Tunbridge Wells.

A SMALL CHARACTER RESIDENCE IN SOUGHT-AFTER SUSSEX VILLAGE



PRICE £5,500 FREEHOLD. VACANT POSSESSION UPON COMPLETION

For further details apply Sole Agents, Tunbridge Wells.

LOUNGE HALL,
3 RECEPTION,
5 BEDROOMS,
BATHROOM, GOOD
DOMESTIC OFFICES.

All main services.

GARAGE and
OUTHOUSES

DISTINCTIVE GARDEN

1 ACRE

PRODUCTIVE FREEHOLD ATTESTED DAIRY FARM

1 mile from half-hourly bus service and 11 miles from Tunbridge Wells.

18th-CENTURY HOUSE IN PERFECT ORDER

3 Reception
5 Bedrooms
Bathroom, Cloaks
Excellent Offices
MAIN WATER AND ELECTRICITY

MODERNISED FARM BUILDINGS

Spaced round concreted yard, T.T. cowshed for 20. Ring fence.

115 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION. PRICE £14,500
Usual valuations (or lock, stock and barrel).

Apply: Sole Agents, Tunbridge Wells.



HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
JARVIS, HAYWARDS HEATH

SUSSEX AND SURREY BORDER

Close main line station and on an excellent bus route.

A MAGNIFICENTLY EQUIPPED GEORGIAN-STYLE RESIDENCE



4 principal bedrooms with bathrooms, 1 dressing room, 3 secondary bedrooms and another bathroom, 4 reception rooms, cloakroom, model domestic offices and staff room.

MAIN ELECTRIC LIGHT AND POWER,
MAIN WATER, MAIN DRAINAGE

Aga cooker, 2 electric cooker power points.
Garage for 3 and stabling. Old-world garden
Inn.

DETACHED ENTRANCE LODGE

Delightful and unique garden and paddock,
in all

ABOUT 8 3/4 ACRES



PRICE £16,750 FREEHOLD, WITH VACANT POSSESSION. A second Detached Cottage may be purchased if required.

Illustrated particulars and further information from the Sole Agents: JARVIS & Co., as above.

Also at 7, Broad Street,
Wokingham (Tel. 777),
and High Street,
Bracknell (Tel. 118).

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266).

Also at 4, Bridge Street,
Caversham (Tel. Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).

THE ACRES, SONNING-ON-THAMES

A LOVELY PERIOD VILLAGE HOUSE LAVISHLY APPOINTED
6 bedrooms, 3 bathrooms, 3 reception rooms, excellent offices. Central heating.
Charming garden.

WITH OR WITHOUT 2 COTTAGES

OFFERS NOW OR FOR SALE BY AUCTION IN THE SPRING

Apply: Reading Office.

BERKSHIRE—OXFORDSHIRE BORDERS

A GENTLEMAN'S SMALL ESTATE, SOME 350 FT. ABOVE SEA LEVEL.
113 ACRES

Attractive farmhouse with 5 bedrooms and 3 living rooms. 3 COTTAGES AND
EXCELLENT BUILDINGS.
Details from Reading Office.

MORTIMER, BERKS.

FRESH IN THE MARKET

A PLEASING DETACHED RESIDENCE IN THE PINE AND HEATHER
DISTRICT

5 bedrooms, 3 rec., bathroom. Good domestic quarters. Garage block. All main
services. Productive garden.

£4,950 FREEHOLD

Apply: Reading Office.

BUCKINGHAMSHIRE CHILTERN

High up in the midst of outstanding country.

A DETACHED BUNGALOW

With unspoilt views for many miles.

2 reception rooms (one 26 ft. long), 2 bedrooms, bathroom and usual offices. In
immaculate order. Garage and outbuildings. Well-stocked gardens.

£3,750 FREEHOLD (OR NEAR OFFER)

Apply: High Wycombe Office.

WANTED—AN ESTATE OF 300 TO 1,000 ACRES IN THE BERKSHIRE, OXFORDSHIRE, HAMPSHIRE OR SUSSEX AREAS

A good residence of character and at least one farm with possession.

ABOUT 6 COTTAGES AND A BAILIFF'S HOUSE AN ADVANTAGE

Reply to Reading Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HANTS AND SURREY BORDERS

Main line 2 1/2 miles. Buses nearby. Between Haslemere and Hindhead. Quiet yet
accessible.

A SUBSTANTIAL SMALL FAMILY RESIDENCE



in excellent condition
and with
5 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
BRIGHT MODERN
KITCHEN

Main water, gas, electric
light and power; modern
drainage.

Full-size garage and out-
buildings. Easily run garden
of ABOUT 1/2 ACRE

For SALE PRIVATELY at VERY REASONABLE PRICE or by AUCTION
LATER.

CUBITT & WEST, Haslemere Office. (H.237)

WEST SURREY

Quiet and secluded, yet only 1/4 mile from main-line station (Waterloo 1 hour).

A MODERN RESIDENCE OF OUTSTANDING QUALITY

Full south aspect.
Labour-saving
throughout.

5 BEDROOMS
(with basins),
BATHROOM,
3 RECEPTION ROOMS,
WELL-ARRANGED
OFFICES

All main services.
Central heating.

GARAGE FOR 2.

COTTAGE in character of
4 rooms, bathroom, etc.

Level gardens and grounds, easily maintained, giving protection and seclusion, of
ABOUT 3 1/2 ACRES

CUBITT & WEST, Haslemere Office. (H.238)



EDWARDS, SON & BIGWOOD & MATHEWS
158, EDMUND STREET, BIRMINGHAM. 3. (Tel.: CENTRAL 1376-9).

WARWICKSHIRE

Birmingham 12 miles, Warwick 8 miles.

The very charming Freehold Modern Country Residence

"CHADWICK COURT"

Secluded in well-timbered grounds.



Entrance hall, cloakroom,
very fine lounge (36 ft. by
20 ft.), dining room, stone-
paved loggia, breakfast
room, well equipped kit-
chen, 4 bedrooms and 2
bathrooms.

Also

A SELF-CONTAINED
FLAT
of 3 rooms and bathroom.

Central heating. Main
electric light and power.
Excellent water supply.

Garages, stabling.
Pleasant garden, paddock.

FOR SALE WITH VACANT POSSESSION
WITH ABOUT 8 ACRES

19, HIGH STREET,
COBHAM
(Tel. 47 and 2722)

EWBANK & CO.

7, BAKER STREET,
WEYBRIDGE
(Tel. 61-2 and 4131)

COBHAM. Favoured Fairmile District

High ground. Close to golf.

DELIGHTFUL WELL-PLANNED MODERN RESIDENCE

Erected to the design of
well-known architect and
having oak floors, doors
and staircase.

SPACIOUS HALL

FINE LOUNGE
(26 ft. long).

Excellent DINING ROOM

5-6 BEDROOMS
(4 fitted basins)

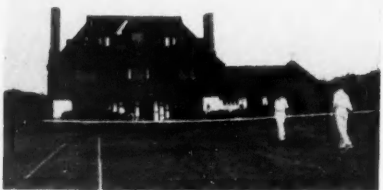
2 modern BATHROOMS

Maid's sitting room.

DOUBLE GARAGE. Pretty inexpensive garden of nearly 1 ACRE.

FREEHOLD £9,750

Sole Agents: EWBANK & Co., as above.



9, Norfolk Row,
Sheffield, 1
Tel. 25206 (2 lines)

HENRY SPENCER & SONS

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I., RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 541 (2 lines)

91, Bridge Street,
Worksop, Notts
Tel. 2654

NORTH RIDING OF YORKSHIRE

Thirsk 4 miles, Northallerton 6½ miles, Ripon 8½ miles.

The particularly delightful, medium-size
Country House
SION HILL

On the fringe of the pleasant village of Kirby
Wiske, in a magnificent setting of parkland and
plantations.

THE HOUSE WAS BUILT IN 1913 and
was especially planned for running with a
minimum amount of staff. It is in excellent
order throughout. The principal rooms face
south and are all well proportioned, light and
cheerful. Entrance hall, cloakroom, 5 recep-
tion rooms, 11 bedrooms, dressing room, 3
bathrooms, modern kitchen with Aga cooker,
staff sitting room and compact domestic
offices, strong room, hand lift.

ELECTRIC LIGHT. MAIN WATER.
CENTRAL HEATING

Illustrated particulars with plan from HENRY SPENCER & SONS, Auctioneers, 20, The Square, Retford, Notts (Tel. 531-2); 91, Bridge Street, Worksop (Tel. 2654); 9, Norfolk Row, Sheffield (Tel. 25206); or from E. H. J. CHAMBERS, THOMAS & Co., Solicitors, 10, Parliament Street, Hull (Tel. 16019).



A garden of great beauty sloping down to the
River Wiske. The lawns studded with giant
trees. **FIRST-CLASS STABLING AND
GARAGE ACCOMMODATION. EXCEL-
LENT FARM BUILDINGS** including modern
cowhouses for 12 and 9-bay Dutch barn. All
planned for easy access to the land, which
lies in a ring fence around Sion Hill.
**ENTRANCE LODGE AND DETACHED
COTTAGE** (both with main electric light and
water). The property has an area of
70 ACRES, 1 ROOD, 19 PERCHES
**VACANT POSSESSION OF THE
WHOLE, ON COMPLETION** (except for
one small grass field).
**HENRY SPENCER & SONS WILL
OFFER THE ABOVE FOR SALE BY
AUCTION AT THE GOLDEN FLEECE
HOTEL, THIRSK, ON THURSDAY,
MARCH 12, 1953, at 3 p.m. precisely**
(unless previously sold privately).

Bushey. Tel. 2281
Oxhey. Tel. Watford 2271
Pinner. Tel. 127-8
Northwood. Tel. 310 and 1054

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS
Head Office: 9, Station Road, WATFORD (Tel. 2215)

Opp. Town Hall. Tel. Watford 9280
Berkhamsted. Tel. 1311
St. Albans. Tel. 6113-4
Rickmansworth. Tel. 2910

ICKENHAM. Rural but not isolated

Easy reach Ruislip Station.

DETACHED MODERN RESIDENCE IN SUPERLATIVE ORDER THROUGHOUT, LUXURIOUSLY EQUIPPED

20-FT. LOUNGE, DINING ROOM WITH BEAM CEILING AND BRICK
FIREPLACE, MODERN LABOUR-SAVING KITCHEN, 4 LARGE BEDROOMS
LUXURIOUS BATHROOM WITH SHOWER

SUN LOGGIA. BUILT-IN GARAGE

Informal garden with terrace and lawns. Open views to Harrow-on-the-Hill.

Rateable value £48. Timbered elevations.

MAIN SERVICES

PRICE £7,750 FREEHOLD

Apply: Northwood Office.

CHORLEYWOOD COMMON

Easy reach Metropolitan line railway station. Enjoying panoramic views.

DETACHED RESIDENCE OF CHARACTER

SPACIOUS ENTRANCE HALL WITH OAK, LOUNGE (20 ft. 6 in. by 16 ft.)

DINING ROOM, SUN LOGGIA, MODERN KITCHEN AND SCULLERY

4 BEDROOMS AND DRESSING ROOM

MODERN BATHROOM. BOXROOM. GARAGE 3 CARS

APPROX. 1 ACRE INFORMAL GARDEN. ALL MAIN SERVICES

PRICE £6,750 FREEHOLD

Apply: Rickmansworth Office.

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

RURAL KENT

Unique position just off High Street, in quaint Kent village 40 miles London.

16th-CENTURY GEM

Lovely old-world gabled Residence in very fine state of preservation.



Few minutes village shops
and buses.

5 PRINCIPAL
BEDROOMS
(all pedestal basins),
3 RECEPTION
(oak beams),
UP-TO-DATE KITCHEN
AND SCULLERY
(with stainless steel equip-
ment, etc.),
MAID'S ROOM
2 BATHROOMS
2-CAR GARAGE

NEARLY 2 ACRES

Tennis.

OUTSTANDING VALUE AT £5,750 FREEHOLD

(Folio 13,123/52)

TONBRIDGE, KENT

Very well placed within easy walk buses, shops and station, and 5 minutes Tonbridge School.

EXCELLENT DETACHED GABLED RESIDENCE

In well-timbered
grounds, nearly 1 ACRE

5 BEDROOMS
3 RECEPTION
KITCHEN
BATHROOM
2-CAR GARAGE

Outside recently redecor-
ated. Interior decoration
required, but this has been
well allowed for in the

LOW PRICE OF £4,750



FREEHOLD

This is a very genuine bargain for someone and is well worth immediate inspection.

(Folio 13,150/51)

4, HIGH STREET, ALTON, HANTS
(Telephone: Alton 2261-2)

CURTIS & WATSON

THE ESTATE OFFICES,
HARTLEY WINTNEY (Telephone 296-7)

NORTH-EAST HAMPSHIRE

In delightful elevated position with unspoilt views.

RESIDENTIAL DAIRY OR MIXED FARM

WITH CHARMING RESIDENCE OF CHARACTER

HALL, CLOAKROOM, 4 RECEPTION ROOMS,
6 BEDROOMS, 2 BATHROOMS, DOMESTIC OFFICES
WITH AGA AND AGAMATIC

COMPANY'S SERVICES.

Pleasant well laid out gardens.

2 COTTAGES.

FIRST-CLASS SET OF BUILDINGS

Arable and pasture land, in all **178 ACRES**

FREEHOLD £22,500

NO COMMISSION REQUIRED

QUEEN ANNE OR EARLY GEORGIAN COUNTRY RESIDENCE

WITH 3 RECEPTION ROOMS, 6-10 BEDROOMS,
BATHROOMS

MAIN ELECTRICITY AND WATER

DAIRY FARM BUILDINGS

50-250 ACRES

HAMPSHIRE OR ADJOINING COUNTIES

PRICE £25,000

Please send details to Purchaser's Surveyors: Messrs.
CURTIS & WATSON, as above.

HANTS—BERKS BORDERS

On outskirts of village, 10 miles Reading.

FIRST CLASS T.T. ATTESTED FARM WITH CHARACTER FARMHOUSE

3 RECEPTION ROOMS, CLOAKROOM, 5 BED-
ROOMS (2 with basins), BATHROOM, DOMESTIC
OFFICES.

COMPANY'S SERVICES.

Excellent set of buildings compactly arranged with
cowhouse for 18.

Arable and pasture land in all **82 ACRES**

FREEHOLD £12,500

Jersey herd can be taken at valuation.

Hartley Wintney Office.

ESTATE
OFFICES

COOMBE HILL, KINGSTON
OF SINGULAR CHARM AND EXCEPTIONAL
CHARACTER
and having magnificent views. Close to Coombe Hill Golf
Course and buses to Kingston.



4 bedrooms, 2 large reception rooms, cloakroom, model
kitchen. Luxury bathroom. Garage. 1 ACRE of garden.
FREEHOLD with POSSESSION. Reasonable price.

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:
Kingston 1001

**WITH VIEWS OVER LEATHERHEAD
GOLF COURSE AND BEYOND**

*Situate in delightful setting in Oxshott Road and approached
by sweeping gravel drive-in.*

PARQUET FLOORING. CENTRAL HEATING

**AN EXCEPTIONALLY WELL
MAINTAINED FAMILY RESIDENCE**

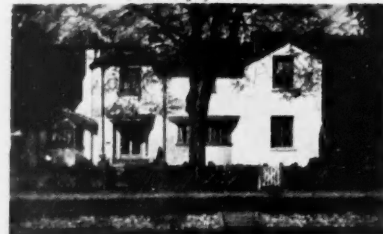
amidst **4 ACRES** of lovely grounds and containing:—
5-7 BEDROOMS, 3 RECEPTION ROOMS
2 BATHROOMS, KITCHEN AND SCULLERY

GARDEN and GROUNDS extending to **4 ACRES** and
comprising tennis court, orchard, lawn, kitchen garden
and woodland.

**FREEHOLD FOR SALE WITH VACANT
POSSESSION.** Sole Agents. F.9529.

**ADJACENT ROYAL PARK AND
OVERLOOKING RIVER THAMES**

*With river frontage. Secluded, peaceful, yet accessible.
Close to golf course.*



Regency style Riverside Residence. 4 beds., 4 recep-
tion rooms, 2 bathrooms. Kitchen. Main water and gas.
2 GARAGES with flat over. 1 ACRE of garden.
FREEHOLD AT REDUCED PRICE.

For full particulars of these and others from **£2,500 to £30,000 IN SURREY, MIDDLESEX and SUSSEX** and Illustrated PROPERTY GAZETTE containing photographs of
PROPERTIES FOR SALE sent upon request of requirements to BENTALLS.

TELEPHONE:
NEWBURY 582-3

THAKE & PAGINTON

28, BARTHOLOMEW STREET,
NEWBURY

NEWBURY (3 MILES)

ATTRACTIVE COUNTRY RESIDENCE WITH ABOUT 5 ACRES
PARTICULARLY SUITABLE GUEST HOUSE

Lounge hall, 3 reception rooms, music room with gallery, offices, 11 bedrooms,
3 bathrooms.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING
SEPTIC TANK DRAINAGE

£6,500

FROME (NEAR) SMALL FARM

HOUSE WITH 2 SITTING ROOMS, KITCHEN AND 3 BEDROOMS
NUMEROUS FARM BUILDINGS

ABOUT 12½ ACRES IN RING FENCE

£5,000

RURAL HAMPSHIRE

ATTRACTIVE BRICK AND THATCHED COTTAGE in pretty village.
HALL, 3 RECEPTION ROOMS, OFFICES, 4 BEDROOMS, BATHROOM

GARAGE. GARDEN, **ABOUT 1 ACRE**

MAIN ELECTRICITY AND WATER. SEPTIC TANK DRAINAGE

£4,800

LAMBOURN VALLEY

BEAUTIFUL BRICK AND TILED FARMHOUSE,
tastefully modernised.

Lounge hall, 2 reception rooms, offices, 6 bedrooms, bathroom.

Garage. Barn. Grounds and orchard, **ABOUT 2 ACRES**

MAIN WATER AND ELECTRICITY. PART CENTRAL HEATING

£6,500

BETWEEN NEWBURY AND READING PLEASANT BRICK AND TILED COUNTRY HOUSE

Delightful position near common.

Hall, cloakroom, 3 reception rooms, kitchen, 4 bedrooms, bathroom.

ABOUT ½ ACRE (more available).

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE

£4,000

ANDOVER (7 MILES)

GENTLEMAN'S PLEASURE FARM
WITH UNIQUE COLONIAL-STYLE RESIDENCE

Lounge, kitchen-dining room with Aga, 3 bedrooms and bathroom. Garage.

Buildings. Cottage. **ABOUT 50 ACRES**

MAIN ELECTRICITY

INSPECTED AND RECOMMENDED

PRICE OPEN TO OFFER

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

BUCKS-HERTS BORDERS. 19 MILES LONDON

*On high ground, facing south and west, Denham Station 2 miles. Bus service within
5 minutes' walk.*

**A FASCINATING OLD FARMHOUSE TO BE LET UNFURNISHED
FOR THREE OR POSSIBLY FIVE YEARS**



Lounge hall, dining room,
drawing room (35 ft. by
16 ft.), modern kitchen,
etc., 5 bedrooms,
2 bathrooms.

Staff quarters converted
into flat which has pro-
duced 8 gns. p.w. furnished
on long lets.

Main services. Complete
central heating.

3 garages and rooms over.

Partly-walled and really lovely old gardens, woodlands, paddock, **9 ACRES.**

Sole Agents: A. C. Frost & Co., Gerrards Cross (Tel. 2277-8).

SOUTH BUCKINGHAMSHIRE

BETWEEN CLIVENDEEN AND DROPMORE

*In lovely position amidst the Green Belt, only one mile north of Burnham Village
and close to bus route to shops and station (Paddington 30 minutes).*

COACHMAN'S COTTAGE

CHARMING OLD BUNGALOW-COTTAGE skilfully converted. Lounge
(23 ft. by 14 ft.), dining room, modern kitchen, 3 bedrooms, bathroom. GARAGE.

SERVICES

Pleasant garden of almost **HALF AN ACRE**

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION END OF

MARCH, 1953

Auctioneers: A. C. Frost & Co., Burnham 1000-1.

OUTSKIRTS OF ROYAL WINDSOR

*Lying just off the Winkfield Road and within few minutes' walk of shops and buses to
station.*

CHARMING EARLY 19th-CENTURY CHARACTER HOME

Containing many fascinating features with accommodation.

3 reception (lounge 30 ft. by 13 ft., with parquet floor), domestic offices, 5 bedrooms
and dressing room, bathroom. CENTRAL HEATING. COTTAGE. 2 GARAGES.

OUTBUILDINGS. ALL MAIN SERVICES

Attractive garden and grounds of about **1½ ACRES.**

FREEHOLD £5,000 as must be sold quickly.

Owner's Agents: A. C. Frost & Co., Burnham (1000-1).

APEX CORNER,
MILL HILL, N.W.7.
MIL. 1088-4493

BLADE & CO.

22, THE BROADWAY,
MILL HILL, N.W.7.
MIL. 3281-2

HADLEY WOOD, NEAR BARNET, HERTS

*Situate delightful position commanding magnificent views yet within 12 miles of the
West End of London.*

**LUXURIOUSLY APPOINTED ARCHITECT-DESIGNED MODERN
FREEHOLD RESIDENCE**



CARISBROOKE
Camlet Way,
Hadley Wood.

containing 6 bedrooms (all
with basins), bathroom,
games room, 4 reception
rooms, cloakroom, excel-
lent domestic offices, 2 staff
rooms, 4 w.c.s.

CENTRAL HEATING

Oak flooring.

All main services.

BRICK GARAGES

FOR 3 CARS

Delightful easily main-
tained gardens of over
1 ACRE

**TO BE SOLD BY AUCTION MARCH 26, 1953 (unless previously sold by
private treaty).**

Illustrated brochures may be obtained from the Joint Auctioneers **STEPHEN
GRACEY & FLETCHERS**, 129, Green Lanes, Palmers Green, N.13. Bow 4024-2749,
or **BLADE & CO.**, as above.

ORMISTON, KNIGHT & HUDSON

BROCKENHURST (Tel. 3320)
and at BOURNEMOUTH, RINGWOOD, FERNDOWN and
HIGHCLIFFE-ON-SEA

NEW FOREST. "ARNEWOOD COURT," SWAY

4 miles Brockenhurst (main line station) 4 miles Lymington.
A SMALL RESIDENTIAL ESTATE OF 23½ ACRES

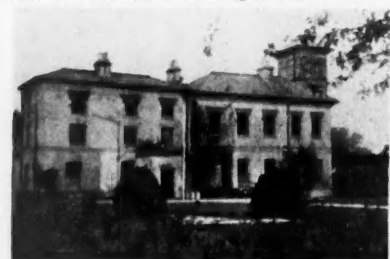
forming a valuable in-
vestment and country
home with scope for
agricultural activities.

THE REGENCY- STYLE HOUSE

is arranged as 5 SELF-
CONTAINED FLATS.
4 being let and producing
£765 per annum net.

The flats have main water,
electricity and central heat-
ing.

In addition there is a 6-
roomed farmhouse, 2 cot-
tages, farm buildings,
walled gardens, and pas-
ture and arable land.



**The FREEHOLD PROPERTY will be OFFERED FOR SALE BY AUCTION
by ORDER OF TRUSTEES, at a LOW RESERVE, on APRIL 1, 1953, as
a WHOLE OR IN 3 LOTS, with vacant possession of one Flat, the land,
farmhouse and one cottage.**

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton

West Byfleet

and Haslemere

DORSET YACHTING DISTRICT

Near picturesque village, ½ mile beach and 3 miles from good town.



BEAUTIFULLY BUILT AND FITTED HOUSE

3 reception rooms, 6 bedrooms, bathroom, etc.

Main services.

GARAGE

Workshed, Shed.

Inexpensive shrubbery, garden of about

TWO-THIRDS ACRE FREEHOLD

ENCOURAGING PRICE ONLY £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 809).

WILTSHIRE AND DORSET BORDERS

Amidst very pleasant surroundings about 4 miles from Shaftesbury. AN OLD-WORLD COTTAGE RESIDENCE



with oak beams and other features. Lounge and dining room, 3 bedrooms, bathroom.

Private water supply, modern drainage, electric light.

Garage, easily maintained garden, extending to about

¼ ACRE

LOW PRICE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 806).

ESSEX AND SUFFOLK BORDERS

Six miles from Colchester, handy for buses, etc.



GENUINE BLACK AND WHITE RESIDENCE

with 4 good reception rooms, 6 bedrooms, 2 bathrooms, good offices.

Company's electric light and water, central heating.

GARAGE FOR 2 CARS.

Useful outbuildings.

Delightful garden intersected with a stream.

Tennis courts. Wide herbaceous border and kitchen garden, etc., in all

ABOUT 1 ACRE

ONLY £6,500

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Etn. 806).

ENJOYING UNINTERRUPTED VIEWS OVER 35 ACRES OF NATURAL PARK LAND

Within easy reach of main line station and less than 30 minutes south of Town. THIS ATTRACTIVE DETACHED RESIDENCE



in excellent order throughout.

2 reception rooms, hall with cloakroom, 4 bedrooms, bathroom.

Main services.

Solid oak doors, garage.

Easily kept garden with hard tennis court and soft fruit orchard. In all approximately

ONE-THIRD ACRE

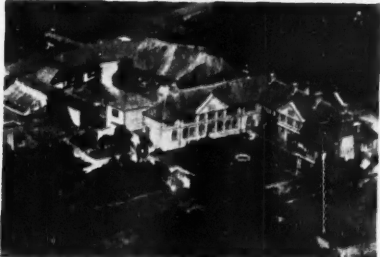
FOR SALE FREEHOLD £6,450

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 828).

AUCTION MARCH 11 (if not sold privately) AS A WHOLE OR IN 2 LOTS BRAMSHOTT COURT, LIPHOOK, HAMPSHIRE

Ideally appointed and arranged for a Nursing Home, school or similar purpose. London 46 miles.

FINE FREEHOLD RESIDENCE on Two Floors



Lounge hall, 4 reception rooms, 16 bedrooms, 3 dressing rooms and 9 bathrooms, several in suites.

Squash court, games room.

Fine library or music room (50 ft. by 20 ft.). Modern offices.

Main electric light, power, water and drainage. Central heating.

Magnificent barn, farmery, 3 Cottages. Excellent bailiff's house with 2 acres kitchen garden and greenhouses, as separate lot.

Lovely gardens and grounds, lake, ½ mile of River Wey, arable and pasture, about 73 ACRES

VACANT POSSESSION EXCEPT ONE COTTAGE AND 29 ACRES

Solicitors: Messrs. THOMAS COATES & ENSOR, Edgbaston, Birmingham. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone KENsington 1490. Etn. 809), and 56a, High Street, Haslemere (Tel. 953-4).

LOVELY LAMBOURNE VALLEY

In the quietude of the Berkshire Downs, but in a village with halt-station to Newbury.

MODERNISED FARM HOUSE

Thoroughly well done but without despoliation

3 reception rooms, 4-6 bedrooms, bathroom. Aga cooker.

Main water and electricity.

Part central heating.

Garage and outbuildings.

Matured garden and grass orchard. About

2 ACRES

FREEHOLD £6,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 809).



SUNNY SOUTH COAST

On a private estate within sight and sound of the sea, yet convenient to local bus service to resort 3 miles away.

A SUPERLATIVE HOUSE BEAUTIFULLY BUILT AND FITTED

4 reception, 8 bedrooms, 2 bathrooms.

Mains services.

DOUBLE GARAGE

Delightful but

INEXPENSIVE

GARDENS of over

½ ACRE

FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 809).



MERROW DOWNS AND GOLF COURSE

Facing south. Near village, with bus routes to all parts; 2 miles Guildford, good schools.

ARCHITECT-DESIGNED MODERN HOUSE

3 reception rooms, 3 double bedrooms, 3 single bedrooms, bathroom.

All main services, constant hot water, partial central heating.

BRICKBUILT GARAGE

INEXPENSIVE

GARDEN of about

TWO-THIRDS ACRE

FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 809).



IN THE FAVOURITE REIGATE DISTRICT

In lovely country surroundings, facing south, and commanding exquisite views.

A MODERN HOUSE OF CHARACTER

3 reception rooms, 4 bedrooms, bathroom.

GARAGE

Main electricity, gas and water.

Matured pleasure garden with a protective belt of woodland, fine orchard and grassland.

In all

ABOUT 2 ¼ ACRES

BARGAIN PRICE, £6,500 FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Etn. 810).



ON THE OUTSKIRTS OF A PICTURESQUE KENTISH VILLAGE

Handy for Maidstone, Ashford and the coast

VERY ATTRACTIVE COUNTRY RESIDENCE IN BEAUTIFUL SURROUNDINGS

Entrance hall with loggia and cloakroom, 3 very fine reception rooms, 5 bedrooms, bathroom, model offices.

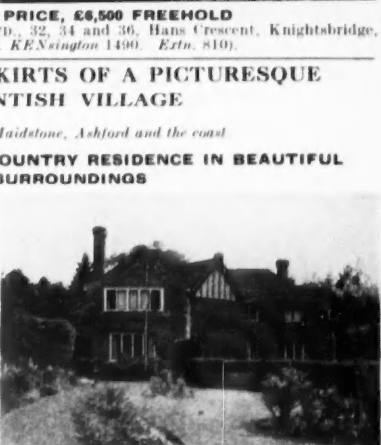
Company's electric light, power and water. Modern drainage.

DOUBLE GARAGE

Useful outhouses. Matured garden and grounds with lawns, Dutch garden, ornamental trees, productive kitchen garden, orchard, etc.

IN ALL ABOUT 2 ACRES

Highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Etn. 806).



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033 (3 lines)

A SUPERBLY APPOINTED THAMES-SIDE RESIDENCE

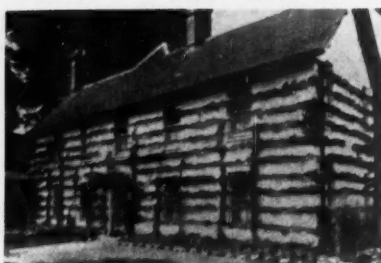


Lounge hall, 3 reception rooms, 7 bedrooms (in suites), 5 expensively equipped bathrooms, staff sitting room, Oil-fired central heating. Garage for 4. Really beautiful gardens and 2 paddocks, in all about **6½ ACRES. All in first-class condition.** In no way a large house.

PRICE £12,000 FREEHOLD

Illustrated particulars from CYRIL JONES & CLIFTON, F.A.I., as above.

A CHARMING SMALL COUNTRY HOUSE



GARDEN INTERSECTED BY A STREAM

6 bedrooms, 2 bathrooms, 3 reception rooms. Garage for 3. **2¼ ACRES.** including paddock and non-upkeep hard court. **All in excellent order.**

PRICE ONLY £7,250 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

24 MILES WEST OF LONDON

HANDY FOR STATION (Paddington 30 minutes).



SMALL CHARACTER HOUSE

with 4 bedrooms, 2 bathrooms, panelled dining room (about 17 ft. 9 in. by 14 ft. 9 in.), drawing room, lounge hall, breakfast room. GARAGE. MAIN SERVICES.

PRICE FREEHOLD £5,500

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CHARTERED SURVEYORS
AND AUCTIONEERS

W. J. BELL & SON

HIGH STREET,
ESHER. Tel. 11/12

ESHER, SURREY

In a perfectly kept garden adjoining common.

A HIGH QUALITY SMALL COUNTRY HOUSE ERECTED FOR PERSONAL OCCUPATION



Direct access to common and 25 mins. from Waterloo.

Full central heating, oak floors and panelling; expensively appointed.

Accommodation on 2 floors provides 4 principal beds, with: bathroom, 26 ft. lounge and 2 other reception, hall with cloakroom, kitchen and second staircase to maid's bed and sitting rooms with second bathroom.

1 ACRE. LARGE GARAGE, GREENHOUSE, ETC.
FOR SALE FREEHOLD WITH VACANT POSSESSION

"HIGH PINE COTTAGE," OXSHOTT, SURREY

Among protected pine and heather country, 28 minutes from Town.

A CREAM-WALLED AND GREEN-SHUTTERED FREEHOLD PROPERTY IN A QUIET ROAD OFF THE VILLAGE CENTRE

Within 5 minutes of open heath, station, shops and buses.

MAINLY SOUTH-FACING
ACCOMMODATION OF 4 bedrooms, double aspect lounge, dining room, breakfast room, kitchen, bathroom and cloakroom.

LARGE GARAGE and about **ONE-THIRD OF AN ACRE.**

Oregon pine flooring downstairs.



**OFFERS INVITED PRIOR TO AUCTION MARCH 11, 1953.
WITH VACANT POSSESSION**

HEWETT & LEE

144 HIGH STREET, GUILDFORD (Tel. 2811-2)

PRELIMINARY ANNOUNCEMENT

By direction of the Executors of the Right Hon. the late Dowager Countess Peel.

HAMPSHIRE

Within 4 miles of the Market Town of Petersfield, 12 from Portsmouth, 16 from Winchester.

The Important Freehold Agricultural Estate known as LEYDENE

In the parishes of East and West Meon, Clanfield, Catherington, Hambledon, Horndean, Langrish, Meonstoke, Exton and Warnford, extending to about **9,300 ACRES**

Comprising 28 WELL-KNOWN PRODUCTIVE FARMS, let to substantial tenants. Excellent farm buildings, houses and cottages, 4 medium-sized residences, numerous service cottages and smallholdings. Enclosures of well-timbered woodlands.

The TENANTED PORTIONS of the estate are chiefly on pre-war tenancies, at low rentals, producing (excluding lands, houses and shooting in hand)

PER £9,500 ANNUM

For SALE BY AUCTION as a WHOLE, or IN LOTS (unless previously sold by Private Treaty) in MAY or JUNE NEXT, by Messrs. HEWETT AND LEE.

Vendors' Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.2. Particulars, with plans (when ready) of the Auctioneers: 144, High Street, Guildford, and South Street, Farnham, Surrey.

HARMAN S. HEALY, F.A.I.

8, RUSSELL CHAMBERS, BURY PLACE, LONDON W.C.1.
Tel. HOLborn 4251

EDENBRIDGE, KENT

Borders of Surrey. 26 miles London. 5 minutes station.

DELIGHTFUL RESIDENTIAL PROPERTY

10 BEDROOMS, 4 BATHROOMS, 4 RECEPTION ROOMS, ETC.
(at present arranged as 2 flats)

CENTRAL HEATING: TENNIS COURT. SWIMMING POOL

GARAGES. STABLES. 2 COTTAGES

50 ACRES of well-timbered PASTURE LAND and run as PEDIGREE CHICKEN AND GUERNSEY COW FARM (500 head of poultry and 14 Guernsey cows).

TO BE SOLD FREEHOLD

Sole Agent: HARMAN S. HEALY, F.A.I., 8, Russell Chambers, Bury Place, London, W.C.1. Tel. HOLborn 4251.

STOKES & QUIRKE, LTD., M.L.A.A.

ESTATE AGENTS, AUCTIONEERS, VALUERS. EST. 1896. Tel. 61511.
33, Kildare St., DUBLIN, and 9, Sarsfield St., CLONMEL, CO. TIPPERARY.

SIMMONSCOURT CASTLE, SIMMONSCOURT ROAD, BALLSBRIDGE, DUBLIN

MAGNIFICENT NON-BASEMENT RESIDENCE
Standing on 16a. 3r. 2p. or thereabouts (s.m.). Freehold.
BESIDE THE R.D.S. SHOWGROUNDS



ACCOMMODATION

5 rec. rooms, conservatory, 8 bedrooms, 2 bathrooms and w.c.s., kitchen, etc., 4 servants' rooms and bathroom.

Central heating, gas, electricity.

OUT OFFICES.

Garage, stables, cow-house, 2 gate lodges.

LAND.

Fruit, vegetable and flower gardens, tennis courts, paddocks.

FOR SALE BY PUBLIC AUCTION, THURSDAY, MARCH 12, 1953.
Further particulars from Auctioneers: STOKES & QUIRKE, LTD.

COOKSLEYS, F.A.L.P.A.

12, VICTORIA STREET, PAIGNTON (Tel. 5512).

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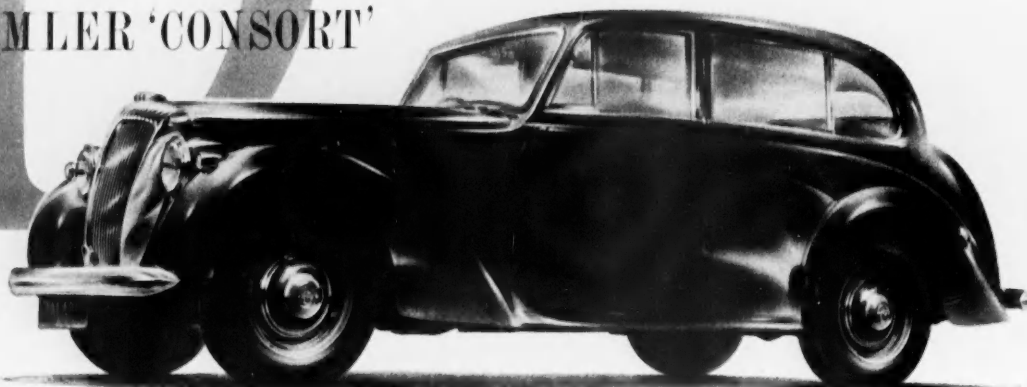
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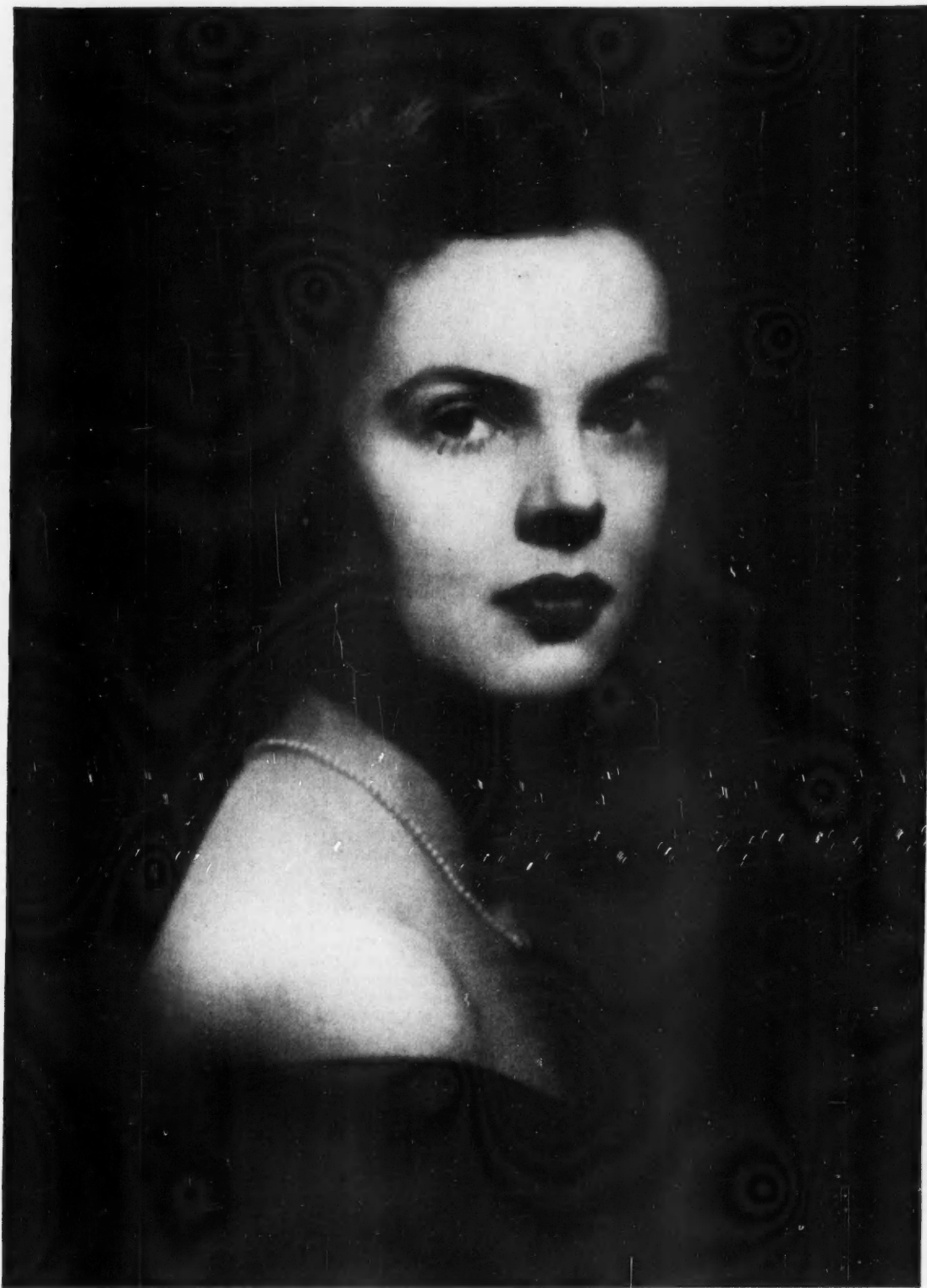
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COUNTRY LIFE

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Harlip

MISS HELEN COOK

Miss Helen Cook, daughter of Mr. and Mrs. Edward Cook, is shortly to be married to Mr. Brendan O'Kelly de Gallagh, son of Count and Countess Alban O'Kelly de Gallagh, of Dublin.

COUNTRY LIFE

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AN HISTORIC BUILDINGS COUNCIL

LAST week it was possible only to state, with very brief comment, the Government's intention of allocating £250,000 towards a scheme for preserving "houses of outstanding historic or architectural interest." The importance of the subject clearly calls for full consideration, and many of the speeches in the excellent debate initiated by Mr. Arthur Colegate produced proposals more constructive than the Government's for meeting a crisis, the urgency of which was recognised by members on both sides of the House. While sympathy can be extended to Mr. Eccles for the woeful inadequacy of the help which was all that he could foreshadow, the promised measure, and the concession by which chattels in historic settings are to be accepted in payment of death duties, can be welcomed as at least on the right lines. Mr. Colegate's motion called for action to give effect to the objectives of the Gowers Report, but not necessarily to its actual recommendations. The chief of these was the establishment of an Historic Buildings Council with executive powers, to take over the care of buildings from existing departments, and to compile a definitive list of notable houses, the owners of which should be entitled to certain tax reliefs for their maintenance. The Government proposes to adopt little more than the name of this body, which is to be on a voluntary basis and will merely advise the Ministry of Works on how the £250,000 can best be applied to a small proportion of the 2,000 buildings estimated in the Report as worthy of preservation. Mr. Eccles displayed an open mind on this programme's details, but was definite on the Government's opposition to measures involving relief of owners from taxation, and on the very small number of houses—50 to 100, he indicated—to which measurable help could be extended.

One result of the debate will certainly be to assure the Chancellor that the nation is prepared, indeed impatient, to endorse a more liberal subvention of what member after member designated as an irreplaceable heritage of national art and history. Another advantage is that constructive thought has been stimulated on the work and scope of the proposed Council, and on how much weight its recommendations are to carry. The danger is that its advice will be treated with no more respect than, unfortunately, is accorded sometimes to the Royal Fine Art Commission. Yet the Historic Buildings Council, when it is assembled, will alone be in a position to define the real extent and urgency of the problem; to state how many houses, of what types, and whereabouts, are in need of assistance, and consequently how much money will be required over a period. If, as is accepted on all sides, its first task must be to compile a list of houses of national importance,

it must be empowered to formulate and to express publicly the principles on which the list is compiled, and, further, to make recommendations on how assistance can most effectively be rendered. Only so can the Treasury, and the country, be informed of the actual problems on which so much is talked and so little is known accurately.

There were examples of this loose if well-intentioned thinking in the debate. For example, some members, chiefly on the Opposition side, favoured the National Trust's being enabled by State subsidisation to acquire or become responsible for the maintenance of all the houses in question. But the Trust is essentially a property-holding institution, supported by subscribers, and, although the repair of buildings is among its tasks, its administrative capacities are fully extended already, and, as the Gowers Committee recognised, quite unsuited to take over this national responsibility. Other members urged that such buildings as moot halls, groups of cottages and tithe barns should be maintained under the Council. Even if its resources were very much greater, they should surely be restricted to the types of house the

THE MILESTONE

*THE milestone, like an old grey eye
Peering at all the passers-by,
Saw many changes in its day,
Watching beside the ancient way;
All kinds of folk, from poor to great,
In tinker's cart, and coach of state,
To modern traffic, busy, fleet,
Journeying by the Watling Street.
Along this mile a host has gone
Since first a foot was set thereon,
And still the stone remains to mark
The way for men through dawn and dark,
Where straight and level as a blade
Beckons the road the Romans made
For chariot wheel and marching feet
To journey by the Watling Street.*

ELIZABETH FLEMING.

Gowers Committee was appointed to consider, and the other classes of building, very worthy of preservation as they are, continue to be handled by the Ancient Monuments Department or the local authorities at present responsible for their care. Views were expressed on the advantage of assisted buildings being readily accessible from centres of population. Yet, in these days of easy transport, do not the public better appreciate visiting a great historic house in unspoilt country than one in a semi-suburban setting? After all, neither Longleat nor Blenheim—two of the most visited houses—is near industrial areas.

In compiling its list, therefore, and deciding the difficult questions of priority which it involves, the Council must be free to take into consideration other factors besides historic and architectural merit. Urgency of first aid is one of these; another is the resources of owners and the measures already taken to supplement them. On these aspects Lord Cranborne, who alone spoke from first-hand experience of the problem of maintaining a great house, contributed much good sense. He pointed out the anomaly by which the cost of repairing the contents and surroundings of houses is excluded from maintenance claims, and the economy of enabling an owner's estate staff to carry out structural repairs when required, rather than requiring them to be done by a State department.

From much that was said in the debate, and even more from what various speakers implied, one cannot avoid the conclusion that the best way to tackle the problem of historic houses is that which, after the fullest deliberation, was recommended by the Gowers Report: namely, by relieving owner-occupiers of "designated" houses from that proportion of taxation which will enable them to maintain their homes themselves. The knowledge, the goodwill, the constant supervision, and in most cases the capital required, are already there. The £10,000,000 a year which the Treasury guesses this would cost the State is, we still believe, greatly in excess of the fact, and in any case, the Historic Buildings Council would exist to

supervise and license, under the Treasury's limitations, the amounts to be expended. These would, in effect, come under the taxation heading of maintenance claims and would, of course, be closely examined by this expert body. Even if a total of no more than £250,000 a year were sanctioned, that sum would be more effectively and economically spent in this way; and when the time comes, as it must, for a more reasonable amount to be allowed, the nation will have come to understand that no "privileged class" has been created by enabling the buildings which it is privileged to possess being kept alive and intact.

BLOWN TIMBER

APPALLING damage by the recent gales was done to woodlands in the north-east of Scotland. The middle-aged and older woodlands on private estates suffered worse than the younger plantations of the Forestry Commission, and it is reckoned that at least 35 million cubic feet of timber lie strewn on the ground. The size of the loss is best gauged by the fact that this amounts to twice the total of timber of all types that was licensed for felling in Scotland last year. The problem now is to ensure that there is a market for the many thousands of blown trees before the timber deteriorates. Licences are to be freely issued for the use of sawn timber from the blown trees, and the Minister of Materials will buy suitable timber for storage on Government account. The National Coal Board will be able to take some of the smaller timber for pit props. At the same time, the Forestry Commission has decided to stop issuing further licences for clear felling softwood in Scotland which should bring merchants to buy in the north-east. Incidentally, this seems an opportunity to urge the Government to ease the restrictions on the use of softwood, particularly where consumers require only small quantities. The present form-filling procedure is irksome and seems unduly costly in official staffs.

WELL PLAYED, SOUTH AFRICA!

TO have two Test Matches going out simultaneously in different parts of the world amounted almost to an embarrassment of cricketing riches. They were cheering in such wintry weather, and one of them, that at Melbourne, must have roused everyone who cares for cricket to genuine enthusiasm. Even though the South Africans had won the second match of the series, nobody thought highly of their chances in the rubber, and when Australia, being in another language dormy one, had won the toss and made 520 runs, the only possible hope for South Africa seemed to lie in the slow agony of a draw. But they not only won, but won by six wickets and halved the rubber. Admittedly the Australians were without their two mighty fast bowlers Miller and Lindwall, and it has been apparent all through the series that without them their attack is not formidable. Moreover, the years do not stand still even for the greatest cricketers, and those two are five years older than when they last spread devastation here. Our hopes for next summer's Test Matches are naturally high, but there is no fear "lest we forget." We have had too many severe lessons at Australian hands.

VENERABLE AND ILLUSTRIOUS

WHILE all will rejoice over this courageous victory of young men they will likewise spare a thought to the triumph of one whom, did he not wholly defy the assaults of time, we might almost venture to call an old one. The other day Lord Brabazon of Tara had his sixty-ninth birthday. Just before it he had won a handicap on the Cresta run at St. Moritz, someone having had the audacity to allow him a small start. Now without any start at all he has won the Senior Cup. He tied for first place in three runs, and then with characteristic nerve won the run-off. When Lord Brabazon drove himself into his high office as Captain of the Royal and Ancient Golf Club at St. Andrews last summer he hit the ball quite undeniably along the ground, but golf is, as we know, an old man's game. He is still better adapted to a young man's game, and nobody who has ever seen the Cresta will accuse it of suiting the senile. What a man, and what a glorious win!



H. S. Newcombe

A WINTER'S DAY NEAR BIGGIN HILL, KENT

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN an article that I read recently on the training of performing animals, to which the writer is strongly opposed, there was mention of the interest which was aroused some twenty years ago when the famous Russian psychologist, Pavlov, made the great discovery of what was known then as the conditioned reflex in connection with dogs. Pavlov showed a hungry dog his dinner on a plate, and as the result the dog's mouth watered, which apparently was what he had expected. Then one day, when he produced the dinner for the dog, Pavlov sounded a gong, and after he had done this for a week or so he made the test that led to the discovery. He sounded the gong without showing the dinner, and the dog's mouth watered as before, thus proving to Pavlov's satisfaction that conditioned reflexes are part of a dog's make-up.

ONE can only say that if this sort of thing ranks as a great discovery in the psychological world, the ordinary man, who is never very certain about the meaning of those many words that begin with the letters "psych," would be most surprised if his dog did not react in this fashion. He would come to the conclusion that his animal was well below the ordinary average as regards intelligence, and if he had recently bought it he might contemplate taking it back to the kennels to exchange it for another with more brains. If there is one thing that nineteen dogs out of twenty do every day as a matter of course it is to connect certain sights and sounds with future happenings which may be pleasant or unpleasant, and on these occasions there are usually physical reactions. The first stroke of the luncheon gong or tinkle of his bell causes the household dog to prick up his ears and, with watering mouth, race for the house whatever the attraction of his pursuits in the garden may be; and the opening of the small drawer in the cupboard where the dog's bath soap is kept sends him shivering with tucked-in tail to the darkest and most inaccessible corner of the room. In the same way, the sound made by a car on the road a quarter of a mile away will be recognised as the stroke of the family motor's engine, which means that master will be home in a

couple of minutes, so that the dog, with pricked ears and wagging tail, takes up his stand by the garage door; and the rattle of the walking-stick as it is drawn from the stand causes him to leap out of his basket and jump in anticipation of the walk to come.

* * *

THE only reflex action with which I am acquainted is that which occurs when one's doctor hits one above the knee-cap with his open hand in the accepted method employed to kill a rabbit, and then notes the action of the lower part of one's leg to see if one's nerves are functioning satisfactorily. After this he will usually want to test one's blood pressure, but it is advisable to put him off this if one can, since if he finds it higher than it should be he will probably knock one off one's whisky-and-soda at eventide.

With regard to conditioned reflexes in connection with animals, to my uninstructed mind it seems that, nature having endowed all creatures with brains of varying sizes and qualities, it is not in any way remarkable that they should use these brains to help them to find food. In the same way that a dog reacts to the sound of the dinner gong because it announces a meal, the gulls which frequent our farm lands know that the rattle of the tractor means that the plough is at work in a distant field, and that earthworms are being turned up by the hundred; so that in a matter of minutes a big flight of these birds is at work on the newly turned furrows. The creature that in my opinion has less brain than any other living thing, the domestic hen, runs towards the gate of the run immediately she hears the rattle of the food bucket as it is filled in the distant shed, and the shark, which is graded as a very primitive type of fish, connects a passing steamer with offal thrown overboard and moves off to swim in its wake.

It would, however, be interesting to learn something about the reflex action that causes

a vulture to know that a meal is provided for it many miles away when an over-worked camel or donkey drops dead on a caravan track. Neither sound nor sight figures in this apparently, since on two or three occasions while on car patrol in the desert I passed the body of a camel which had just died, and about an hour later, when some thirty miles distant from the spot, I saw a pack of vultures flying rapidly in its direction. It is obvious from the rate at which they were travelling that they knew that a meal awaited them. Yet, inasmuch as they were flying at about 100 feet above the level of the land, they could not possibly have seen it, and it seems most unlikely that they could have scented it.

* * *

IF I were asked which is the most difficult bird to shoot, I should not say a jinking snipe in the water-meadows, a low-flying grouse skimming over the heather, or a high pheasant against a western sun, but just the ordinary magpie fluttering from one tree to the next in the garden. The magpie is obviously a very poor flier, since it is markedly slower on the wing than most birds, and its long and spectacular tail causes it to wobble in a most uncertain manner if there is any wind blowing. To compensate the bird for this serious drawback, nature has endowed it with abnormal sight and hearing, and also outstanding intelligence where the preservation of its life is concerned.

A recent and unwelcome addition to the birds which inhabit the garden is a pair of magpies, which have discovered that they can obtain on most days a ration of food from the fattening cockerels' run, and for some unexplained reason these quarrelsome birds do not object to sharing their meal with the black-and-white raiders. In the interests of the many varieties of small birds which nest in the garden, and also of the clutches of chicks that will be hatched in March, I am doing my utmost to account for these magpies—or, at any rate, one of them—but so far with no success.

To creep out with the gun when one of these birds is feeding in the run, which is only a matter of 20 yards from the house, is useless, since, however cautiously I crawl forward,

taking advantage of cover, it either sees me or hears me before I am in position to fire a shot. Immediately it realises that I am on its tracks it chooses a line of flight which takes it behind the fowl-house, a thick bush, or just over the heads of the assembled cockerels, which would suffer severe casualties if I pulled the trigger. Frequently during the day a bird will offer an opportunity of a shot from one of the windows of the house when it is settled in the branches of a tree near the run, but either it hears the window being slowly and quietly pushed open or it catches a glimpse of the gun barrels in the room. Then it deftly swoops to the other side of a shot-proof tree or drops into the cover of the rhododendron bushes below.

As one who does a considerable amount of shooting with the gun from the windows of the house at a variety of creatures such as rabbits, rats, grey squirrels and jays, I have learnt from experience that the barrels should on no account project from the window, because every creature of the wild seems to understand the significance of the glittering length of gun metal. This

necessitates firing from inside the room, which is most unpopular, since the shattering explosion in the small enclosed space causes a shock to the other occupants of the house, and sometimes dislodges a vase of flowers from the window ledge.

IN his columns recently Procurator commented on the reference in my Notes to the repudiation of offers to purchase house property after the recognised 10 per cent. deposit to confirm the offer had been paid, and one gathers from him that this state of affairs is now general in many parts of the country. The question asked by those not initiated into the mysteries of the house-agency business is, What is the point in the paying over of the 10 per cent. of the price offered and accepted if it does not constitute a binding contract on both buyer and seller to complete the deal? An answer was given by Mr. W. J. Weston in an article in COUNTRY LIFE last week, namely that an offer to buy "subject to contract" provides for the purchaser to be fully satisfied about the terms and the property.

The position of a seller who is a trustee is also involved.

So far as I know, however, this repudiation of business deals does not obtain in any other matter where purchases and sales figure. A week ago I instructed my brokers to buy at a certain price some industrial shares, of the future of which I took an optimistic view. They obtained the shares at the figure I had quoted, but two or three days later there was a slight slump in the market and they were marked down at 3s. less than the price which I had agreed to pay for them. Seeing that I have not yet signed the transfer certificate, otherwise the contract, I am wondering what would happen if I adopted the methods which seem to be accepted where houses are concerned and, having repudiated my purchase of the shares, bought them through another broker at the lower price. If one can do this sort of thing with impunity in the house-buying market, why not on the Stock Exchange—though I am not suggesting for one moment that one should extend these tactics to any other branch of business.

LESSONS OF THE FLOOD DISASTER

By J. A. STEERS, Professor of Geography, and President of St. Catharine's College, Cambridge

BRIEF study of a good physical map of England and Wales will at once reveal that there are several vulnerable coastal areas. This is made still more evident if a physical map is compared with a geological one, especially if the latter shows drift and recent deposits. All the

coast from Bridlington to Margate is weak in the sense that it is either low and, apart from sea defences, subject to flooding, or made of soft rocks. The glacial cliffs of Holderness, those of Norfolk and Suffolk, and the occasional outcrops of other rocks all yield readily to wave attack.

Much the same is true of long stretches of the Channel coast east of Portland. The enclosed lands of the Bristol Channel and the low-lying parts of the Irish Sea coast are also easily attacked.

Shortly after the recent disaster on the east coast I visited, among other places, Scolt Head Island. This National Trust property is quite natural and without any sea defences, and for that reason it is particularly interesting in the present context. It is an island of dunes built on shingle ridges, and behind the island and between the numerous ridges there are fine salt marshes. Where the dunes were too high for the sea to overflow, they were cut away, but not by more than 10-20 yards at the most. Lower dunes were washed away, and beaches flattened. Thus, at the height of the flooding the island consisted of three fairly large, and one very small, dune patches. Yet only in one place has a deep cut been made in the outer ridge, and that in a place already cut in a previous storm. I was unable to visit Blakeney Point, but the watcher, Mr. Eales, told me the low-lying Far Point had more or less disappeared and the dunes at the Headland were cut back. A good deal of alteration was also noticed at the Far Point, Scolt Head, by Mr. Chestney and I estimated the displacement of the Beach Point ridge at about 50 yards. The changes were greatest on parts facing either west of north or due north.

Hunstanton cliffs and promenade were severely attacked, and at Cromer, too, the cliffs inside the promenade, and so protected by it, were damaged. All the cliffs of the Norfolk coast yielded a good deal. In Suffolk, at Kessingland, the soft cliff was eaten away behind part of the new sea wall, but the wall itself stood remarkably well. At Dunwich there was surprisingly little cut away from the cliffs, but, farther north, Covehithe and other places suffered considerably.

These facts are important. They emphasise two points in particular—the abnormal height of the water, so that cliffs were eroded at a level well above their bases, and also the significance of the incidence of wind and wave. The wind was from the north-west or north-north-west, and, consequently, places like Heacham and Hunstanton and the north Norfolk coast were most severely hit. Farther round the coast the winds were offshore. At Gorleston, I am informed, the wind was blowing 35 knots from the north-west at the time of the flooding. This is not excessive, and we may be thankful that it did not change and blow in from the sea. If it had, the results would have been catastrophic. When we are able to visualise all the events and conditions we may well find that the reason for the devastation of the Netherlands was the result of on-shore winds working over an abnormally high sea level. In Lincolnshire and Essex, where the loss of life in this country was so appalling, the winds were somewhat more offshore.



AN AERIAL VIEW OF SCOLT HEAD ISLAND, NORFOLK, AT AN ORDINARY NEAP TIDE. The island runs east (foreground) and west. The more or less permanent break referred to in the accompanying article occurs where the white patch of shingle and sand overlies the marshes. The dunes all along the island were pared off during the recent flooding. Beach Point (the farthest left, i.e. south, part of the island) and the far point (west) received, perhaps, the fiercest attack



WELLS-NEXT-THE-SEA, NORFOLK. The great protecting bank that runs in a straight line from the quay to the coniferous plantation has been severely breached, and all the reclaimed marshes flooded. Damage to property occurred along the part of the town facing the marsh. The water also came in through creeks and over walls to the east (right) of the station, which was flooded, and the road between church and station was cut

I have referred briefly to Scolt Head Island, and the point that struck me most was the relatively small change that had taken place. At Aldeburgh, too, the purely natural changes were not as great as might have been expected—in saying this I do not in any way wish to overlook or minimise the disaster to life and property. The banks enclosing the great bend of the Alde at Slaughden broke, and the low land at the south end of Aldeburgh was flooded. The shingle between the south end of the promenade and Slaughden was flattened, especially that part beyond the war-time concrete blocks, and the sea swept over. But a true break-through of the river did not take place. South of Slaughden, up to and beyond the Martello tower, the shingle ridge was not flattened as much, but, like that part to the north of Slaughden, it was driven, perhaps 50 yards, inland, and the groynes were left standing high and useless on the seaward side.

Everything considered, the dune coast between Happisburgh and Yarmouth came off remarkably well. The breach, regrettably accompanied by loss of life, at Palling, was the most striking manifestation. The dunes were everywhere cut away, and at the north end of Winterton minor breaches were made through them. The Winterton coast was studied in some detail last summer and a careful map made. An exact measure of the changes will be available after a re-survey.

If, then, we try to visualise the storm and flood apart from its effects upon human life and property, we may come to the conclusion that natural features, beaches, dunes, cliffs, stood up extremely well. Low-lying areas were flooded and the water ran far up the estuaries and artificially dammed valleys of Suffolk, Essex and elsewhere.

The abnormal height of the water caused the sea to overrun most sea banks and fill up the low ground behind. All the reclaimed marshes on the north Norfolk coast were inundated. The great bank joining Wells quay to the beach and plantation was seriously breached, but the breaching seemed to have occurred from the western side.

It will be better to comment on the causes of the high level of the tide in but general terms at this stage. It must be remembered that the flood occurred after dark and it was not easy to see precisely what happened in any particular place.

It is a commonplace that severe storms

and floods on our east coast are likely to occur when the North Sea basin is infilled with extra water from the Atlantic, and entering the North Sea from the north. If this coincides with a high spring tide danger may be anticipated, especially if the winds come in from the north-east or east. On this occasion the tide rose quickly, and at Lowestoft it appears to have been a record. It is possible that a surge swept along our coast. R. H. Corkan has discussed how such a phenomenon can be produced when a deep depression moves north-east between Iceland and Scotland. On the Thursday-Friday night there were south-west winds of force 4-6 over nearly all the North Sea—and such conditions are held to favour a surge.

The last severe flooding at most places on the east coast was on November 28, 1897, and at Lowestoft it was comparable with that of this storm. On November 18, 1893, a storm did great damage at Pakefield and on August 26, 1912, November 25, 1925, and February 12, 1938, Lowestoft suffered considerable flooding from the sea. This recent flood did great damage because it inundated so many low-lying but permanently inhabited districts, which, certainly before 1914, were almost entirely free from houses. Whatever remedies are agreed upon, it seems absolutely essential that houses should not be sited on low ground liable to floods, even if they occur only at long intervals.

The immediate task is to save life and property, and much work of a temporary nature on sea banks and other defences is imperative. But what is more important is to make long-term plans. If valuable marshes and other low-lying areas are to be effectively protected, the banks around them must be greatly improved and also raised in height. But this may prove uneconomic. Some may very well have to be



THE NORFOLK COAST NEAR BACTON. Hereabouts and at Walcott the cliffs are low and made of soft material, and there was considerable damage to property. The position of the road on the cliff top speaks for itself



SOUTHWOLD, SUFFOLK. For some time after the recent flooding Southwold became, as it once was, an island. Buss Creek runs from the sea on the left and under the road bridge. The harbour is in the far corner. From the town, which is on a hill, to the harbour is a low stretch protected, in normal times, from the sea by beach and wall. The sea flowed over the wall, and the houses behind it were flooded and damaged

doubled. The cliffs inside of, and largely protected by, sea promenades and other defence works must be further defended. The cliffs and houses near the pier at Cromer, and the cliffs behind the new wall at Kessingland illustrate this point.

The natural protection of a coast is the beach itself, and if the waves can expend their energy on that, so well and good. It is, therefore, necessary to conserve beaches, but this and all other problems concerned with sea defence imply an over-all authority. At the present time local authorities, catchment boards, government departments and private people are all interested parties. It is only too possible for anyone to act independently and by so doing to upset the balance. Beach material on an open coast, like much of that of East Anglia, travels along the coast largely as a result of wave action and also in part by the action of various currents. Left to itself, nature builds such great shingle structures as Orford Ness, or mixed sand-shingle-and-marsh formations like Blakeney Point. Elsewhere, fine silt is deposited to form the basis of future marshlands, as in the Wash or on the north Norfolk coast, or in parts of the Thames Estuary.

The Wash to-day is but the remnant of a far greater indentation which once reached almost to Cambridge. The Fens have become dry land partly by natural and partly by artificial means, and it is only too well known that the rivers flow at a level above much of the Fen surface, and, as at this time, burst their banks and flood large areas. Around the Wash there are endless banks built during several centuries to enclose pieces of marshland when natural developments render them ripe for enclosure. To extend such reclamation on a wholesale scale is doubtless possible, but is it reasonable? We do not always fully appreciate that in this temperate climate of ours we are liable to occasional severe cataclysms. This last year or so should bring this point home—the severe gale in Orkney a year ago, the Lynmouth floods of last summer, and now this inundation. In January, 1928, the Thames overflowed its banks and caused several casualties in London itself. This recent storm is, in a sense, 1897 over again.

The point I want to make is this: we can and doubtless will enclose more and more land, but, if we do, can we enclose it in such a way that the exceptional tide or flood is excluded? In 1938 the great inundation at Horsey on the

Norfolk coast caused much comment. But its effects were local, and so, too often, is memory. Moreover, memory is also short, although there are many older people who can tell us of the 1897 storm in East Anglia. The admirable volumes, the final of which was published in 1911, of the Royal Commission on Coast Erosion gave a wealth of information. But so far coast erosion and protection have not been in any way a national concern. There are many interests that should be represented on any enquiry that may be set up. The engineering side is obvious, but what is not always appreciated is that, whereas immediate circumstances make the building of a groyne, wall, whatever it may be, necessary, there is not always sufficient time available for

the study of the factors at work on the piece of coast concerned. It is, therefore, important to emphasise that long-term research on parts of the coast that need no protection is extremely valuable. It is in such places that experiments can be left to run for months or even years. Discussion of the results of such experiments by engineers, ecologists (the study of salt marsh, dune, and shingle vegetation is a very important aspect of coastal protection), geologists and geographers is then possible, and enables comparison with laboratory experiments which can be carried out at the same time. There must also be full appreciation of the essential help to be obtained from meteorologists, tidal experts and those with good local knowledge of sea as well as land conditions.

We do not possess to-day any overall knowledge of erosion and accretion. Local authorities often have admirable records, but outside their districts they are not concerned. An immediate preliminary might well be a short meeting of interested people to devise details for measuring such obvious phenomena as the rate of cliff recession, the movement of dunes, the upward growth of marshes, and the encroachment of shingle bars all round our coastline. We want, too, far more co-ordinated information about the effects on beaches of winds and waves from various directions. Co-ordination is necessary to preserve a balance; groynes or harbour piers built at place A frequently have a deleterious effect at place B. A study of our east and south coasts will reveal many points of interest of this kind.

There are many only too willing to help, and since our needs often imply but fairly simple measurements, there is no doubt that voluntary aid carefully organised can give a wealth of valuable information. Before the recent breaches are fully repaired, there may well be more local flooding. We may even have another storm such as that of January 31. This is unlikely, but despite the fact that the calamity is now in everyone's mind, it will soon be forgotten by those who see the coast only occasionally. The coast is in every sense a national asset, and just as much as those dwelling in the upper reaches of a river may reasonably be expected to contribute to the cost of control of one kind or another in the lower parts, so also may inland dwellers help in the upkeep of coastal defences. No one can be held directly or indirectly responsible for what happened on January 31. The nation, irrespective of party or person, must be responsible in the future.

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THE ALDE AT ALDEBURGH AND SLAUGHDEN, SUFFOLK. The walls in the foreground along the river broke, and the low ground was flooded. The groynes now stand high on the seaward side of the shingle, which was driven inwards and flattened. It encroaches on the Martello tower, visible just beyond (south of) the first big bend of the river, and on the buildings, largely destroyed, at Slaughden. The concrete cubes set up along the beach for defence purposes during the war had a great restraining influence on the sea

RED SAILS FROM BRITTANY

By R. M. LOCKLEY

CYGNE, Colbert, Spark, Belle de Jour, Minon. When the Breton fishermen leave their port of Camaret, near Brest, their smaller smacks, bearing such names as these, carry six men each: *M. le capitaine*, the mate, three deck hands, and the cabin-boy, or *mousse*, a rosy-cheeked fellow who may not be more than ten years old, but who has planned to sell a fine plait of onions in the first foreign country he sets foot in.

These men take the oceanic world of the North Atlantic for their oyster. They will brave out its storms, salute its calms with a happy look, search its alluring distances, and dream of its profit, the catch of catches, that illusion of all fishermen.

The world is sweet when the red topsail is hoisted above the patched mainsail, the staysail and the jib well filled and the mizzen-sail taut with the steady north-east wind; when the barrels are full of salted bait, and the galley is lined with two months'

In the early spring these sea-heroes go south to Morocco, which is a French possession where fishing in so small a boat is permitted within the three-mile limit; and to the Berlengas Islands, off Portugal, those hazy Atlantic rocks where the big pleasure steamers pass close on fine days, and sheer clear when the island fog-signal screeches its warning. The smacks of Camaret then creep closer in, to plunder the richer inshore waters.

When summer smooths the furrows of the English Channel, the smacks revictual at Camaret and move north to the Scilly Isles, to Wales, to Ireland, and, since the dreams of the fishermen are as illimitable as the horizon, even to Scotland, to lonely St. Kilda, fifty miles beyond the Hebrides. *M. le capitaine* tells me he has often landed there. Since the St. Kildans evacuated their homes, he has been master of the island for days at a stretch. He tells me

snails—the hedges of the Welsh coast yield many a bagful of fat snails, and the sea-rocks many a potful of limpets, winkles and mussels, when the smacks lie windbound in Angle or Dale Roads on their way home late in the winter.

Pierre will give us a song, a song of home, for he has been away many weeks, and now he longs to be back with his wife, his children, his cow and his pig. He sings (by request) *Au Clair de la Lune*, and *Le Bateau des Iles*.

Yves obliges with *Sur le pont d'Avignon*, and other but more amorous songs, with hands laid eloquently on his breast. But when he sits down exhausted, he says surprisingly that all the time he has been thinking of his aged mother who lives alone in a small cottage on the hills outside Camaret.

Jean will not sing. After two glasses he invariably becomes thoughtful. Pierre says this is because Jean is thinking he should have saved the money for his wife and eleven small



FISHING SMACKS IN CAMARET HARBOUR, BRITTANY, WAITING TO LEAVE ON THE TIDE. In these small sailing boats the Bretons fish from the Hebrides to Morocco

supply of biscuits, bread, cheese and wine and a little cognac (to keep out the cold). When the wives and the priest have said their blessings in the chapel on the mole for a safe return from a prosperous voyage, and *les enfants*—too many of them, the little rascals—have waved grubby hands from the reeking wharves of Camaret. When a man has shaken himself free of all these cares of the land, and his soul is addressed to the stars that guide the ship at night, to the winds that drive it, to the waves that caress, or cajole, or bully the little smack. When at night a comrade takes the tiller and you go below for a sweet draught of red wine, a biscuit and a yarn with shipmates, and then curl up in your cupboard bunk, to sleep, and dream, not of home, but of the great catch that shall fill the well of the smack, that shall fill it with *langoustes* till they stand dry on top of one another—two thousand of what the English call crayfish, and the Welsh, *seegur*. That is the life. A man's life, tough but sweet.

that the prayer-books and bibles still lie on the desks of the little church there, as if the people had only just gone home to their Sunday dinners in their tin-roofed houses.

The sheep of St. Kilda are no sweeter than those of North Rona, the deserted island forty miles north-west of Cape Wrath, this Breton continues. That is an island a man might love, he says, for besides sheep it has many seals and edible sea-birds, and only at rare intervals does the Scottish fishery protection sloop trouble to venture so far.

A cormorant, properly cooked, can be as sweet as a pheasant, and is a good deal better than a dry ship's biscuit. So too, the rabbits and sea-birds snared on the Pembrokeshire islands are good to a hungry fisherman, though Pierre does not admit this very willingly until the third glass of beer in the Welsh tavern has vanished. Yves, he says, can make the sweetest stew out of a Welsh rabbit, Breton onions and Pembrokeshire potatoes. And

children. But Yves light-heartedly says Jean has merely got "*douleurs d'estomac*" with the strong Welsh drink.

It is the end of the season, all the red wine is finished, and the men desire to be home for Easter. But the weather has been bad; only three hundred *langoustes* lie wriggling in the smack's well.

The Bretons at last stumble out of the inn into the dark, climbing aboard the dinghy which is bumping against the little quay. They look up at the tattered clouds moving swiftly under the stars, and shake their heads.

"*Mauvais temps. La mer, elle est grosse.*"

But to-morrow is another day. If it is fine they will drop their pots for a few days off the Smalls reef and Grassholm, to try to make up a catch worthy to take home, or one that shall at least pay the expenses of the voyage. In the eyes of these simple brave men you may read hope, despair and resignation all at the same moment.

THE ROMANTIC BALLET PRINT

By M. STEWART EVANS

THE English are not given to thinking of themselves as a dancing nation, at all events not since the Commonwealth. We regard ballet as an exotic growth in this country and rightly so. But to assume, as we sometimes do, that the present-day balletomania is a manifestation new and alien to our national character is far from the truth. During the florescence of the romantic ballet in the early 19th century nearly all the famous Continental dancers, from Auguste Vestris to the youngest of the romantic ballerinas, were billed at one time or another at either the King's Theatre in the Haymarket (later Her Majesty's), the Theatre Royal, Drury Lane, or Covent Garden. If the big names were mostly foreign there was still plenty of competent English talent, and London audiences yielded to none in their enthusiasm or their partisanship.

Moreover, in the field of the romantic ballet print London reigned supreme. Now that a vogue for Early Victoriana has coincided with a revived interest in ballet, attention has naturally turned to these delightful examples of the lithographer's art. Although many of the better-known prints were later reproduced on the Continent, I doubt whether it is generally realised that the pick of these little masterpieces were drawn, lithographed and printed within the sound of Bow Bells.

There was the ballet lithograph proper, produced in black and white and in colour, and there was the music title which, as its name suggests, was the title page to sheet music from the ballet; it is not surprising that even fewer of the latter have survived the ravages of time and human negligence than the ballet prints themselves. The three principal artists concerned were A. E. Chalon, of Swiss extraction



1.—*PAS DE QUATRE*; by A. E. CHALON. As danced at Her Majesty's Theatre on July 12, 1845, by Carlotta Grisi, Marie Taglioni, Lucile Grahn and Fanny Cerrito

but long resident in England, John Brandard and J. Bouvier. Of the three Chalon is perhaps the best known by reason of his celebrated *Pas de Quatre* (Fig. 1) and the lovely portrait sketches that he made of Taglioni. He also had an established reputation as a water-colourist and an illustrator of almanacs and keepsakes.

His work has great charm and delicacy, but the lithographs of both Brandard and Bouvier have more of the authentic flavour of the theatre about them. Not only are the principal figures shown against fantastically romantic stage sets (Fig. 2), often with a few members of the *corps de ballet* in the background, but we feel that the dancers are actually looking at us from across the footlights.

Naturally tastes differ and the exercise of one's own judgment, even to the point of a little healthy prejudice, is all part of the amateur's pleasure in collecting.

Brandard is my choice, because it seems to me that he succeeds in combining the intimate atmosphere of the theatre with an ethereal quality in his dancers which is the very essence of the romantic ballet tradition. His lithograph of Carlotta Grisi in *The Peri* (Fig. 3) is surely one of the most satisfying portrayals of a dancer in elevation that has ever been made. He lithographed all his own work and also found time for a considerable output of music titles. Indeed, of the ten music titles illustrated in Mr. C. W. Beaumont's book, *The Romantic Ballet*, nine are by Brandard.

Bouvier's prints seem to have been issued in greater numbers than those of Brandard and are therefore somewhat easier to come by nowadays.

At his best, as in the print of Fanny Ellsler in *La Gipsy*, with Edinburgh Castle in the background, or Perrot and Grisi in *La Polka* (Fig. 4), he is second to none; at his worst he makes his dancers appear rather wooden. Bouvier had an intimate knowledge of ballet technique, and it may have been that in his anxious pursuit of technical detail



2.—FANNY ELLSLER IN *LA TARENTULE*; BY J. BOUVIER. (Right) 3.—CARLOTTA GRISI IN *THE PERI*; BY JOHN BRANDARD



4.—*LA POLKA* DANCED BY CARLOTTA GRISI AND JULES PERROT; BY BOUVIER. (Right) 5.—JULES PERROT AND LUCILE GRAHN IN *EOLINE, OU LA DRYADE*; A MUSIC TITLE BY BRANDARD

he sometimes inadvertently turned a dancer into a robot.

Besides these three there were, of course, other gifted practitioners in the same field. One of my own favourites is G. A. Turner, whose engraving of the English dancer, Clara Webster, wearing the white muslin dress in which she met her death by fire at Drury Lane, is shown in Fig. 6. And for a successful representation of grace and speed, Valentini's

print of Carolina Rosati, in the ballet *Fiorita*, would be hard to better (Fig. 7).

It is to this little band of artists, working between roughly the years 1830 and 1850, that we owe our conception of the romantic ballerina, that bygone enchantress who was the pin-up girl of her generation. Reproductions of the romantic ballet print have begun to make their appearance upon Christmas cards and table mats, so that soon the lineaments of

Taglioni, Ellsler, Grisi, Cerrito and Grahn may become almost as familiar as they were to their own contemporaries. What delicious visions of half-smiling faces, close-fitting bodices, tarlatan skirts and tiny slippered feet these names evoke. And, because visual memory outlasts that of the printed word, for posterity they will remain forever poised upon their points or floating through air impervious alike to biographers and the laws of gravity.



6.—CLARA WEBSTER WEARING THE DRESS IN WHICH SHE MET HER DEATH IN A FIRE AT DRURY LANE. From a drawing of 1845 by G. A. Turner. (Right) 7.—CAROLINA ROSATI IN *FIORITA*; BY A. DE VALENTINI

THE WAR AGAINST PESTS

By RAYMOND BUSH

PEOPLE have grown used to astronomical figures about such invisible things as germs and microbes, and, since these cannot be seen save with powerful microscopes, they attract little attention until the doctor is needed.

The insect world is visible to the naked eye, provided the eye is reasonably good and in focus, but, nevertheless, all sorts of extraordinary things are happening which are noted only by the skilled entomologist or the very observant amateur.

In order to gain an idea of the economy of the garden one must know a little about pests and their enemies—the parasites and predators—and fungous diseases, and how both pests and fungi breed and are spread. We can define a pest in horticulture as a mite or insect which in its feeding habits causes damage to our plants and trees. The pest may vary in size from the rabbit to the red spider of fruit trees, which is barely visible to the naked eye. A parasite may be described as an insect or organism which lives upon or within another organism—in this case vegetable—and feeds at the expense of its host. A predator is a hunting insect which

which prey upon the aphides and themselves increase in numbers in ratio to the diet available.

Occasionally some of our London park trees are defoliated by caterpillars, and during these plagues cartloads of wrigglers may be swept up from beneath the trees and removed to be destroyed. Curiously enough, a second attack does not occur the season following, because, as examination of any of the swept up caterpillars will show, the egg of a parasite has been firmly cemented to the back of their shoulders where the victim cannot in any way dispose of it. These eggs hatch out and the parasites bore down into their host's vitals and devour it. A severe pest attack invariably attracts an almost equivalent counter-attack by predators and parasites.

Most country people will have noticed how on fine autumn evenings the ploughed fields are criss-crossed with the innumerable webs of the gossamer spider glistening against the setting sun. The ploughman may still be at work, but the furrows are webbed over almost up to his plough. The spiders, floating on almost invisible threads, are not individually visible, but the air can be so thick with them that great masses of

unwelcome visitors, our home-based parasites would be able to attend to the pest and that our cabbages would be clear of caterpillars.

Traps carried by aeroplanes caught 25,000 insects, at the rate of over thirty an hour, between 200 and 16,000 ft. up. At night, in one hundred hours, 4,000 insects of 700 species were caught, together with over 1,000 spiders, mites, ants and wingless insects. For wingless insects to be airborne may seem strange, but when we remember that a sailplane with its pilot relies upon thermals, or uprisings currents of warm air, such currents need not be very strong to lift some of these insects to considerable heights. The shores of the Channel Islands have at times been littered with dead or live Colorado beetles wafted across from the Continent. Even hairy caterpillars are airborne at times, and such minute pests as the fruit-tree red spider (which is neither red nor a spider, but a mite) can launch itself from a treetop on a fragment of web of its own producing.

Flying pests can, of course, make their own way about, from the garden chafer with its swift zooming passage to the codling moth with its rather feeble flight. The lighter and smaller



APPLE TREES THAT HAVE PREMATURELY SHED THEIR LEAVES AS A RESULT OF ATTACKS BY RED SPIDERS, WHICH SPRAYING WITH DERRIS FAILS TO CONTROL. (Right) TREES IN AN ADJOINING ORCHARD TREATED WITH PARATHION, ONE OF THE NEW PHOSPHORUS INSECTICIDES. These photographs were taken on the same day

preys upon or gobbles up its victim. Both parasites and predators, so long as they are not in excess of their natural food supply (when they may develop into pests in their own right) may be regarded as friends. The whole subject is enormous, and here I can touch only the fringe of it.

The balance of nature becomes permanently weighed down on the wrong side only when unusual numbers of plants or trees are grown on land from which the normal flora and fauna have been displaced by cultivation, or when invasions of animals or insects come in from outside. Once that balance is disturbed it is not easily or rapidly restored.

It has been stated that a single greenfly or aphid allowed to reproduce its species, which it can do by virgin birth or a process of budding-off live young, under ideal conditions would in a single season cover the land areas of the earth to a depth of over a foot with a mass of sticky, clustering plant lice. Fortunately such increase is made impossible by all manner of factors—lack of food and climatic variations, but most of all by the attacks of parasites and predators

their gossamer thread will collect on telephone wires and drift from tree tops.

Spiders, which destroy innumerable insects, are not properly described as insects themselves, since they have eight legs while the true insect boasts only six. An authority on spiders declares that the spider population per acre of grassland in late autumn may well amount to 2½ million, that the spider population of England and Wales may average 2½ billions and that their consumption of insects may be put at 220,000,000,000,000, or much more than the total weight of the human inhabitants. Such figures serve to show how nature keeps her balance, but they are but a fractional part of the great design.

The air, indeed, is at times heavily populated by insects, injurious and otherwise. The Report of the Rothamsted Research Station for 1951 mentions how each year the cabbage white butterfly pest in England is reinforced by legions of foreign migrants. When the wind is favourable these come over by the million from all the European countries bordering on the Channel. It is believed that, but for these

forms of pest are liable to drift with the wind, and before the introduction of tar oil spray, which cleaned up the apple sucker pest in the fruit-growing districts, drivers of cars and buses in Kent were apt to have their windscreens covered with it. This was a pretty example of nature's balance going astray through the planting of an undue concentration of apple trees in a comparatively small area. In the same way, in more recent years, the large-scale planting of brassica crops in the West Midlands, coupled with a failure to control the white fly pest on glass-house and outdoor tomatoes, has resulted in masses of these flies transferring their attention to brussels sprout plants and invading the neighbouring countryside.

Gardeners of a generation or less ago would declare that the east wind brought "the blight." The term blight described a number of afflictions from greenfly on the lettuces to brown rot on the plums and sooty blotch on the apples. Coming as they did from Europe, the east winds may have carried numerous insects, but the dullness of the skies on such days is due to industrial haze coming from the big

manufacturing areas of northern France and the German Ruhr. In comparison the west wind coming off the dustless Atlantic gives crystal clear skies and good visibility. Also it carries few, if any, insects.

From this it will be seen that, while an initial build-up of an insect pest may begin as a local affair, it may easily be seconded by airborne reinforcements from miles away, and great damage may result. Fortunately, certain pests have only short periods in their life cycles when they can cause damage, so that once this is over further damage will not occur. As an example of this, I recall a small orchard at the back of a house near Harrow, Middlesex, which had been built on a section hewn out of an oak wood. Every year both leaf and flower were entirely devoured by caterpillars of the winter moth, which favours the oak as a host. These swung down on webs from the surrounding trees and were in uncontrollable numbers. After defoliation the trees put forth summer leaf, but there were no more flowers, and so no fruit was ever harvested.

While some pests in one form or another will spend most of the spring and summer on plants as living insects or as eggs, scientists have developed various sprays, some excessively poisonous and others unpleasant to pests but not unduly damaging to mankind, which are intended, by killing off a pest before its eggs have been laid, to prevent the development of later broods. It is only of recent years that any real control of the fruit-tree red spider has been achieved, since it managed to produce several broods in a season, and mites in all stages from egg to adult were always present.

To spray and destroy one's enemies, provided that the kill is complete, may be hard on the hungry predators and parasites waiting for their meal, yet it seems to be the ideal way to deal with them. It is, however, becoming increasingly obvious that a fraction of the pests may be of sterner stuff than the majority and that these will survive and build up a resistant strain, though the spray has proved fatal to 95 per cent. of the original infestation. Then, as the immune ones build up their forces, a fresh or more powerful form of spray may have to be evolved if control is to be maintained.

There is always the danger that when a new and effective spray, for example D.D.T. (which



A CORDON APPLE TREE KILLED BY THE UNCHECKED ATTACKS OF WOOLLY APHIS

is deadly to cabbage white butterfly caterpillars) is employed another pest may be encouraged owing to the temporary elimination of its particular enemies. So, having killed the caterpillars with a D.D.T. dust, the grower finds that his cabbages may be stricken with the cabbage aphid, which is very hard indeed to get rid of. No wonder that the entomologist claims that 80 per cent. of good fruit production must be credited to timely and proper spraying.

So many pests are being destroyed to-day on the big commercial fruit farms that the entomologist in search of insect material is glad to visit the amateur's garden. Even now, in the gardens of large ancestral houses which are

falling into decay or being refurbished at great expense to house some Government board of control, you may find fruit trees that have been destroyed by pests which no commercial fruit-grower could find on his orchards. In them may be seen cordon apple trees completely dead as the result of unchecked sap-sucking by scale insects or woolly aphis, and trees which never crop because the psylla, or apple sucker, destroys the flower truss.

The introduction, and adoption by growers, of tar oil distillate wash in 1921 completely did away with apple sucker and scale and destroyed the eggs on which the ordinary aphid relies for survival during the English winter. The American woolly aphid, a sterner foe who can weather our winter in a living state, has ceased to be a serious pest in many areas where a tiny parasitic wasp, *Aphelinus mali*, has been persuaded to establish itself. This plan of setting one insect or animal to destroy another is most effective and economical and offers much the best and easiest way to deal with an enemy. In Australia the introduction of a pest which attacks the prickly pear, a serious vegetable weed which spreads rapidly and if unchecked makes thousands of acres of land a year unusable, has given extremely good results. All over the world similar biological control is in use to-day. An example which has not been successful is the attempt to control a severe infestation of scale that has almost wiped out the small cedar trees which used to be a feature of the Bermudan landscape. Had an efficient oil and insecticide spray been used instead of attempts at biological control, the trees could easily have been saved.

Where a biological control of a pest fails recourse must be had to chemical control by means of poisonous sprays, and to-day these are changing and being reinforced so rapidly by more and more complicated formulae that even the commercial fruit-grower is left gasping. Many of the modern sprays are too deadly for general distribution, but there are to-day many more useful sprays than there were ten years ago which the amateur can buy in small packs. The amateur who does not spray and yet secures a crop thanks to nature's balance may be better off for a time, but he can never hope for a maximum crop or expect freedom from pests in years to come.

MYSTERY OF THE DANCING LIGHTS

From THE EARL OF MOUNT EDGCUMBE

THE ex-gamekeeper at Mount Edgcumbe, Henry Hawke, told me the other day of an experience he had had. It interested me and, in view of the various articles which have appeared on the subject of fairy rings and their origin, I felt that it would interest other readers of COUNTRY LIFE. I therefore asked Hawke to write down exactly what he had seen, and I give it in his own words.

I would only add that Hawke, who is over 80, definitely believes that this was exactly what he saw; and I should certainly describe him as a credible witness. Here is his story.

"Associated with my occupation as gamekeeper and park keeper, I acted for many years as night watchman around Mount Edgcumbe House.

"It was just after midnight, on a lovely clear night in June shortly before the war. I had come from Mount Edgcumbe House and was walking west towards a gate known as the Timber Gate, which divided the upper part of the park from the lower at that time. The moon was setting and as I happened to look up to what is called Barrow Park, I saw on the brow of the hill a number of deer—perhaps a hundred or more—all looking intently in the direction of the setting moon; they were in an irregular line and were evidently looking at something unusual. I made up my mind to try to see what they were looking at.

"To the north of the deer was the Barrow, with its clump of trees, which threw a shadow in my direction. Normally, they would have seen me as quickly as I saw them, but they evidently had not. However, to get to the clump of trees, which was about 150 yards from me, there must be no sight or sound, so

I crawled—and a tiring job it was. At last I got to the trees, but I had still 50 yards to travel through the clump before I could see anything ahead of me. I pushed on and, when half way through, I saw on my right another line of deer, and they appeared as intent as the others. There was a space of perhaps 30 yards between the two lines.

"I had my night glasses with me and got them into position in front of me. I was now on the same level as the deer, but, although lying down, I could see for 150 yards across what was then (as now) the cricket ground. I carefully brought up my glasses and, to my amazement, I saw, some distance from me, scores of little bobbing lights.

"I thought at first that they might be tall grasses with the moon shining on drops of dew or rain, but on reflection I knew there were no tall grasses there, nor was there dew or rain. Under the bobbing lights I could see one largish brown ring, very distinct, and two smaller ones, and they were revolving at a great rate. In the centre I could see what looked like a rabbit and it was thumping with its hind legs, as rabbits do.

"I took my glass down for a re-focus and got a clearer view. I was in a direct line with the moon and the rings, and I concentrated on the larger ring and could see the rabbit distinctly.

"The lights I had first seen looked like glow-worms, and when I got used to the movement I could see something like grasshoppers with these lights on their heads or their shoulders, and they were bobbing up and down above the brown ring, as if they were riding something in a race.

"At this point I got excited and raised myself on one knee to see better—but I had forgotten the deer. They saw me and those on my right dashed across my vision and joined the others on my left, and were all gone in a flash. So were the lights, the brown rings and everything. What I had seen had lasted only 10 minutes, at the most, and what part the deer were playing I do not know.

"I walked down to where I imagined the rings had been, but there was nothing I could see in the moonlight. I have lived my whole life as a gamekeeper and in different neighbourhoods, and seen some unusual sights, but nothing like this. I have seen scores of rings in old pasture fields elsewhere, and dozens in Mount Edgcumbe Park, the largest and most distinct being on the top of the park, near the old dew pond. They were often called pixie rings.

"I could find the Barrow Park rings all right a fortnight later, a green ring of newly grown grass and, in the centre, the spot where the rabbit had thumped, but that was all. I went back many times to try to see more, but never saw them again.

"I once asked a learned gentleman what the rings were. 'Oh,' he said, 'They are fungus rings; there was a tree there some time and that is fungus from the old roots.'

"I saw the rings each year up to the start of the war in 1939, always green, but no dancing lights. In 1940 Mount Edgcumbe Park had many bombs. There has not been a ring anywhere on it since. For 12 years nothing. Yet, surely, you cannot frighten a fungus; besides, what was it that I saw that June night?"

ANOTHER FAILURE IN STATE FARMING

By ANTHONY HURD

TWO years ago I took the chance of a brief trip to Queensland to see the operations of the Queensland-British Food Corporation at Peak Downs and other properties included in the 730,000 acres of this mammoth farming enterprise, the size of which and the hasty pace of development imposed on the Corporation have been its undoing.

The scheme was born in 1948 when Sir Leslie Plummer, then chairman of the Overseas Food Corporation, discussed with the Queensland Government what could be done to intensify food production in the almost empty spaces of Queensland to provide more for Britain. Sorghum-growing seemed to have possibilities, and sorghum is an excellent feeding-stuff, rather like millet, well suited for feeding to pigs and other livestock.

A plan was quickly formed to take over Peak Downs and plough and crop as much of the land as possible, planting sorghum as the main crop, which could either be shipped as grain to Britain or fed to pigs on the spot, the resulting pig meat being shipped to Britain. It was reckoned that an average yield of 30 bushels an acre could be obtained, which, with mechanised methods of cropping and harvesting, would keep the cost of producing sorghum down to £5 a ton. The f.o.b. cost of sorghum production was put at £5 12s. a ton, a very attractive figure when barley and other coarse grains were fetching £25 a ton and more in the world's markets.

Twenty thousand acres were to be put under crop in 1948-49, rising to 160,000 acres by 1950-51, with a final target of 250,000 acres. This was "paper" farming. No one knew for certain how sorghum would yield or what difficulties would be encountered in getting seed to germinate or in harvesting a crop. No one reckoned on the predatory capacity of mice and cockatoos. The results have been not nearly so cheerful. The Corporation made a great effort to reach 160,000 acres under crop in its third year, but the yield was only six bushels an acre and the costs were as high as £55 6s. a ton f.o.b. Last year only 60,000 acres were cropped and the yield was just over five bushels to the acre. Last year's trading showed a total loss of A£312,000, split up in this way: a loss of A£275,000 on grain; a loss of A£2,000 on pigs; a profit of A£64,000 on cattle; a loss of A£18,000 on the sale of Government Inscribed Stock; and interest charges of A£81,000.

Whether or not the Queensland Government would have been prepared to go on—and they are only quarter shareholders in the joint venture—the British Government had to take stock of the position. The Corporation, which is under the wing of the Ministry of Food, decided to get independent advice about the



HARVESTING SORGHUM AT PEAK DOWNS, UNDER THE QUEENSLAND-BRITISH FOOD CORPORATION'S SCHEME. In spite of full mechanisation the costs of production over the past four years have proved too high for the project to be worth continuing

future of the scheme, and last year Sir John Ure Primrose, Lord Provost of Perth in Scotland, Mr. A. H. Savile, Regional Director of Agriculture in Tanganyika, with two Australian colleagues who knew Queensland, surveyed the operations and made their recommendations. They did not urge the immediate winding-up of the scheme. They thought that enough had been learnt to make it worth while pursuing new agricultural techniques, such as summer fallowing and other soil conservation measures, which would make it possible to grow paying crops. They suggested that the Corporation might dispose of some of its properties and use the sale proceeds to finance more intensive production on the remainder.

But the Corporation, now under the chairmanship of Sir Donald Perrott, had to be mindful of the interests of the British taxpayer. They were not convinced that sorghum-growing, even with these new techniques, would be a paying proposition in view of the downward trend of coarse grain prices in the world. There is, indeed, a gulf between £55 6s. a ton and the current market value of sorghum, which is about £25 a ton. Summer fallowing and such soil conservation operations are costly. They may be necessary in the 20-inch rainfall belt and they may give heavier crops, but would the crops be good enough on the average of years to justify continuing this ambitious project? The Corporation thought not, and the Queensland Government has now agreed with

the United Kingdom Government that the scheme should be closed down.

The winding-up date was September 30, 1952, and anything further done at Peak Downs and elsewhere is the responsibility of the Queensland Government. I understand that they intend to dispose of most of the properties for closer settlement in the normal way and continue farming at Peak Downs, holding perhaps 40,000 acres and cropping 8,000 to 10,000 acres each year, using the rest of the land for cattle. Certainly cattle will fatten well on the residues of the sorghum crop. This was discovered in the year when early autumn frosts spoiled the harvesting of the crop and cattle were turned in as a salvage operation. This experience points to the possibility of growing feed crops for cattle in a mixed farming system in Central Queensland. If droughts can be beaten by providing such supplementary food at economical cost, there is great scope for an expansion of the cattle industry in Queensland.

Having seen the ground-nut scheme in Tanganyika and the sorghum scheme in Queensland, I am confirmed in the opinion that State farming with distant controls is a hopeless proposition. One wishes that the politicians who plunged us into these ventures had to bear some of the loss personally. The only sensible course is to do what commercial firms do. First, take the best possible technical advice and ponder thoroughly before starting any venture. Second, begin with a pilot scheme on a modest scale to find out what the soil will grow, how adequate the rainfall is and whether conditions are favourable to mechanised operations. Third, if the pilot scheme gives promising results, put the development into the hands of men with sound local experience backed with commercial shrewdness. Tanganyika ground-nuts, Gambia eggs and Queensland sorghum all underline the same lessons.

We get out of the Queensland venture at considerable financial loss; our three-quarter share of the total loss for the four years' operations is £540,000. We can hope to recoup £960,000 as the Corporation's properties are disposed of to settlers over the next 21 years. It would be too much to ask Queensland to repay at a faster rate and it would, indeed, be unfair to do so. The Overseas Food Corporation went into this project on our behalf believing that they were doing a good stroke of business for the United Kingdom that would get us at reasonable cost food that we very much needed. The scheme failed because it was wrongly conceived. I was impressed with the men working as managers and farm-hands on these properties. They were doing their best to make a success of the project and they will be sorely disappointed that their efforts have come to so little.



SHORTHORN x HEREFORD BULLOCKS BROUGHT IN TO FATTEN ON THE RESIDUE OF THE SORGHUM CROP

A GREAT IRISH RUGBY EFFORT By O. L. OWEN

THE uncertainties of Rugby football—above all, in the international matches in which Ireland are concerned—have long been accepted by those with extensive memories. Example after example can be cited if one takes the trouble to run through the records. What so many of us have been slow to recognise is how well the latest developments in the game have lent themselves to the Irish temperament, and how, even before those developments revealed themselves to any marked extent, the old madness in front acquired a certain method and stability which once upon a time would have been listed among the impossibilities.

Those who do not know their Ireland have little idea of the magnificent restraint needed by the votaries of Rugby or the contempt originally felt for them by the devotees of Gaelic, whose headquarters were once said to have been conveniently situated between a well-known hospital and an equally well-known graveyard. Unlike the other Home countries, Ireland have three instead of two codes of football, which have been amusingly defined as follows by J. J. MacCarthy in *Football: The Rugby Union Game*:—"In Rugby you kick the ball; in Association, you kick the man if you cannot kick the ball; and in Gaelic you kick the ball if you cannot kick the man."

In fact, the Irish Rugby man has mysteriously managed to combine all three with many of the intricacies of the handling code as first understood by the other Home Unions, notably England and Wales, but periodically, in the highest degree by Scotland, whose war-cry of "Feet, Feet" lost two-thirds of its meaning during the hiatus between 1914 and 1919. Gaelic is Gaelic and Rugby is Rugby and never the twain shall meet—if only because the former is played on a Sunday—but Irish Rugby has lost little in fire and fury because it has entered so splendidly into the spirit of a game which really emanated from a Sassenach Public School, no matter how far one may reach back for its origins in village battles which passed for football.

The early Irish packs of forwards, though a handful for the toughest opponents and a nightmare for the cleverest and steadiest backs, almost always "blew up" after the first fury of their rushes had burnt itself out. It might burst into flame for a while after a badly needed interval, but that flame, too, flickered and died out after a few minutes. The great Welsh sides of the golden era were quite prepared to be "near-murdered" in the first half-hour, confident in the ability of their own robust forwards to recapture the initiative in due course. The superiority of their own backs would then be made manifest beyond all doubt if it had not already found the way to score any points. England experienced the same thing—and, indeed, Scotland, too.

There were a few great Irish backs, one of them, Basil Maclear of the white kid gloves, but combination was almost despised. To be sure, Maclear was nearly a back division on his own and physically a match for the strongest forward who ever tried to plough his way through the ruck. Strange, though perhaps logical, that Maclear should have survived Spion Kop as a subaltern to become a great name of Rugby and to die as a senior officer in the 1914-18 war.

Perhaps the first signs that Irish Rugby had found any serious belief in the passing game arrived in the 'twenties with the Stephensons and the Hewitts, E. O'D. Davy and Mark Sugden. Simultaneously, to the great embarrassment of opponents, the Irish forwards not only "went modern" in the new manner of the other English packs of the same period but began to stay the full course—an unheard-of thing. Certainly, whatever they appeared to lose in fury they more than made up for in skill and stamina. Nor was there any lack of power and vigour in the persons of such mighty men of war as G. R. Beamish and "Jamie" Clinch, whose activities extended into the 'thirties along with such grand players as J. A. E. Siggins, S. Walker and others, not forgetting a scrummage half in G. J. Morgan, who had no superior at the time.

But it was in the period to which we now belong, the years which followed the second

World War, that Ireland not only reached a "new high," but began to set new standards and ideas for the other countries. Twice, in the seasons 1947-48 and 1948-49, Ireland won the much-prized Triple Crown, and it was only by imitating their methods that Wales deposed them in 1949-50. Ireland "came back" and won the championship in 1950-51, only for an unbeaten Wales to regain it in 1951-52. Ireland and Wales, by exploiting the new methods of collaboration between forwards and backs, with the three-quarters once more forced largely into the rôle of auxiliary opportunists, practically divided the championship between them in those years.

England, however, last season ran Wales so close by means of a heavy, competent pack of forwards—beating Ireland, too, in a freak scramble in the snow at Twickenham—that a new period seemed about to arrive. Indeed, to some extent, it has arrived, for England, after just beating Wales at Cardiff, have now been to Dublin and there fought out one of the most desperate matches on record with an Ireland who had previously astonished themselves as well as

but, having broken away in the loose and shown Ireland that they, too, were liable to be rushed if they mishandled the ball, England reached the attacking position from which Regan, at the second attempt, shot through the defence and found Evans, the hooker, up for a scoring pass. Hall failed with the kick at goal and, before the match was a quarter over, England had missed two more clear chances to score tries. Bazley missed one through trying to pick up a rolling ball instead of dribbling it a few yards over an open line. Woodward, more understandably, failed to hold a long head-high pass from Regan with the goal-line equally at his mercy. The way in which the Irish pack, O'Meara and Kyle answered all this was so infinitely more effective and lively—to put it very mildly—that England were glad enough to change ends leading by three points.

Ireland's advantage so far had been largely due to their superiority in getting the ball back to Kyle, but it was Henderson who placed them on level terms with a penalty goal, and it became square with about half an hour



AN INCIDENT IN MID-FIELD DURING THE RUGBY UNION INTERNATIONAL MATCH BETWEEN IRELAND AND ENGLAND AT DUBLIN. S. J. Adkins, an English forward (left centre), attempting to break through between J. S. McCarthy (left) and N. J. Henderson

everyone else by outplaying a likely French team at Belfast.

The result of this Anglo-Irish battle, a draw, each side scoring two goals and one try, finally removed any idea that England or Ireland might win the Triple Crown—which would have been England's first since 1936-37—but the championship cannot be decided until England have played France and Scotland, at Twickenham, and Ireland have settled with Scotland and Wales at Murrayfield and Swansea respectively.

Not everyone in advance was convinced that the Belfast form had been entirely true. Indeed, England still would be well advised to remember that Twickenham is not nearly such a tiring journey as Belfast for the Frenchmen from the South-west. As last Saturday's struggle unfolded itself, however, Ireland were shown to be so magnificently fit and keen in front, and Kyle once more so superlatively good at stand-off half, that England, for all a fine start, were on the very edge of defeat in the closing stages. When it was all over, the chief honours undoubtedly rested with Kyle and the Irish forwards, not forgetting Henderson and Mortell, who between them scored their side's only try. Henderson also landed the two penalty goals, though before he did so he had failed three times, not entirely excusably, for the conditions at worst were no more than greasy under foot.

The story of the match, even if boiled down to the barest bones, still was a "thriller." Kyle's clever kicking ahead towards a flank had Hall and his fellows in trouble from the start,

still to go. One could almost feel both sides bracing themselves for the ordeal ahead and the shout of the 45,000 spectators had a note in it which showed what their views were on the situation. Five minutes later, Hall had drawn ahead for England with a perfect kick—Soccer style—from 40 yards, but, in the next ten minutes, with the whole Irish team going great guns, Mortell had shown his paces, as at Belfast, in scoring a try, and Henderson had taken the chance offered by a punitive whistle right in front of the English posts.

England, truth to tell, looked in a serious plight at this critical point some twelve minutes from No-side, still stout-hearted and resistant, but many of them, especially Sykes and several veteran forwards, desperately sore and weary. It was at this moment that the whistle, which altogether sounded over twenty penalties, evenly divided, offered Hall another chance from longish range and he landed the ball plumb between the posts, nicely over the cross-bar.

Nor could Ireland beat down completely the heavier, if wearier, Sassenach pack and their hard-pressed backs in the bitter closing stages. Two forlorn-hope kicks at goal from past the half-way line barely raised a cheer, but, before the great crowd departed many of them swept over the ground in a congratulatory charge. Their men had drawn with an England team fancied for the championship and the conquerors of Wales. The result may have disappointed both countries, but it was hard-earned and is probably long to be remembered.



1.—HOUSE AND CHURCH FROM THE NORTH WITH THE WINTERBORNE IN THE FOREGROUND

CAME HOUSE, DORSET—I

THE HOME OF LADY CHRISTIAN MARTIN By ARTHUR OSWALD

Built in 1754 by John Damer, who employed a local architect-builder, Francis Cartwright, of Bryanston.

From 1862 until his death William Barnes, the Dorset poet, was Rector of Came

WINTERBORNE CAME is one of a chain of villages and hamlets that owe their prefix to a stream, for the most part dry in summer time, which rises in the downs above Little Bredy, skirts the green acropolis of Maiden Castle, and joins the Frome two or three miles below Dorchester. This is not the only string of Winterborne villages in Dorset; there is another south-west of Blandford, but the rivulet which baptises them flows into the Stour. If you go east from Dorchester along the Wareham road, after passing Max Gate, screened by the trees which Thomas Hardy planted round his house, you come to the home of another famous Dorset writer and poet not much more than a mile farther on. This is the pretty thatched rectory in which William Barnes lived for the last twenty-four

years of his life when he was parson at Came. His church lies some distance away, off the main road, to the south, in attendance (as it looks) on the great house, which stands on the ridge beyond, facing north across the Winterborne valley (Fig. 1). The stream, a mile or so farther west, has passed Herringston, home of the Williams family, an old manor house noted for the elaborate Jacobean plasterwork of its great chamber. Came House also has an elaborately decorated interior, but in the Rococo taste of the mid-18th century. Instead of lying hidden in the trees, it is sited commandingly above the gentle slope of the valley, making an impressive stand with its Palladian façade of white Portland stone set off by a protecting belt of beeches to the west.

Apart from the house, the rectory and

the church, Came has only a farm-house and a few cottages to show for itself. It owes its name to the fact that it was given by the Conqueror and his queen Matilda to the Abbey of St. Etienne at Caen, and formed part of the lands of the Priory of Frampton, itself a possession of the great Abbaye-aux-Hommes. After the alien priories had been suppressed, Frampton and its dependencies were granted to the College of St. Stephen of Westminster, to which they continued to belong until the Dissolution. In 1561 John Meller, whose family may previously have been tenants, acquired the manor from William, Earl of Pembroke, who had received a grant of it from the Crown eight years before. The Mellers (who were said to have been descended from the miller of the Abbot of Abbotsbury) held Came for about a century and a half.

Their manor house has disappeared, but two of their memorials are to be seen in the church. On the north side of the chancel there is a table tomb (Fig. 12) with the effigies of John Meller, who died in 1595, and his wife, Anne, and there is a brass to Dorothy, first wife of their eldest son, Robert, who succeeded his father and obtained a knighthood in 1603. The Mellers built up a large estate in Dorset, which included, besides Came, the neighbouring manor of Winterborne Faringdon, which has vanished from sight and is now absorbed by Came, and also those of Little Bredy and Uperne. Sir Robert rebuilt the manor house at Uperne, which formerly contained heraldic glass commemorating his family. They seem to have been prosperous sheep farmers who practised enclosure without scruple. Thomas Gerard, author of the *Survey of Dorset*, which was published under the name of John Coker,



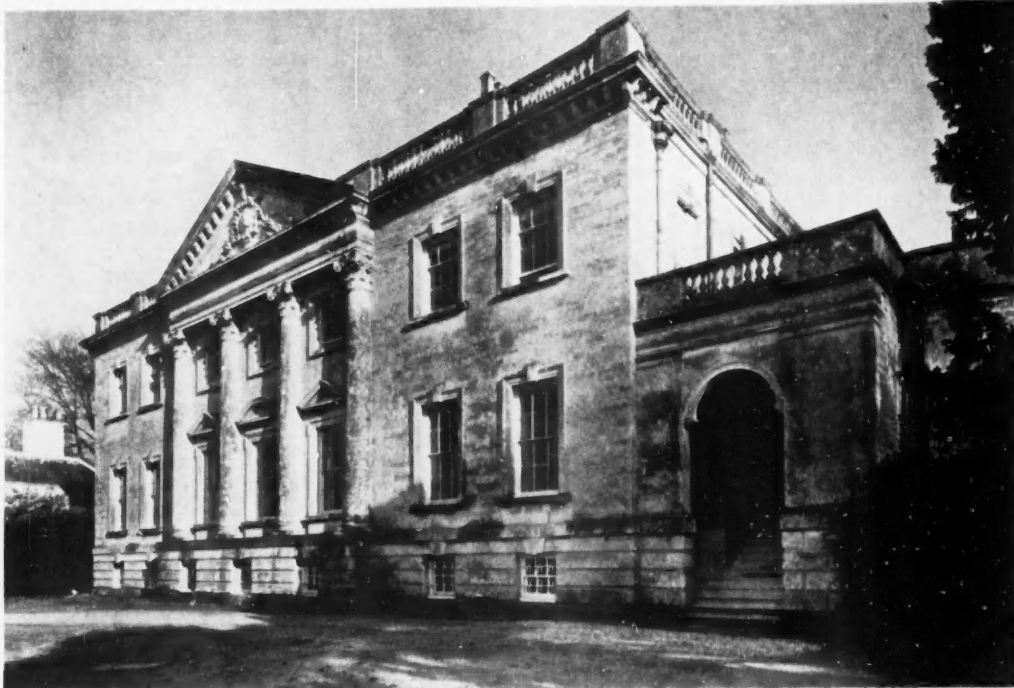
2.—THE SOUTH FRONT, ORIGINALLY THE ENTRANCE FRONT

writes of the "lone church" at Winterborne Faringdon, "for there is hardlie anie house left in the parish, such of late hath beene the covetousnesse of some private men that, to increase their demesnes, have depopulated whole parishes." Since Gerard's time the church as well as the village has gone. Sir Robert's son and successor, John, who was also knighted, had his lands sequestered during the Civil War, but eventually compounded, having to pay £693 13s. 4d. His grandson, Edward, who left Dorset and retired to Cheneys in Buckinghamshire, got into financial difficulties. In 1685 he obtained an Act enabling him to sell much of his Dorset property, in order to pay his debts, but he was buried at Came when he died in 1699. In the early years of the 18th century—exactly when is uncertain—Came was purchased from his heirs by Joseph Damer, father of the man of the same name who became Lord Milton and eventually Earl of Dorchester.

The Damers were of Devon origin, but the grandfather of Joseph of Came settled in Dorset, at Godmanstone, between Dorchester and Cerne Abbas. He had six sons, of whom Joseph's father, George, was the youngest. Joseph was named after the eldest, who, having been in the service of Cromwell, thought

it politic at the Restoration to settle in Ireland, where he invested in lands on a large scale and made a fortune. This Joseph senior was the rich miser censured by Swift.

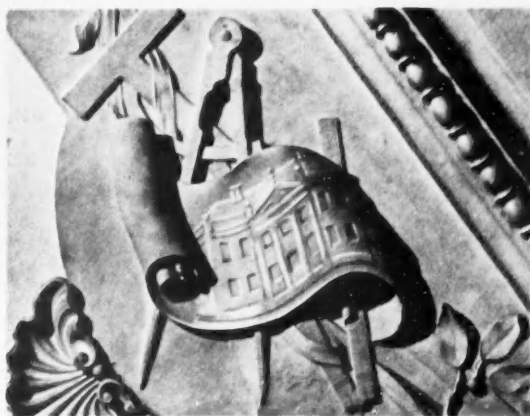
He never married and he was never ill until three days before his death, which occurred in 1720 when he was 90. His nephew and namesake of Came, who obtained his Dorset



3.—SUN ON PORTLAND STONE: THE NORTH FRONT IN EVENING LIGHT



4.—THE CENTRAL FEATURE OF THE SOUTH FRONT. (Right) 5 and 5a.—THE MONUMENT IN BLANDFORD ST. MARY CHURCH TO FRANCIS CARTWRIGHT (1695-1758). On the scroll with the architect's instruments at the base there is an incised drawing of the north front of Came House





6.—THE STAIRCASE, WITH WROUGHT-IRON BALUSTRADE

property, was M.P. for Dorchester, 1722-27, and died in 1737, leaving three sons. Joseph, the eldest, the future Lord Milton, purchased Milton Abbey, where he rebuilt the house and formed the great landscape park after having destroyed the little town of Milton Abbas and re-housed its inhabitants in a village of his own creation. The second son, John, succeeded to Came, but not until 1752, when the third son, George, to whom his father had left it, died unmarried. John Damer also represented Dorchester in Parliament. The present house was built by him soon after succeeding his brother. In the pediment on the north front the date 1754 can be read under the shield carved with the arms of Damer impaling those of his wife.

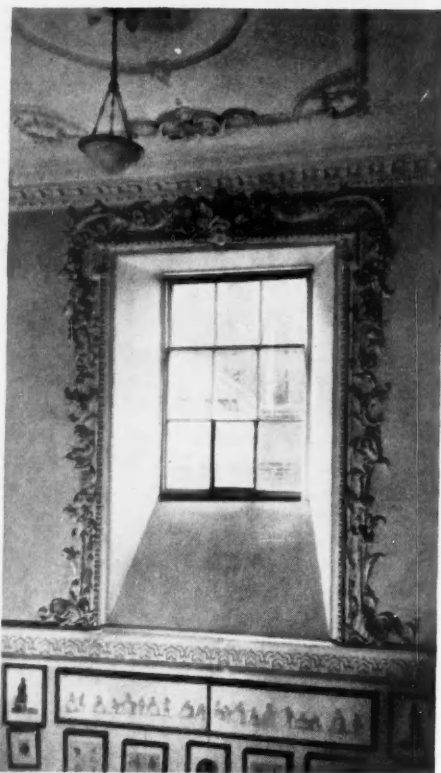
It is unlikely that any owner of the manor had lived at Came after the time of the Elizabethan John Meller or, possibly, that of his son, and probably the old house had been occupied by farmers. John Damer seems to have chosen a virgin site for his mansion and one in accordance with the taste of his age, on an elevation high enough to provide an agreeable prospect. At Milton Abbey, a few years later, his brother engaged Sir William Chambers to design the new house, but John was content to employ a local man.

In the south aisle of the church of Blandford St. Mary there is a wall tablet commemorating Francis Cartwright, whose calling is denoted by a pair of dividers, ruler, T-square and a scroll of paper carved below the inscription (Fig. 5). Incised on the scroll there is a design for a country house. When I first noticed this monument, I had recently visited Came House, and it seemed to me that the design on the scroll showed its north front. Subsequent comparison with a photograph confirmed the identification. Probably Cartwright regarded Came

House as his most important building, and he may even have prepared the monument during his lifetime, for he was a carver by trade and so describes himself in his will. He lived in the village of Bryanston, which adjoins Blandford St. Mary, and died in 1758, four years after the building of Came House, at the age of 63.

There was a family of London masons with the name of Cartwright living during the second half of the 17th century, one of whom may have been father of Francis. The rebuilding of Blandford after the fire of 1731 must have provided much work for those in the building trades, and Cartwright may have been attracted to settle in the neighbourhood by the opportunities presented by the reconstruction of the town, although the Blandford firm, John and William Bastard, were responsible for the more important buildings, including the church and the town hall. Whether Cartwright worked with them or set up in rivalry cannot be determined, but it is known that the steeple of the church was not completed in accordance with the Bastards' design, and Mr. Howard Colvin has found that in 1742-43 the churchwardens paid Cartwright a sum of £20 odd for unspecified work. There was much rebuilding and remodelling of country houses going on in the neighbourhood at the time, and between 1738 and 1741 Cartwright carried out alterations to Creech Grange, near Corfe Castle, when the south front was rebuilt (COUNTRY LIFE, Vol. Lxx, 252). No doubt he was responsible for work at other houses.

Originally the south front of Came was the entrance front, but to-day the drive, after passing the stable block, ends in a sweep below the windows of the north front, and the entrance doorway is reached up a flight of steps in a porch added to the west end (Fig. 3). This alteration was made about a hundred years ago by Colonel George Dawson-Damer, who also built a conservatory with a domed glass roof at the west end of the house behind the porch. The north front was made the more imposing of the two, and the centre feature with its great order of engaged columns and bold pediment is certainly impressive, even if it is on rather too large a scale for the elevation as a whole. The carver in its author comes to the fore in the finely rendered capitals (of the Composite order), the pulvinated frieze and the sculpture in the pediment. A problem that puzzled many Georgian designers was whether to continue the whole entablature of the



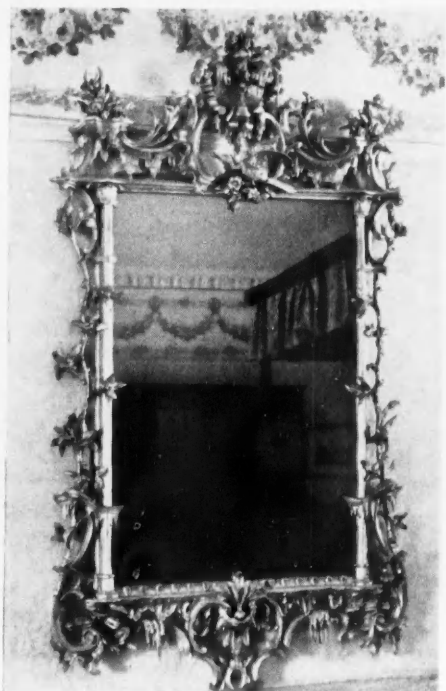
7.—ROCOCO DECORATION ROUND THE STAIRCASE WINDOW

centre feature or only the cornice across the whole façade. The latter course was adopted here, permitting larger first-floor windows, but the cornice, in its bold modillion form, itself stops abruptly after having been returned round the angles. In the design that appears on the monument there are urns shown above the pediment and at the angles on the balustrade, but they seem to have been omitted, since they do not appear in the engraving in Hutchins's *History of Dorset* (1774).

The stable block recalls the wings at Stepleton House, near Blandford, mid-Georgian additions for which Cartwright may well have been responsible. At Came there was never a balancing block to the west. Going round to what is now the garden front (Fig. 2), one is conscious at once of the change in scale, no doubt deliberate, for the north front was meant to be seen at a distance, whereas there is rising ground to the south allowing only near views of the elevation. It cannot be considered very satisfactory, for the centre feature, which is really two superimposed features, is not co-ordinated with the windows on either side, though taken by itself it has a distinction and interest of its own (Fig. 4). The doorway is combined with the windows flanking it into a three-part Ionic composition, with a triangular pediment set against a solid parapet, and this at the same time serves as the lowest member of the feature above, which is a variant of the Venetian window or *motif Palladio*. In this upper feature the Corinthian capitals have the inward-turning volutes derived from a design of Borromini. Two elevations in the market-place at Blandford display them on a much larger scale, and they occur elsewhere in Dorset, but they make a belated appearance here, being



8.—THE DRAWING-ROOM, ORIGINALLY THE ENTRANCE HALL



(Left) 9.—MIRROR IN CARVED AND GILT FRAME, circa 1760. (Above) 10.—MAHOGANY SETTEE WITH TRIPLE CHAIR BACK, circa 1760

an essentially Baroque mannerism that seems to have been introduced into England and to the Dorset builders by Thomas Archer.

What was originally the entrance hall is now the drawing-room (Fig. 8). It has a ceiling divided into compartments by beams having a guilloche on the soffit and in the middle is a Rococo ornament. Taking the place of a frieze to the cornice, there is a series of rosettes alternating with consoles, each carrying a shell. This fanciful treatment does not extend to the doorcase into the saloon, which is a sober design of Corinthian pilasters carrying an entablature but no pediment. The chimney-piece has engaged Ionic columns flanking the fireplace opening, pilasters with the Borromini capital to the overmantel. Some of the Georgian furniture in this room will be illustrated in the second article, and we will pass on to the staircase, reached through the left-hand door in Fig. 8. It is one of the mid-Georgian staircases in which designs in wrought-ironwork (Fig. 6) have replaced the turned balusters of the

earlier part of the century. Among Dorset houses there are similar staircases at Stepleton, Ranston and Whatcombe. Elaborate Rococo plasterwork frames the landing window, as though it were a mirror, and at the top, as a centre feature, there is a mask set against an array of plumes (Fig. 7). There is more Rococo ornament in the ceiling.

Next week there will be shown further examples of this phase of Georgian decoration of which Came is an interesting illustration, and with which the furniture so well accords, though much of the latter has come to the house through inheritance from various sources. From Lady Christian Martin's mother, who married as her second husband the third Lord Portman, came a group of portraits and furniture from Buxted, which was a Sussex seat of the Portmans before its sale in 1930. It had descended to the third Lord Portman from the family of Thomas Medley, the rich Turkey merchant, who bought the estate in 1722. A portrait of him now hangs in the dining-room at

Came. Buxted was the provenance of the fine mahogany settee with triple-chair back of Chippendale type having pierced Gothic splats and legs ornamented with a fret pattern (Fig. 10). The gilt Rococo mirror hanging in one of the bedrooms (Fig. 9) was also at Buxted. In date both come remarkably close to the time when John Damer was decorating and furnishing his Dorset house.

Before concluding this article, we may take a further look at the church (Fig. 11). Its interior has a simple country character which must have pleased the parson poet. Nave and chancel are run together under a wagon roof, but parted by a 16th-century screen, which has linenfold panelling at the base of it and a richly moulded cornice with a running vine trail most delicately carved. There are hatchments on the walls, and the pulpit, from which William Barnes used to preach, bears the date 1624 and the initials IM, doubtless for Sir John Meller, its donor. Barnes is buried in the churchyard outside.

(To be concluded)



11.—INTERIOR OF CAME CHURCH. 12.—TABLE TOMB WITH THE EFFIGIES OF JOHN MELLER OF CAME (DIED 1595) AND ANNE, HIS WIFE

AN ELIZABETHAN NATURALIST

By RICHARD CARRINGTON AND MARY EDEN

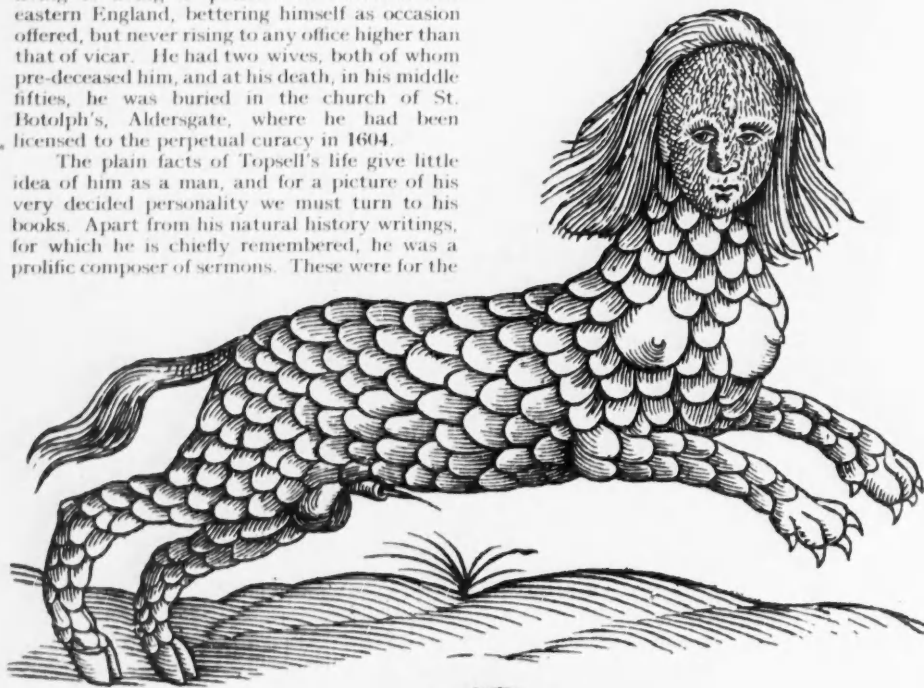
ONE of the most sympathetic but neglected figures in the history of Shakespeare's England is undoubtedly the parson-naturalist, Edward Topsell. Few people nowadays have even heard of Topsell, but in the early part of the 17th century he had a most illustrious reputation as an encyclopædic writer on natural history. As the compiler of *The Historie of Foure-Footed Beastes* and *The Historie of Serpents* he produced the first two comprehensive zoological manuals in the English language, and every literate Englishman, not excepting Shakespeare himself, referred to them to learn the many strange and miraculous secrets of the natural world.

Topsell's life was uneventful, and the little we know of it is derived mainly from the laconic and somewhat unrevealing evidence to be found in parish and university registers. He was born in Sevenoaks, Kent, in 1572, and was educated locally until he matriculated at the age of fifteen as a sizar of Christ's College, Cambridge. After taking his B.A. in 1591, or thereabouts, he went as curate to the village of Hartfield, in Sussex, and spent the rest of his life moving from living to living in parishes of southern and eastern England, bettering himself as occasion offered, but never rising to any office higher than that of vicar. He had two wives, both of whom pre-deceased him, and at his death, in his middle fifties, he was buried in the church of St. Botolph's, Aldersgate, where he had been licensed to the perpetual curacy in 1604.

The plain facts of Topsell's life give little idea of him as a man, and for a picture of his very decided personality we must turn to his books. Apart from his natural history writings, for which he is chiefly remembered, he was a prolific composer of sermons. These were for the



THE MANTICHORA, AND (left) THE LAMIA. These and the following illustrations are of fabulous monsters and other creatures depicted by Edward Topsell in his *The Historie of Foure-Footed Beastes* (1607)



TOPSELL'S IDEA OF THE BISON

most part puritanical in tone, and were published in a number of volumes with such uncompromising titles as *The Perfect Man* and *Time's Lamentations*. They are full of scornful allusions to the frivolities and other shortcomings of the age, and inveigh heavily against "ruffians at taverns and young men at dauncing schooles" who forsake religion for the ungodly delights of the flesh.

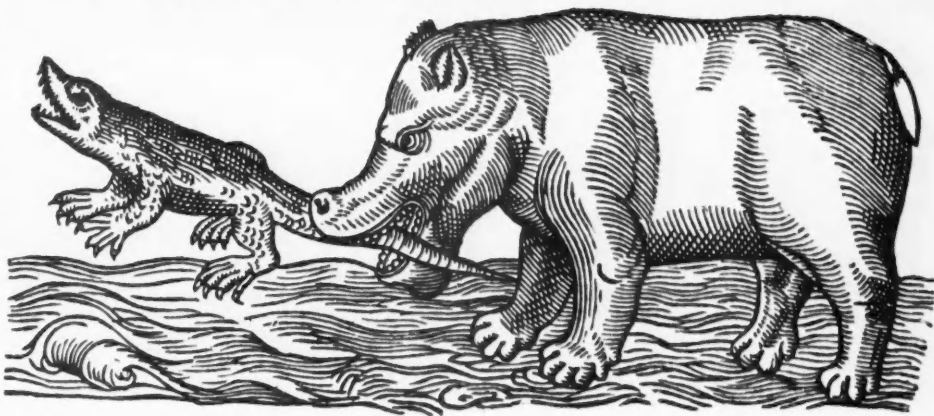
But it is as a naturalist that Topsell is his most diverting. Not all departments of human knowledge have made such rapid advances in the last three hundred and fifty years as has the science of zoology, and Topsell's view of the natural world strikes us nowadays as naive in the extreme. He lived at a time when science was an inextricable tangle of fact, myth and legend; when people believed that lions slept with their eyes open and made tracks with their tails that no beast dared to cross, that the elephant had only one joint in its legs and so could not lie down, and that the hedgehog stuck ripe grapes on its prickles and carried them home to its children. Yet these conceptions were quite ordinary beside some of the facts recorded in *The Historie of Foure-Footed Beastes*.

The work appeared in 1607, and was followed a year later by *The Historie of Serpents*. The two books together consisted of over a thousand closely written folio pages, and they claimed to contain "the true and lively figure of every Beast, with a discourse of their severall Names, Conditions, Kindes, Vertues (both naturall and medicinall), Countries of their breed, their love and hate to Mankinde, and the wonderfull worke of God in their Creation, Preservation, and Destruction." Moreover, Topsell hastened to add, the work was most necessary "for all Divines and Students, because the story of every Beast is amplified with Narrations out of Scripture" and all manner of "accidental Histories, Hieroglyphicks, Epigrams, Emblems, and Aenigmaticall observations."

A work so comprehensive could hardly have failed to succeed, and the "true and lively figures" were probably as absorbing to Topsell's contemporaries as they are entertaining to us. Most of these illustrations were taken from the Swiss naturalist Conrad Gesner's *Historia Animalium*, on which Topsell had based also the greater part of his text. As can be seen from the woodcuts reproduced with this article, the figures show a strange mingling of accurate observation with extravagant fantasy; yet the majority of the beasts were treated by Topsell, and presumably also by his contemporaries, with equal credulity. To the untravelled Elizabethan there seemed to be no more valid reason for disbelieving in the

mantichora or the lamia than in the hippopotamus or the elephant. Indeed, Topsell takes his readers severely to task for the "impiety" of doubting the existence of the unicorn: "God forbid," he chides, "that ever any wise man should so despight the holy ghost!"

One of the great problems that confronted Topsell, as all other early zoologists, was that of classification. Aristotle, in his *History of Animals*, had established some sort of *scala naturæ*, or ladder of life, which even by modern standards is surprisingly accurate and logical; but his system had been abandoned by later authorities, and until Linnaeus introduced the modern system of classification at the end of the 18th century the situation remained chaotic. Topsell in general follows Gesner in taking his beasts in alphabetical order, but complicates matters by an attempt to place creatures with a family likeness in name or appearance on consecutive pages. As might be expected, this leads to all kinds of difficulties and inconsistencies. For instance, the hippopotamus is classified with



CROCODILE AND HIPPOPOTAMUS

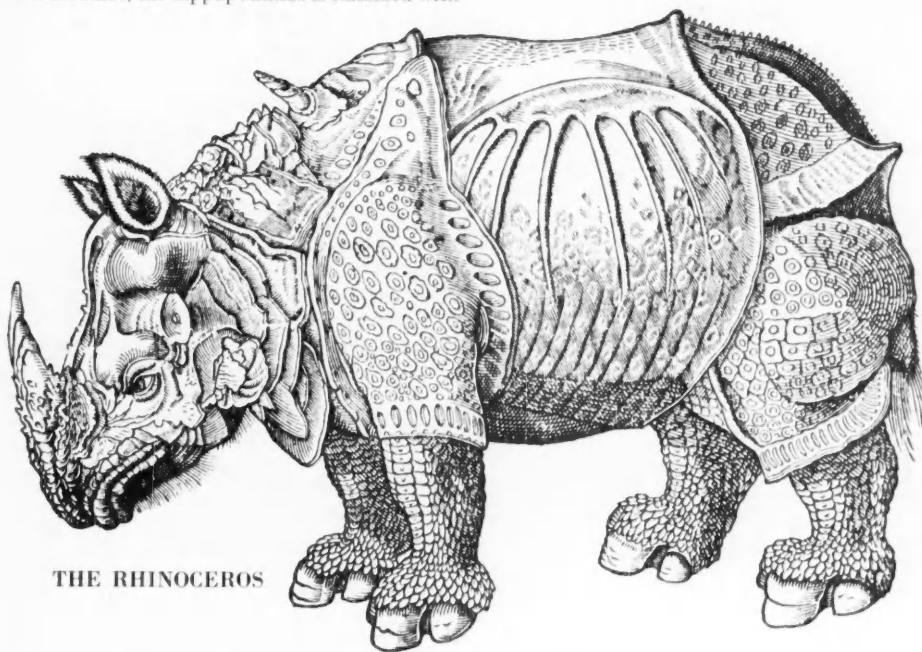
wisdom of almighty God as the Elephant." At other times he is more direct: "A Bull is the husband of a Cow."

Apart from such well-known mythological creatures as the cockatrice and the unicorn, we are introduced to many lesser known, but no less fantastic, species. There is the su, for example, from America, a most "cruell, untamable, violent, ravening and bloody beast," which had a face like a man and carried its young on its back, sheltered by a long bushy tail; there is the lamia, half woman, half animal, who lived in the Libyan desert and preyed on shipwrecked mariners; and the gulon, a cross between a hyena and a lioness, a creature of "abominable gluttony" who ate continually from morning till night.

Unexpected habits are revealed also in the more commonplace beasts. We learn how the captive elephant loves to gather himself baskets of flowers to decorate his stall, and how the bison's tongue is so rough that he can lick a man to death. Leopards, apparently, are great lovers of wine, and the inhabitants of Libya capture them by leaving wine near their hunting grounds so that they become drunk and unresisting.

Topsell deals with the medicinal value of the parts of various animals at some length. Fried camel's blood, we are told, is a cure for dysentery; "the grease of a Lion, being mixed with the marrow of a Hart and with lettuce" will lessen the pain of arthritis; and the tongue of a dragon dissolved in wine is an infallible remedy for nightmares. Some animals have surgical virtues too, for the powdered skin of a crocodile is recommended as a local anæsthetic.

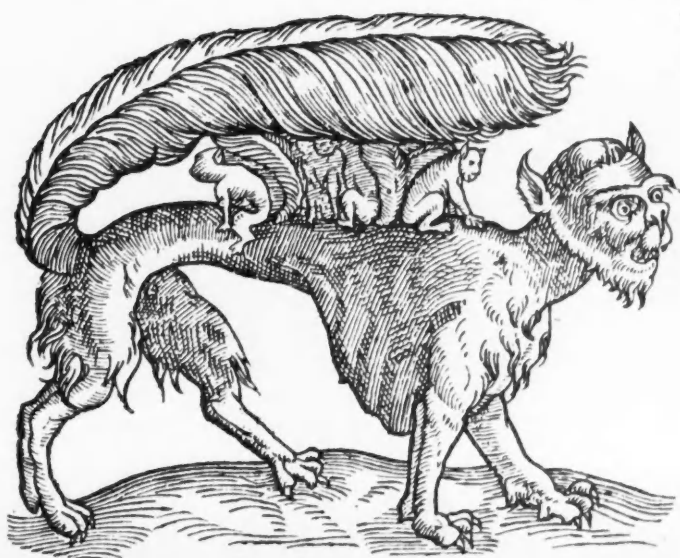
In spite of this credulity, many of Topsell's observations were surprisingly accurate. He knew, for example, how beavers build their dams, how that "disdainfull and discontented creature, the Camell," could go for days without water, and that the crocodile is one of the few creatures that has a hinged upper jaw. He was openly scornful of witchcraft, and scolded in withering and sarcastic terms the vanity and stupidity of those who practised it. In these matters, as in his immense industry and integrity, he showed the true scientific spirit. True, he made many of the errors of pioneering work, but he possessed to an extraordinary degree the great Renaissance quality of wonder—wonder at the earth and all the strange and infinitely varied creatures that inhabit it. His ability to communicate this wonder to his contemporaries and successors did much to encourage the first serious study of natural history in this country.



THE RHINOCEROS

the horses because of its derivation from the Greek words meaning river-horse, but the mule is banished to alphabetical obscurity after the moles and mice. Species of doubtful classification, such as the gorgon and the hydra, are given individual entries, but Topsell regards the sphinx as a kind of ape and places it firmly in the same section as the pan, the satyre and the baboun.

Taken together, the books deal with more than a hundred and twenty beasts and serpents. Topsell devotes most space to the familiar domestic animals, such as the dog and the horse, and to those creatures, real or imaginary, that aroused the greatest interest at the time. The openings of some of his descriptions are sonorous and portentous: "There is no creature among al the Beasts of the world which hath so great and ample demonstration of the power and



(Left) THE SU, WHICH WAS SAID TO CARRY ITS YOUNG ON ITS BACK WHEN PURSUED. (Above) THE HYDRA

OLD ENGLISH CHINTZ

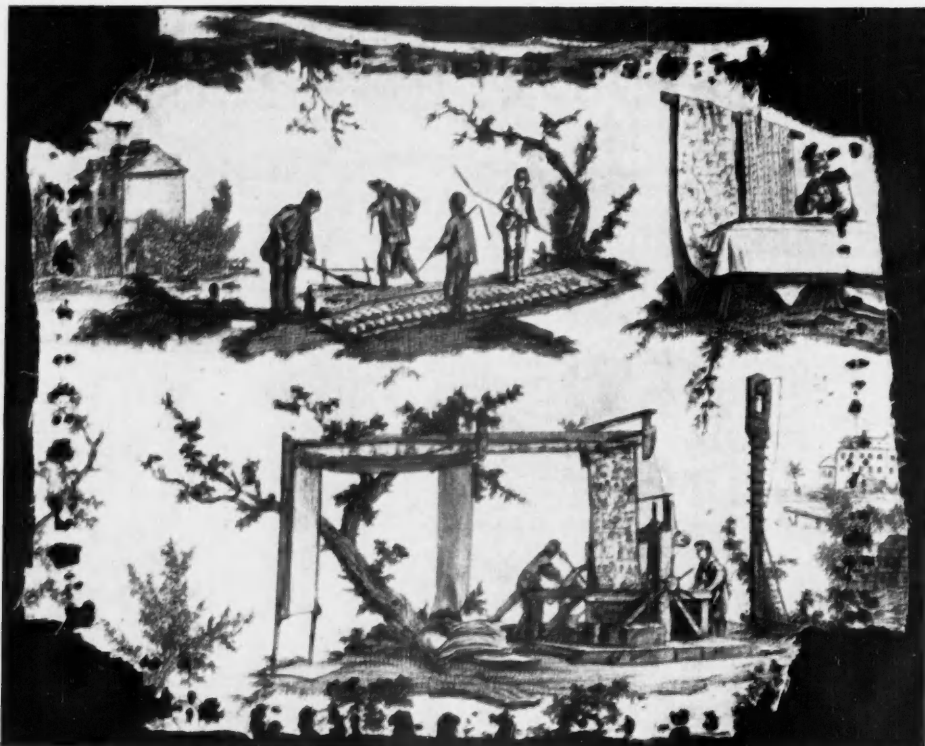
By G. BERNARD HUGHES

AN unaccustomed gaiety entered dim-lit English homes in 1631, when the East India Company began importing dyed and printed fabrics in radiantly glowing colours. The strange flowers—the mango, pomegranate, magnolia, lotus, and the like, suspended on long sinuous stems—possessed an exotic appeal. Later in the century miniature scenes of Mogul or Hindu princes, now in their gardens, now holding court, opened up a new world as delectably improbable as any traveller's tale.

The new material, at first known under the Portuguese name of *pintado* and then by the Indian word *chint*, meaning polychrome or of variegated colour, was a cotton fabric not to be confused with the stiff, glazed fabric now known as chintz, which has been made since about 1850. It was ornamented with colours which were not mere surface pigments, but, with the exception of yellow, fast dyes. Pepys wrote in his *Diary* of 1663: "Bought my wife a chint, that is, a painted Indian calico for to line her new study." Inventories from 1675 make frequent reference to sets of chintz bed-curtains and valances, cushions and chair-covers.

The supply of Oriental chintzes never equalled the demand and they were always highly treasured luxuries, harmonising as they did with the fashionable furniture of colourful lacquer and japan, handsome marquetry and finely veneered walnut. The magnificent panels known as palampores used for hangings and bed-spreads often display Hindu versions of the tree-of-life framed with ornate blossoms and birds. In this thousand-year-old design the gently curved stem supported branches twisting and trailing all over the field of decoration and bearing delicate palmate flowers resplendent in deep reds, blues and purples. The flowing grace of outline was matched by exquisitely fine detail filling every petal and leaf.

Other designs which had a considerable vogue in England were all-over patterns of flowers enclosed by creepers forming loose pointed arches, and exotic trees with pheasants and peacocks in their branches. The European influence soon affected design and the Indian textile painters adapted their technique so as to work exclusively in this style.



FRAGMENT OF A LARGE CHINTZ DESIGN, SHOWING PROCESSES OF ITS OWN MANUFACTURE. Workmen can be seen preparing the cloth with flails, and in the top right-hand corner a man is printing with a block. A copper-plate printing-press is shown below

As a result of the tremendous demand, English craftsmen were soon making efforts to decorate plain cotton cloths imported from India. The first of these reproduced Indian designs and followed their basic methods of manufacture. The design outlines were block-printed upon the calico; this technique was combined with those of dyeing and painting in colours of doubtful permanency. These fabrics



CHINTZ PLATE-PRINTED IN RED WITH A CHINESE LANDSCAPE. Marked "Collins Woolmers 1760." (Right) CHINTZ HANGING PLATE-PRINTED IN RED WITH PASTORAL SCENES AND RUINS. Marked "R. I. Jones and Co. Old Ford 1761" and "R. Jones 1761. Printed at Old Ford London"





COTTON AND LINEN CHINTZ PLATE-PRINTED IN PURPLE AND OVER-PRINTED IN RED, BLUE, YELLOW AND BROWN. Marked "R. Jones and Co. 1769." (Right) COTTON HANGING PLATE-PRINTED IN PINK WITH GEORGE III, QUEEN CHARLOTTE AND THEIR CHILDREN INTRODUCED INTO THE DESIGN. Late 18th century

were the primitives of a new English industry. Soon it became customary to fill in the spaces between the outlines and produce block-printed motifs.

Textile-printing establishments, known as printing-grounds, were operating shortly after 1660 in London districts where ample supplies of clean running water were available. The earliest to be recorded was owned by William Sherwin, who in 1676 was licensed to print broad calicoes and Scotch cloth in "the only true way of East India printing and stayning such kinds of goods." Immediately the patent expired in 1690, a French refugee took extensive premises at East Sheen, near Richmond, and engaged in textile-printing on a large scale. Before the end of the century, other thriving printing-grounds were operating at Bromley-by-Bow, Lambeth, West Ham, Wandsworth, Waltham Abbey and Merton Abbey. In addition to the printing-grounds, "fashion printers," working in a small way, decorated and calendered any suitable textiles brought to them by private customers.

Thus, by the end of the century, the English production of printed textiles was firmly established as a prosperous minor craft operating side by side with the highly profitable trade in imported Indian chintz. The demand for these gorgeous cotton fabrics was so great, however, that the sales of home-spun and woven woollens and silks became greatly reduced. The weavers, who described chintzes as the work of "a parcel of Heathens and Pagans that worship the devil and work for a halfpenny a day," protested to Parliament, with the result that in 1700 the importation of printed fabrics was prohibited.

The immediate effect was to stimulate the art of English calico-printing, for calico in the white could still be imported freely. So popular became the English-made chintzes that by 1707 the weavers were vociferous in their demand

that an embargo should be placed on white calico, complaining that "home-produced calicos are now so cheap that all classes of society use them for clothes and furniture." Seven years later a duty of sixpence a square yard

imposed on white calico had the unexpected effect of stimulating purchases of colourful printed cottons. The weavers won the day, however, for in 1720 it became illegal to print cotton fabrics in England, and it was also prohibited to wear and use printed calicoes, English or foreign. The act also laid down that no one was to expose for sale any bed, cushion, window-curtain, or other household stuff made up with such fabrics.

Textile-printers throughout the country were compelled to close down, though some evaded the law by printing on linen or a mixture of linen and cotton. In 1736 the law was amended, but production was kept low by requiring the warp of printed fabrics to be of linen yarn. This remained operative until 1774, when manufacturing restrictions were removed, but replaced by a tax of threepence a square yard of fabric levied upon the weaver and a further threepence upon the printer. When these taxes were eventually repealed, the production of printed cottons rose to what were regarded as astronomical figures; 33 million yards were sold in 1800 and by 1830 the output was 10 times greater and still increasing.

Then, as now, the first step in hand-textile printing was the preparation of the wooden blocks. Early printing-blocks were of lime or pear-wood some 4 ins. thick; to-day the block is of hardwood covered with a veneer of pear-wood, into which the pattern is cut. Wood-block printing is a



LATE 18th-CENTURY LINEN CHINTZ WITH POLYCHROME DESIGN PRINTED FROM WOOD BLOCKS



THE FORTUNE TELLER: A PICTORIAL CHINTZ PLATE-PRINTED IN BLACK ON WHITE COTTON. Printed at Crayford, Kent, early in the 19th century

relief process, and the projecting areas of wood left by the carver transfer the dye to the fabric.

Wood-block printing is essentially slow. The technique of copper-plate printing was adapted to cotton printing about 1740. For this process lines were sunk into the flat metal plates by a steel burin, and these held the dye so that it could be transferred to the fabric by means of a screw press. Wood blocks seldom measured more than about 12 ins. by 15 ins.; copper-plates permitted the printing of designs up to 3 ft. square and had the advantage of a considerably longer life than wood.

Printing from copper plates was always in monochrome. Splashes of colour were added, not from another copper plate, but from wood blocks, which for this purpose required less time-taking detailed carving than was needed for intricate line work. Lines from copper plates were finer and softer, and curves could be more delicately formed. Figure scenes and large flower patterns now became possible, and were produced in monochrome, which might be rich red, dull brick red, puce, purple, light or dark blue, or black.

Printing on cotton by means of flat copper plates had one serious drawback: in a continuous design the overlapping edges of repeats were inclined to blur. Printers using wood blocks encountered the same fault, but the intricate line patterns of the copper plates made it more conspicuous. This difficulty had been overcome by the wood-block printers by using hand-operated rollers with relief carving applied to the cylindrical surface. When applied to copper-plate printing, this method became of considerable importance: it had been developed by about 1740 and was fully described in 1745.

Edward Dighton, in 1743, patented an improved machine for printing textiles with engraved copper rollers. Under strong pressure exerted by spring rollers, the design was clearly transferred to the textile, producing delicate ornament in minute detail. Such work was, of course, in monochrome executed on white grounds. A device invented early in the 1790s made the roller press a profitable machine by enabling a copper cylinder to be engraved mechanically within a week. Formerly more than six months of a skilled engraver's time had been required to cut a single cylinder.

By about 1760 textile artists tended to break

away from the stereotyped Oriental patterns and began to introduce all the airs and graces of the 18th century into their printed fabrics.

The evolution of design in England differed from that of France, because English printing technique was always much further advanced. Taking advantage of the greater detail made possible by the copper-plate process, English designers modified the old pattern of birds among twining flower-laden branches, and converted it from the flat, conventionalised design of the Orient into a realistic and altogether Western pattern in which huge roses sheltered exotic birds. Printed chintzes offered scope for elaborate pictorial scenes. Dancing peasants, lovers seated beneath the trees, milkmaids, shepherdesses, all contributed to these Arcadian scenes, and naïve commentaries on contemporary history and politics were later included.

The progress of the engraving technique permitted the rendering of flowers and foliage with elaborate shadings, and as early as the late 18th century there was a vogue for the natural floral designs that became so prolific during the early Victorian period. Flowers, alone or in bunches and bouquets, branches with roots, fruits, seeds and sprigs of leaves were all produced in both periods. Some assistance in dating specimens is afforded by the fact that only as late as 1809 was a permanent green dye

evolved. Previously greens had been produced by hand-pencilling indigo blue over yellow, and then the result usually displayed blurred outlines.

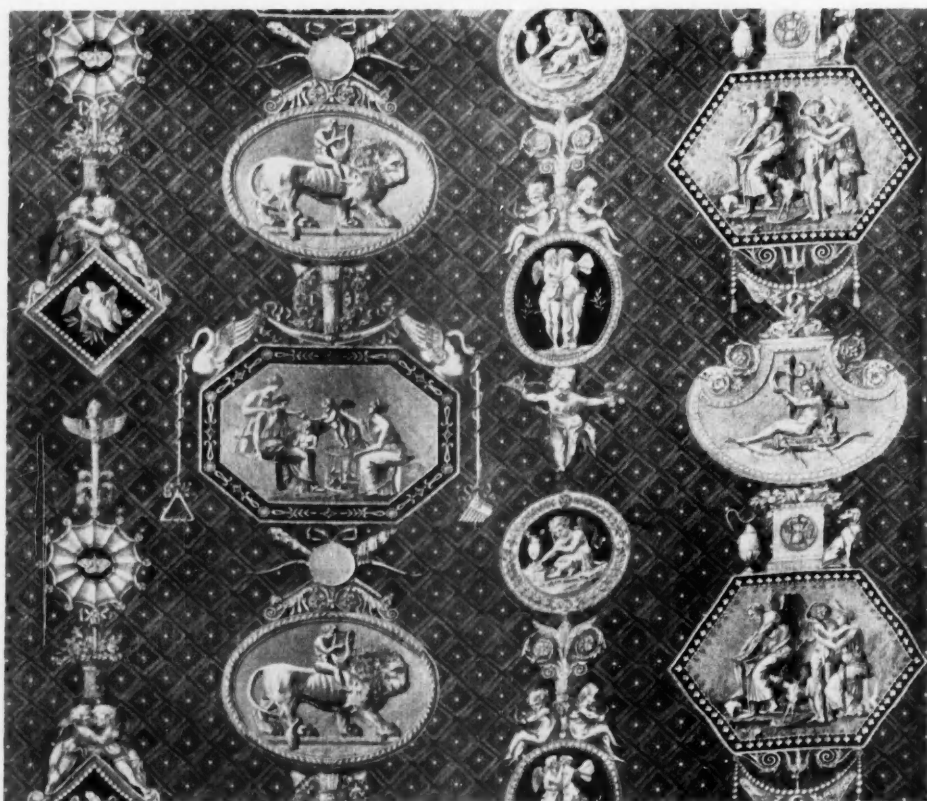
This pencilled furniture calico, as it was termed, was always particularly fashionable for bedroom decoration—for bedstead hangings, counterpanes, chair-coverings, cushions and window-curtains. Hepplewhite recommended printed cottons for upholstery. They were particularly well suited to the light-coloured painted furniture of the period. At this period "copper plate cotton furniture" met the need of a growing public eager to avail itself of the various colourful elegancies then beginning to be offered at factory-ware prices and providing the opportunity for them to indulge in many home refinements which had previously been beyond their means.

Late in the century chintz decoration took a neo-classic turn by illustrating mythological subjects. Simultaneously there was a considerable vogue for a bronze ground enriched with colourful wild flowers and foliage. The Regency designers set classic figure compositions in medallions and lozenges interspersed with classic motifs on diapered backgrounds. During the reign of George IV hunting scenes and similar naturalistic designs were treated in the manner of sporting prints.

Chintz-making in England took shape as an important industry from about 1800. The number of rollers used in printing a single pattern increased. Five rollers, engraved with lines of varying depths and fitted into a single machine, made it possible to print in one operation black and three shades each of four colours, making a total of 13 variations in tint; the number could be further augmented by superimposing one colour over another. More roundly modelled three-dimensional effects were produced by using stippling instead of hatching lines when dark shadows were required. Naturalistic flower designs appeared in this technique, displaying the delicacy and colour detail of an oil painting.

The surface of old English chintz was smoothly polished by calendering. This produced a flexible glaze which did not crackle and would endure several washings before it gradually disappeared. After about 1850 chintz was polished by a size and starch process.

Illustrations: Victoria and Albert Museum.



CHINTZ HANGING DECORATED IN A STYLE FASHIONABLE DURING THE EARLY YEARS OF THE 19th CENTURY

CORRESPONDENCE

ONE UP ON THE FOXES

SIR,—I thought you might be interested to hear of the following incident. I was exercising my yellow Labrador bitch up in one of our paddocks the other day when she suddenly gave a great leap into some long grass and there was a shriek.

Immediately two foxes ran off in different directions and she rose up with a rabbit in her mouth which she gave to me. I imagine the foxes must have been stalking or mesmerising the rabbit and she took it under their very noses, as they were not more than a few yards from her. She took no notice of the foxes until she had given up the rabbit, when she followed the scent of one of them. As I was only a couple of yards behind her I had a good view of all this.—MURIEL W. BRAITHWAITE (Mrs.), *Swanmore Barn Farm, Upper Swanmore, Southampton.*

FOR TRAMPING OUT TRUTHS

SIR,—Your correspondents have not yet plumbed the true origin of those infant boots illustrated in COUNTRY LIFE of January 23. This is not surprising. What Englishman would know they were a fundamental adjunct of the old-time education in Scotland? At five, four, or even less, the infants were so equipped, not to command the long and leaden road to school, but of specific pedagogic purpose.

In fact, they tramped out the truth that two and two made four and red and blue made purple, yelling the discovery in a choral rhythm which had to compete with the maturer discoveries being made, equally by boot and chorus, in the next room. Thus two and two had to compete with more abstruse matters like "you, understood, the subject" and the especial rhythmic possibilities of the Prince who landed at Torbay. It was voice and boot in totally satisfactory combination together. The heavier the boots, the steelier ring in the tacks, the more complete the revelation. I remember it getting all mixed up so that, with boots and lungs going full blast, two and two made purple. Hence, of course, Surrealism.—JOHN GRIERSON, *Calstone, Calne, Wiltshire.*

SNAKE-HANDLING MADE EASY

SIR,—I have just read with much interest the article on South African snakes by Mr. Watkins-Pitchford (January 30). It reminded me of an amazing old book on Indian snakes which I found in the Secunderabad library many years ago.

The writer, whose name, I regret to say, eludes me, advised those interested in snakes always to carry a forked stick and some thick string



A SUNDIAL AT PENA CASTLE, CINTRA, PORTUGAL

See letter: Cannon-shot at Noon

when they went out walking. When they encountered a snake, they should place the forked end of their stick gently behind the reptile's head, thereby pinning it to the ground, and then slip a noose of string over the fork and head, so securing the head to one end of the stick. A further noose over the tail and the butt of the stick would then enable them to carry the snake home quite easily. Should the snake, however, be a cobra, all that was necessary was to pin the head down as before and then, by placing a hand behind the hood and gripping the neck, to lift the snake and drop it into a capacious coat pocket. This, he said, was probably a warmer and more comfortable mode of transport for any snake, and one which he always adopted. Having got him (or them) home safely, "you may quite win your snake's heart by offering him a saucer of warm milk." I have never forgotten that sentence!—KATHLEEN MONIER-WILLIAMS (Mrs.), *Southwold, Suffolk.*

CANNON-SHOT AT NOON

SIR,—About four years ago my parents and I were on our way to Madeira by flying-boat, but weather conditions forced us to remain a few days in Portugal. All the hotels in Lisbon were full of people from Spain and Portugal, who had come to watch their international football match. Consequently, we stayed in a small hotel a few miles north of Lisbon. From here a party of four of us made our way up a steep hill to a castle at the top—Pena Castle, Cintra—used by King Manuel II as a summer home until the revolution of 1910 drove him into exile.

One of the most interesting objects that we were shown was an old sundial, shown in the enclosed photograph. At noon the sun shone through the magnifying lens, thus setting off a charge that fired the miniature cannon.—GUY MATTHEWS, *Birds Oak, Oxshott, Surrey.*

THE ENGLISH VILLAGE

SIR,—Mr. Hussey's interesting article in your issue for February 6, with its illustrations of some recent cottage buildings, prompts me to send you these two photographs, taken last August, of some council houses which had lately been erected at Hemingford Abbots, Huntingdonshire. They form a very attractive group, and are a



THATCHED COUNCIL HOUSES AT HEMINGFORD ABBOTS, HUNTINGDONSHIRE

See letter: The English Village



credit to the Local Authority responsible for approving the design. Although the form of thatch is perhaps not as pleasing as the less formal thatching found in Hampshire, for example, it is a great improvement on the roofing to be seen in most houses built in recent years.—R. C. B. GARDNER, *Magnolia Cottage, Henley-on-Thames, Oxfordshire.*

WHAT HAPPENS TO ANIMALS CORPSES?

SIR,—It is very seldom that any creature of the wild dies a natural death (February 6). Foxes, weasels, stoats, grey squirrels, rats, owls, hawks and to some extent crows, magpies and jays are all waiting to pounce upon any creature which, through ill health or old age, is unable to keep the necessary sharp look out, or to protect its own life either by escape or battle.

This is the reason why one so seldom finds the corpse of any wild bird or animal.—NORMAN B. ASHWORTH, *Lockner Holt, Chelworth, Surrey.*

SIR,—It is, I believe, a recognised fact that animals sensing their approaching death will go away into hiding, and this would account for their bodies rarely being seen. Once animals are dead, crows, magpies and other carrion-eaters do not take long to find them, and after that little trace would be left.—H. HEWAT, *Warfield Cottage, Bracknell, Berkshire.*

HISTORICAL SEA FLOODS ON THE EAST COAST

SIR,—It is realised that one of the worst big East Coast inundations occurred during the reign of Elizabeth I on October 5, 1571? It was this great sea flood which inspired the famous poem by Jean Ingelow (1820-1897) *The High Tide on the Coast of Lincolnshire.*

The *Louth Abbey Chronicle* records that during this gale sixty

vessels were wrecked between Newcastle and Boston, thousands of sheep and cattle drowned in the marsh country of Lincolnshire and the village of Mumby Chapel was washed away.

Regarding previous floods, it is recorded in *British Floods and Droughts* that in 245 many thousands of acres in Lincolnshire were flooded by the sea and have never been recovered. (Remains of old submerged forests can be seen at low spring tides at various places between Sutton and Skegness. Some stumps are as much as five feet in diameter and fallen trunks 40 feet long and four wide can be seen). Floods occurred in the Humber about 530 B.C. Boston was affected by a great flood and gale in 1282 in which the monastery of Spalding



PILLAR AND STOUP OUTSIDE THE VILLAGE CHURCH AT DODDISCOMBSLEIGH, DEVON

See letter: Pillar and Stoup Combined

and many churches were destroyed. It was recorded in the reign of Edward III that the Humber tides rose four feet higher than they formerly did. There is also the chronicle of a monk as King's Lynn recording "a terrible sea flood" on December 3, 1374. Then, at in 1953, the flood reached the market-place.

Regarding floods in the Low Countries, mention should be made of that of January 16, 1362, when 30 parishes in Eastern Friesland and Schleswig were inundated; and on November 19, 1421, a flood broke over Friesland and Holland in which 72 places were submerged and 100,000 people drowned. A few years later, in April, 1446, enormous loss of life was suffered in countries bordering the southern North Sea. Indeed, the period from the 12th to the 16th century is known to climatologists as the time of North Sea storms.

Mablethorpe has been much in the news recently as one of the places which has suffered a major inundation. In Gooch's *Place Names of Lincolnshire* one finds that in the time of Henry III-Edward I the spelling was Malbertorp *mal-bad; ber* (German) embankment; *torp*, or *thorpe* (Anglo-Saxon) hamlet. In other words, the meaning could be construed as "the hamlet by the bad or rather poor embankment." It was known as Malberthorpe up to the reign of Charles II. This nomenclature seems rather apposite and probably refers to its reputation during previous inundations.—P. C. SPINK, *Thornton Hall, Uleby, Lincolnshire*.

PILLAR AND STOUP COMBINED

SIR,—I enclose a photograph of a stone post, once supporting railings, that stands before the church at Doddiscombsleigh, in Devon. It is, of course, common to find holy water stoups inside the porches of churches, but outside the main door. This is, however, the only case that I have ever found in which the stoup is attached to a pillar outside the church altogether. Perhaps some of your readers will know of other examples.

There is a corresponding pillar on the other side of the door, but this is without a stoup. The one shown in the photograph is on the main path from the village; the other is passed by little or no traffic.—E. M. G., *Liphook, Hampshire*.

The pillar, to judge by the ball surmounting it, is of 18th-century or later date, and we suggest that the stone with the stoup was incorporated in it as an interesting feature.—ED.]

WANION DESTRUCTION

SIR,—When on the charming island of Burhou, Alderney, recently I learnt that so-called sportsmen had not seldom visited it and practised with rifles upon the innocent sea-birds, notably puffins. Considerable disgust has been felt in the island as a result of these wanton raids. It is to be hoped that the States of Alderney will be successful in proclaiming—and actively maintaining—this islet of Burhou as a nature reserve in perpetuity.—R. M. LOCKLEY, *Tenby, Pembrokeshire*.

THE FUTURE OF KINGS WESTON

SIR,—May I comment on some inaccuracies in the article by Mr. Christopher Gotch in *COUNTRY LIFE* of January 23? It states that Kings Weston is empty, whereas, in fact, it has been occupied as a primary school since 1949, having been let to Bristol Corporation. The question of demolition, which is referred to, has never been considered; and, indeed, the trustees of the Bristol Municipal Charities have spent during these last three years over £10,000 on restoration, and the fabric of the house is in good repair. The teachers and the scholars of the school take great pride and interest in this building, and keep it in admirable order.—HENLEY EVANS, Chairman of the Trustees, Bristol Municipal Charities, *Orchard Street, College Green, Bristol, 1*.

VANBRUGH'S ORIGINALITY

SIR,—Mr. Christopher Gotch, in his article *Mylne and Kings Weston* (January 23), wrote: "The grouping of the chimney-stacks is famous and rightly so, for it is, perhaps, the most

original idea of a most individual artist."

This arrangement of the chimneys was, in fact, inspired by the Elizabethan and Jacobean fashion of marshalling their chimneys to give accent to the roof-line. An example of this, which is very similar to that at Kings Weston, is the arcade of chimneys on the roof of Lilford Hall, Northamptonshire. Vanbrugh frequently turned to earlier English architecture for ideas, in the case of Seaton Delaval adapting even a 16th-century plan for his purpose.

It will not be thought, I hope, that I challenge Mr. Gotch's opinion of Vanbrugh as a most original architect. His originality lies, however, not in the invention of new motifs or forms, but in the brilliant application of existing forms to his new conception of architecture as an art as capable of expression as painting or sculpture.—

NORBERT LYNTON, *The Leeds School of Architecture, 43a, Woodhouse Lane, Leeds, 2*.

CLIMBING DOGS

SIR,—I was much interested to read in your issue of last week about a dog climbing a ladder, as my cocker spaniel goes up and down a ten-foot ladder very easily. We children have a house built about ten to twelve feet up in a horse chestnut which is reached by a ladder, and my dog often runs up and down when we are in the house.—JANE LINDSAY, *Houston House, Uphall, Broxburn, West Lothian*.

FOR WINDING WOOL

SIR,—The letter and illustrations of Victorian wool-winders in your issue of January 30 rather give the impression that the equipment depicted is now no longer used.

I suggest that the two winders shown in the illustrations were not necessarily used by knitters as wool-winders, but were in all probability used by hand weavers as skeiners. I enclose a recent photograph showing the type of skeiners that Canterbury craftsmen still construct for hand weavers, and also a Kentish loom on which one can see that skeiners again are supplied to enable hand weavers to prepare their warp direct from the skeiner on to the warping pegs, which are also attached to the hand loom.—DOUGLAS ANDREW, *Harbledown House, Harbledown, Canterbury, Kent*.

FOR ADVERTISEMENT?

SIR,—I was interested to see your editorial note to Mr. R. B. Haynes's letter of January 23, as I have been puzzled to explain the use to which the fine example of blacksmiths' work of which I send you a photograph could have been put.

Its owner tells me that all he knows is that it is an 18th-century blacksmiths' sign, and that it was given to him thirty years ago. He thinks it must have been made to hang outside a forge, but I feel certain that it must be such a sign as you describe, made to hang in a window as an advertisement.

The sign itself is in perfect condition, and is a compendium—most beautifully and intricately made and engraved—of a number of simple household articles then in demand. The blade to the top right is an axe, and hanging from it is a pair of clippers; on the handle, just above it is a rushlight holder, and the pierced object opposite the axe forms with it a weather-vane. The pot-holder hangs

straight down with its hooks, and from it depends a pair of tongs; its right-hand side is also a chopper.—M. LITLEDALE, 1, *The Cross Roads, Southbourne, Bournemouth, Hampshire*.

JOHN EVELYN'S RECIPE FOR BIRCH WINE

SIR,—In 18th-century *Yeoman Recipes* (January 2) Mr. J. Wentworth Day refers to Mrs. Glasse's recipe for birch wine, which he confesses is something new to him. There is, however, a much earlier description of this liquor in John Evelyn's *Sylva* (2nd edition, 1669). Chapter 16, headed *Of the Birch*, after describing the uses of



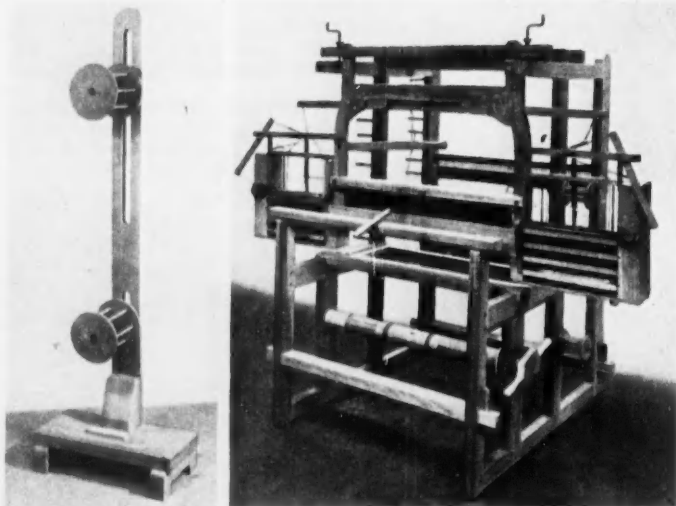
AN 18th-CENTURY BLACKSMITH'S SIGN

See letter: For Advertisement?

the timber, goes on to talk of the liquors which can be tapped from various trees and the experiments which have been carried out in different parts of the world on what Evelyn describes as "treen liquors." Treen is a word which is usually looked on as covering a wide range of small, useful objects made from trees, particularly turnery, and nowhere else have I come across the word as applied to the sap of trees.

After detailing the method of preparing toddy from date palms and the tapping of trees generally, Evelyn has this to say about birch: "The *Liquor of the Birch* is esteem'd to have all the Virtues of the *Spirit of Salt*, without the danger of its acrimony; most powerful for the dissolving of the *Stone in the Bladder*; *Helmont* shows how to make a *Beer of the Water*; but the *Wine* is a most rich *Cordial*, curing (as I am told) Consumptions, and such interior Diseases as accompany the *Stone in the Bladder or Reins*: This *Wine*, exquisitely made, is so strong, that the common sort of *stone-bottles* cannot preserve the *spirits*, so subtle they are and *volatile*; and yet it is gentle, and very harmlesse in operation within the *body*, and exceedingly sharpens the *Appetite*, being drank *ante pastum*: I will present you a *Receipt*, as it was sent me by a fair *Lady*.

"To every Gallon of *Birch-water* put a quart of *Hony* well stirr'd together; then boyl it almost an hour with a few *Cloves*, and a little *Limon- peel*, keeping it well scumm'd: When it is sufficiently boild, and become cold, add to it three or four spoonfulls of good *Ale* to make it work (which it will do like new *Ale*) and when the



A MODERN SKEINER AS USED BY HAND WEAVERS WHEN PREPARING A WARP. (Right) A KENTISH LOOM

See letter: For Winding Wool



Silver Cross

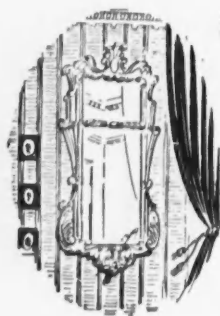
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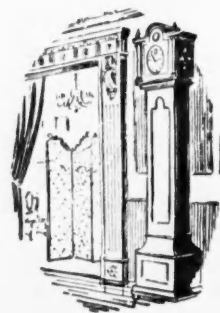
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Yest begins to settle, *bottle* it up as you do other *winy* Liquors. It will in a competent time become a most brisk, and spiritous *Drink*, which (besides the former virtues) is a very powerful opener, and doing wonders for cure of the *Ptisk*: This *Wine* may (if you please) be made as successfully with *Sugar* in stead of *Hony*, lbj. to each *Gallon* of *Water*; or you may dulcify it with *Raisins*, and compose a *Raisin-wine* of it. I know not whether the quantity of the sweet *Ingredients* might not be somewhat reduc'd, and the operation improv'd: But I give it as receiv'd."—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

PINEAPPLES OR CONES?

SIR.—Is Mr. Gordon Nares, in his recent articles about Adlington Hall, Cheshire, sure that the ornaments on the newel posts of the secondary staircase are pineapples? My own preference is cones. The date of introduction of either is irrelevant, since an artist or craftsman is not bound to seek his motifs from objects he has personally beheld. If it were so, his chance of seeing cones of the Lebanon cedar would have been, at the time, greater than that of seeing a pineapple.—PETER MARTER, 29, *Falkland House, West Kensington, W.14.*

[Mr. Nares writes: Whether the objects on the newels are cones or pineapples does not alter the fact that the staircase concerned is Caroline and not, as has been suggested, Tudor. The pineapples were only a link—the most attractive, but least important—in the argument. The structural details, such as the balusters, handrail and the newels themselves, all point to the period of Charles II—which also saw the introduction of the pineapple.—ED.]

SHREWSBURY SCHOOL BUILDINGS

SIR.—Recently, during the fourth centenary year of Shrewsbury School, the interesting discovery was made that part of the original building given by the bailiffs of the town to the school on its foundation still exists. This discovery is the result of investigations made by Miss Evelyn Sladdin, Deputy Borough Librarian (who lives in part of the building), and Mr. J. T. Smith, of the Historical Monuments Commission.

Those familiar with Shrewsbury know the 17th-century Old School, which since 1882 (when the school moved to Kingsland) has been used as the Public Library and Museum. But behind this is another building called Rigg's Hall, which, after suffering



PAIR OF PEWTER TANKARDS DATED MAY 25, 1855, AND BEARING THE WORD DENIKALE AND THE CORONET AND INITIAL OF THE EARL OF ORKNEY

See letter: Commemorating What?

much alteration through the centuries, has now an unexciting exterior of brick, pebbledash and plaster.

On its north gable-end, however, is a carved barge-board with decoration which is similar to that on an inscription—"1589 *Domus Archipaedagogi*"—which was removed from Rigg's Hall about 1927 to the present School House. Inside, moreover, there is evidence that the house is older still, for in the southern part is panelling, possibly Elizabethan in date, which extends from the first floor right up through the ceiling to reappear in the attic above. This implies that the attic floor is an insertion in a hall of mediaeval type which was open to the roof and was later panelled, possibly in 1589. Though now hidden under plaster, the wall thicknesses suggest that the lower walls of this hall were of stone with timber framing above. The date of about 1500 has been suggested for its building.

Documentary evidence was sought, and a description of "le Grammar Schole Howse" in a deed of 1576 in the Borough Records compares with the present-day site of Rigg's Hall and also with that of a building mentioned in the Borough Rental of 1520-21. This makes it reasonably certain that Rigg's Hall, dating back to about 1500, was in fact associated with Shrewsbury School at its foundation in 1552.

My first photograph shows a corner of the mediaeval hall, covered

with panelling which is mostly of Elizabethan type. The continuation of the panelling through the ceiling into the attic above is shown in my second photograph, where the main arches of the mediaeval roof are visible. The window is, of course, later, also the plasterwork, which no doubt conceals much interesting timbering.—MARGARET JONES (Mrs.), 32, *Forest Road, Moseley, Birmingham.*

COMMEMORATING WHAT?

SIR.—The enclosed photograph shows a pair of pewter tankards that belong to my nephew, the 8th Earl of Orkney, who has lately come into possession of them on succeeding to the title from the late Earl. They are very large, holding over a quart of liquid, and have lids or covers which fit on top. On the front of each there is an inscription, from which it would appear that they were presented in 1855 to a former Earl of Orkney. It has been suggested that the word *Denikale* may have reference to some racing trophy with the date May 25, 1855, and that the thistle may indicate some Scottish origin. The tankards were, apparently, made in 1853 by A. B.

If you or any of your readers can throw light on these tankards, both the Earl of Orkney and I will be most grateful.—H. A. DREWE-MERCER (Capt.), *Troll's Hatch, Farnham, Surrey.*

[Friday, May 25, 1855, was Oaks day at Epsom, but no horse named

Denikale appears in the Epsom list throughout the meeting. We have been unable to discover whether there was a Scottish race-meeting on the day.—ED.]

WAGTAILS AND BADGERS

SIR.—Major Jarvis (January 16) might like to know that a pied wagtail regularly visits my bird-table, without a mate. In Sussex these birds are known as Polly Dishwash, in Dorset the same, and in the west of Ireland as Lady-dishers.

With regard to dogs and badgers, I once owned a red bull-terrier bitch, bred by Bob Sevier, who killed a badger single-handed. She also disposed of an objectionable suitor in the same swift way when her previous owners insisted that they knew best what she would like as a mate. She always had thirteen puppies in a litter and when I tried to wean her from these (long after the usual time) she jumped through a glass window to get back to them.

She was a most lovable and biddable dog about the house. Her ancestors were bred to guard those famous race-horses Sceptre and Persimmon.—EVELYN HARDY, *Upper Wardley, Liphook, Hampshire.*

ADMONITION IN A CHURCH PORCH

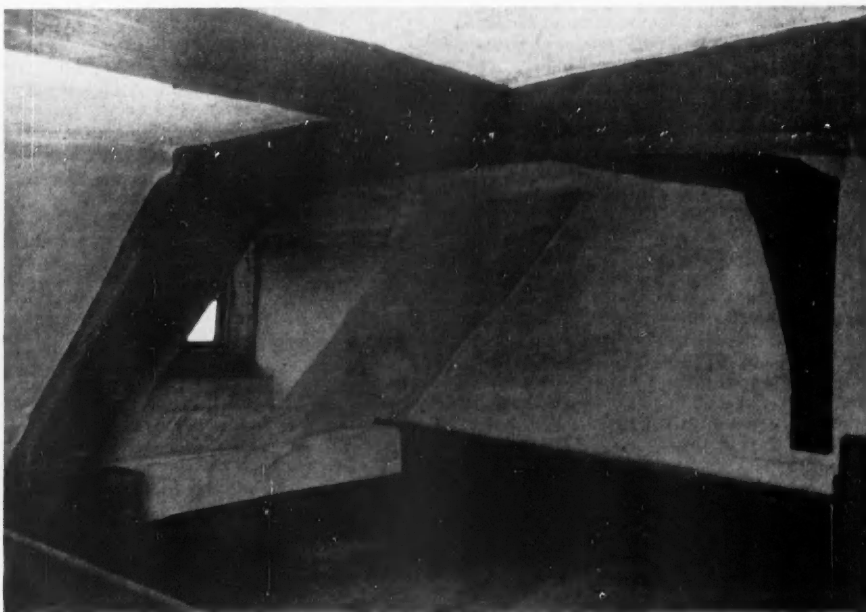
SIR.—In Wood Rising Church, Norfolk, I saw in the porch this beautifully worded admonition, which I think is worthy of being brought to the notice of your readers:

*Pause, thou that enterest here,
Light be thy tread,
Lowly thy voice,
Where sleep the tired dead.
God's acre this and theirs,
The flowers and trees all honour them,
Do not injure these.
Someday thou too must die.
Remember this and thou and thine shall*

*Never do amiss.
—GEORGE LUDOVICI, The Elms, Southwold, Suffolk.*

GRILLED SPARROWS

SIR.—Some years ago we were staying at a farm-house in France and one of the favourite delicacies they gave us was grilled sparrows. They were skinned, then about six to a skewer and grilled and we ate the breasts, which were tender and tasty. One sees thousands of these birds feeding on the farmers' corn, but no one seems to realise how good they are to eat. The sparrows are aggressive to other birds and a menace to crops.—F. C. D., *Devon.*



TUDOR WOODWORK IN RIGG'S HALL, SHREWSBURY, THE ORIGINAL HOME OF SHREWSBURY SCHOOL

See letter: Shrewsbury School Buildings

NEW CARS DESCRIBED

THE AUSTIN SEVEN

By J. EASON GIBSON

ALTHOUGH the new Austin Seven, the successor of the deservedly popular pre-war model, is now in large production, few motorists outside the industry have yet had experience of it. I have recently carried out a road test of it, and it is of interest to note how closely one's anticipations, bearing in mind the specification, are borne out by practical experience. It should be remembered that its builders, unlike certain Continental manufacturers, believe that there is a certain minimum specification below which it is unwise to drop. This specification includes a four-cylinder overhead-valve engine; a four-seater body with four doors; and a four-speed gearbox.

The engine has a capacity of 803 c.c., which develops a total power of 28 brake-horse-power. In view of the low total weight, only 13½ cwt., it has been possible to use a relatively high top-gear ratio, with the result that the theoretically reliable cruising speed is almost exactly the same as the timed maximum speed. As on other Austin models, the lubrication system is arranged so that immediately the engine is started the cylinder walls are oiled from holes in the connecting rods. While the maximum power is given at 4,800 r.p.m., a very good proportion is given at half that engine speed, so that although the engine is of a small capacity it should have reasonable pulling power at normal speeds on top gear. The oil filler is conveniently placed high up, but as only a section of the bonnet top opens it is not as accessible as it might be.

Integral construction is used, in which there is no proper chassis frame as such; instead the framework of the bodywork is elaborated to form the basic frame as well. This has the benefit that weight is reduced without sacrifice of strength, particularly on a car of small dimensions. Almost all the engine is carried in front of the front wheel-centres, to assist in giving enough passenger space within the short wheelbase of 6 feet 7½ inches. The makers have wisely used the normal gear lever mounted directly on top of the four-speed gearbox; it would have been most awkward to use a steering-column control, as the body width limits the seating capacity to two abreast. The front suspension is independent, by means of coil springs and wishbones, and the rear is suspended on semi-elliptic leaf springs. The suspension all round is controlled and assisted by hydraulic dampers and those at the rear are interconnected by a torsional anti-roll bar. Lockheed hydraulic brakes are used on all four wheels, and the hand-brake lever is conveniently placed to the right of the driver's seat, which is a great improvement on the common type fitted beneath the instrument board. A handy portable jack is available, which fits into sockets beneath the central pillar, and enables either side of the car to be lifted.

Although the new Austin Seven is a little odd in appearance, it must be almost the only car nowadays which is higher than it is wide, and there is adequate room inside for four adults. To improve the lateral roominess the doors are hollowed out appreciably so as to give more elbow room, and although the track is only 3 feet 9 inches both the front and the rear seats measure 47 inches across. Once one is settled in one's seat the car, in fact, feels quite roomy. Naturally there is not a lot of spare room, but owing to the use of upholstery which allows the seat to conform to the individual passenger's contours, there is seldom need to move to find a comfortable position. Ventilating panels are fitted to the doors, and the particular car I tested was fitted with a car heater. Although this worked adequately as a heater, it had little



THE AUSTIN SEVEN SALOON. The compactness of this four-seater can readily be appreciated

effect as a de-mister, and it was necessary to keep the ventilators slightly open to prevent the windows from misting. Owing to the shaping of the footboard, caused by the proximity of the front wheel, the accelerator pedal is rather awkwardly placed, at least for those over average height.

One or two features of the equipment require slight modification before they fulfil the good sense behind them. The horn button and the lighting switch are carried on an arm extended from the steering column, but this is fitted too low to be operated without one's removing one's hand from the steering wheel. Moreover, one has to switch on the headlamps full before one can dip them; the more sensible way would be side lights, dipped, and full beam. In addition, the unusual inside door handles, which also serve as locks for the sliding windows, can very easily be moved enough to open the door, when only meant to release the window. Fortunately, the doors are hinged at their forward end, so danger is avoided.

It is surprising how quickly one becomes accustomed to the car on the road, and how soon one becomes used to driving it as though one had run it for many thousands of miles. The steering is light and accurate, and in the first few miles I was threading it through heavy London traffic as though it were a taxi; in addition, its modest dimensions made parking and manoeuvring in the West End both easy and quick. I had rather expected that the narrow track of the car would make it liable to roll, but, before I took it on to the open road, experiments on one or two roundabouts suggested that its handling qualities were very good. Over uneven suburban roads, of the type corrugated by heavy bus traffic, the suspension

proved to be very smooth, and there was very little pitching. Also, these same surfaces produced almost no reaction on the steering wheel. In view of the dimensions of the car—track and wheelbase—it is remarkable that it should be so good under these headings.

The performance is probably better than most purchasers of this type of car will require, and if driven enthusiastically the car is capable of equalling the time of many larger ones on give-and-take journeys. On top gear it runs most pleasantly at any speed between 30 m.p.h. and 50 m.p.h., and is capable of breasting the average main-road gradient at between 45 m.p.h. and 50 m.p.h., while on hills requiring third gear 35 m.p.h. can be held comfortably, and without the

feeling that the engine is being worked too hard. Bearing in mind the small size of the engine, it is very flexible and it can be taken down to between 12 and 15 m.p.h. on top gear, while third gear is sufficiently low to allow one to crawl along. Although such a method is unlikely to be used by the average purchaser of this type of car, I drove it at its absolute limit for some distance, flat out on either top or one of the lower gears, and the engine seemed quite undisturbed by the punishment it was given.

Many motorists will probably feel that the fuel consumption is the most important feature of the car, and it is no disappointment. The average for the total distance I covered was 39.5 m.p.g., and this naturally included the performance tests, and much fast driving. Driving the car at steady speeds, the method most likely to be followed by most buyers, gave exceptionally good figures. At a steady 40 m.p.h. the fuel consumption was exactly 45 m.p.g., while driving at a steady 30 m.p.h. raised it to 50 m.p.g. Bearing in mind the driving style of most buyers of economy cars, I think it is fair to estimate that a fuel consumption of around 45 m.p.g. should be obtained under average conditions. It is a pity that the petrol tank could not be a little larger, as, remembering the slight inaccuracies of the average petrol gauge, its capacity means that the range is only 200 miles, and on long fast runs this can be a little irksome.

The falling bonnet line gives very good vision ahead and the pleasant impression that one is driving a larger car. The windscreen wipers clean a large area of the screen, and the fitting of side-lamps on top of the front wings helps one in placing the car. The driving lights are unusually good; this Austin, indeed, must be one of the few cars which has lights good enough to allow maximum speed to be used without worry after dark. Wind noise is not noticeable at any speed within the capabilities of the car; in fact the general standard of silence is remarkable in such a small and low-priced model. While the body is naturally on the small side, the large window area gives very good all-round visibility, and the rear passengers have no feeling of being shut in. Entry and exit are easy in the front seats, but the elderly and less agile would probably be grateful if the rear doors could be given a wider opening.

The brakes are well up to the standard set by the rest of the car, and, apart from their efficiency, are pleasantly progressive in action. Once or twice I experienced slight difficulty in engaging first or second gear. Certainly the new Austin Seven has been worth waiting for. Capable of carrying four people at 60 m.p.h., with a petrol consumption of 40 m.p.g., and sold at a basic price of £355, it must be regarded as a true economy car. When it is remembered that the available performance is provided in silence and smoothness, it will be appreciated what an advance this new model is over its pre-war counterpart.

THE AUSTIN SEVEN

Makers: The Austin Motor Co., Longbridge, Birmingham

SPECIFICATION

Price	£553 14s. 5d.	Suspension	Independent
(inc. P.T. £198 14s. 5d.)			(front)
Cubic cap.	803 c.c.	Wheelbase	6 ft. 7½ ins.
B : S	58 x 76 mm.	Track (front)	3 ft. 9½ ins.
Cylinders	Four	Track (rear)	3 ft. 8½ ins.
Valves	Overhead	Overall length	11 ft. 4½ ins.
B.H.P.	28 at 4,800 r.p.m.	Overall width	4 ft. 7½ ins.
Carb.	Zenith	Overall height	4 ft. 10½ ins.
Ignition	Coil	Ground clearance	6½ ins.
Oil filter	A.C. by-pass	Turning circle	35 ft.
1st gear	21.03 to 1	Weight	13½ cwt.
2nd gear	13.32 to 1	Fuel cap.	5½ galls.
3rd gear	8.64 to 1	Oil cap.	5 pints
4th gear	5.14 to 1	Water cap.	8½ pints
Final drive	Hypoid bevel	Tyres	Dunlop 5.20 x 13
Brakes	Lockheed hydraulic		

PERFORMANCE

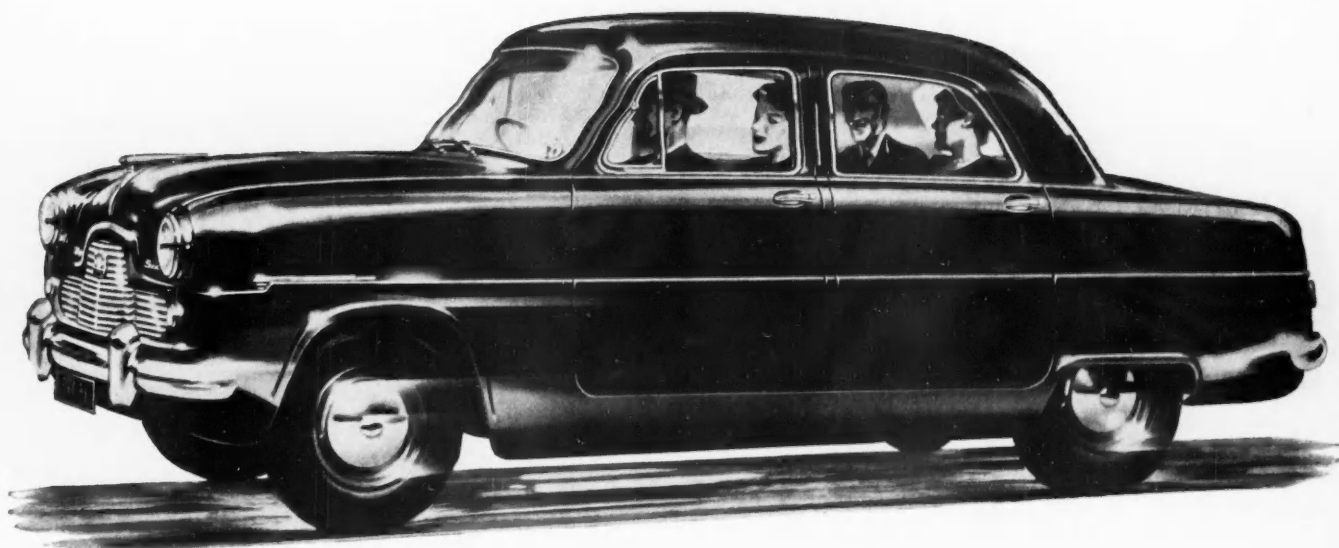
Acceleration secs.	secs.	Max speed	63.4 m.p.h.
10-30	Top 15.6	3rd	8.5
20-40	Top 15.5	3rd	11.0
0-50 (all gears)	30.2 secs.	m.p.g. at average speed of	45.0 m.p.h.

BRAKES: 30 to 0 in 32 ft. (95 per cent. efficiency).
THEORETICAL CRUISING SPEED: 63.4 m.p.h.



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C.L.F.

A DREAM OF BLISS

A Golf Commentary by BERNARD DARWIN

THE other day I chanced to mention a nightmare which I believed to be in various forms common to all golfers, namely, that in which they try to play a ball lying in the middle of a bed through a small window at the far end of the room. I am no oneirologist (I presume there is such a word, and if there is not there ought to be), but I imagine this would be called a dream of frustration. Since I wrote about it I have had, by way of contrast, such a really entrancing golf dream that, though I am well aware that other people's dreams are, as a rule, supremely tiresome, I must take the risk of writing about this one, and that at once, lest it dissolve and melt away, eluding the vain efforts of my clutching memory. After all, if the reader finds it very dull, it may send him happily wandering away to remember his own far more entertaining ones.

*If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?*

My dream was at least a reasonably merry one, and yet, as it will be seen, its ending was not quite without a flaw.

Well, then, I was playing my old friend, Mr. Bobby Jones, in what appeared to be the final of the Amateur Championship, and we were going to the 19th, or rather, I suppose, the 37th hole. It was a long dog-leg hole. My enemy was short and in some rough in three and I was about to play the like. It was clear that I needed my driving mashie, but I had not played a shot with it all day—the head was still perfectly clean—and I was tempted to play safe and short with my black-headed iron. Both these clubs, with their wooden shafts, were old and intimate friends. In the end I bravely took the proper club and played a low running shot coming in from the right with the wind and ending on the green. Then the great man must play the odd, and the instant he had struck the ball my small caddie exclaimed, "Oh, he's dead!" For a moment I was utterly cast down, and then, Oh! blessed relief! I saw what the boy had meant, for the ball scurried across the green, avoided some bushes from which it might

have rebounded, and ended hard under a yellow brick wall.

That was a moment of truly delicious malice, when I realised that not a hundred Bobbies could move the ball from such a spot. It was succeeded by one of horror as I felt that I was going to faint. The thought of beating the champion of champions was going to be too much for me and I should not be able to putt. I hoped he would come out smiling from under the wall and congratulate me before I collapsed—and then I woke up. I had the championship won, but did I win it? I shall never know now.

It is, no doubt, egotistical of me, but I think that, as golfing dreams go, that is rather a good one, and I believe the reader would think so too if I could only convey to him the supreme ecstasy of seeing that ball wedge itself under the wall and knowing that the match was won. It may seem odd that there should be a wall of yellow brick behind the first green on a championship course, and that brings me to a point on which other golfing dreamers may have different experiences. I never dream of a golf course that I know well. It may indeed be called St. Andrews or Aberdovey or what you please, but it is not the real place; it is a course that I have never seen before. It is seldom in any way eccentric or dreamlike in quality, but simply a dull, unknown course, generally of an inferior, inland character. This seems to me odd, because in other respects things and people appear normal and familiar. There were those two irons, for instance, between which I hesitated. I possessed them both for years and could tell intolerably long, dull stories about shots I played with them. Again, if some famous and familiar figure ever comes into my dream, he swings the club exactly as he does or did in real life. It was not long ago that I found myself watching Mr. John Ball, as I always had done, with a real passion of pleasure. His driving was just as it always had been and I tried to lie close and not wake up so that I might go on enjoying that rhythmic beauty.

There is another small point on which other people's experience may differ from my own. When I was playing golf regularly, I hardly ever dreamed about it, but rather played cricket or

even, in one memorable vision, ran the mile for Cambridge. Now that I can no longer play golf in waking life, kindly nature seems to have given me this compensation, that I dream more often about it. It is not always pleasant, I admit; I have had dreadful things happen to me, such as the ball rolling over through no fault of mine, followed by a struggle with the temptation to say nothing about it. I have taken eights at the home hole when a six would have won the competition, even as befell a distinguished friend of mine only last summer. I do not know whether the illustrious Freud or Jung would detect any hidden and repulsive meaning in these dreams of mine such as would turn my poor little black soul inside out and expose it to general obloquy. I do hope not, for it is on the whole very pleasant to get back to the links in this visionary way, and that nineteenth hole was really—but that is one of the things that never can happen again.

I had got as far as this when there came back to me something I had written in wartime which might now round off this article. A correspondent had written to me describing one of his happiest dreams. It was of a strip of beautiful, closely cut turf some 400 yards long, up and down which he could practise. Along the whole length of it ran a desk at a convenient height well supplied with pens, ink and paper. Thus whenever he felt inspiration coming on, he could throw down his club, rush to the desk and commit his thoughts to paper. I had at first imagined that these happy thoughts were of a technical character, and that he hastily wrote down "Be sure to pivot freely," or some more elaborate piece of wisdom about opposing hips and revolving arms. However, I gathered later that it was rather some poetic fancy that seized him as he practised, so that, like Mr. Jingle, he "fired a musket—fired with an idea—rushed into a wine-shop—wrote it down." I am glad he likes his dreams, but I shall continue to prefer my own more prosaic and technical ones. Besides, I think there was a strain of poetry about that wonderful glorious and impossible vision of mine. Bobby at the 37th hole! Just think of it! "O sweet and lovely wall," as Pyramus observed, I shall never forget you.

WHAT'S BEST TO RID US OF OUR VERMIN?

By W. J. WESTON

MANY a farmer must indeed wish that the Pied Piper would come along and make a proposal. For every farmer knows full well—his oat sacks torn open, his cheeses eaten and contaminated, his eggs stolen and his young chicks killed, his farm buildings themselves damaged by the ceaseless tunnelling of these rodents—that the rat is rightly placed by the Ministry of Agriculture as Number 1 in the Rogues' Gallery of pests. The brown rat it is, an immigrant in the 18th century, that wars against the farmer and nullifies much of his labour. Its potentiality for increase is terrifying. It is more prolific than the rabbit itself: a single female, we are told, beginning to breed at eight weeks old, may have six litters a year; and, in the Ministry's bulletin, *Wild Mammals and the Land*, there is, among photographs calculated to summon the nightmare into the farmer's slumbers, one of twenty-one young rats in a nest. The potentiality for increase has become an actuality and, when the farmer points out to you this and that damage, you are inclined to think the measures adopted for exterminating the pests to be palliatives only. A really concerted effort under the Ministry's officers is needed, urgently needed.

Parliament has done much in the matter. The Agriculture Act, 1947, gave to the Minister the power, delegated by him to the County Agricultural Executive Committees, to require the occupier of infested land to take specified steps to destroy the pest. And the Ministry is provided with big guns for the enforcing of its requirement. Not only, upon a default by the farmer or other occupier, may the Minister's officers do what is directed, collecting the

cost from the occupier, but he is also liable to a fine not exceeding twenty-five pounds and five pounds in addition for every day of default after conviction. The Prevention of Damage by Pests Act, 1949, gives a like power to local authorities of insisting that occupiers of rat-infested land or buildings shall take steps to counter the pest.

It was under the later Act that the chief sanitary inspector of the Wycombe Rural District Council, in Buckinghamshire, informed the justices at Princes Risborough that Mr. C. A. Garner, a farmer, had not complied with a direction under the Act. The justices considered the charge not proved and the Divisional Court, for another reason, however, agreed with the justices that the farmer was not to be penalised (*Perry v. Garner*, Q.B., January, 1953). The authority given by Parliament is to be construed strictly, since it restricts the freedom of a citizen to order his affairs as he will.

Mr. Garner's answer to the information that he had failed to apply: "Poison treatment of infested land . . . or other work of a not less effectual character . . . for the destruction of the rats" was, in the first place, that it was dangerous to use poison on land crossed by a public footpath much frequented by children and dogs. Wisdom, in truth, it is to be cautious when using poison, however laudable the purpose of the use. The Protection of Animals Act, 1911, makes punishable the putting of poison, or fluid or edible matter that has been rendered poisonous, upon any land or building. It is a good defence that the poison has been placed to destroy rats, or other pests, and that "reasonable precautions" were taken to prevent injury to dogs or

cats or fowls. But "reasonable precaution," like many another expression, permits of a narrow as well as of a wide interpretation; your interpretation may not be coincident with the judge's. In any event, if accident does come, it is only slight solace that the Act absolves from penalty. You may, if you think fit, put poison in your garden in order to kill slugs; your neighbour's countenance is turned from you when his dog, though a trespasser, is poisoned.

Mr. Garner said, too, that he had taken such effective steps as made the notice superfluous. He had, as was enjoined by the Threshing and Dismantling of Ricks Regulations, 1950, fenced his ricks before threshing, had killed the rats and mice escaping, and, after baling the straw, had fired the rest of the ricks. The rat holes stopped by the Council's officers were old and disused. The justices thought that the prosecution had not made it clear that an offence had been committed; and the Divisional Court, presided over by the Lord Chief Justice, agreed—upon a ground more attractive to the legal mind than onus of proof—that no offence was established. The Act says of the notice that it may require "the application to the land of any form of treatment specified in the notice." "But," said the Lord Chief Justice, "the notice did not specify the steps to be taken. It said in effect: 'You must do this or something else,' and the 'something else' was left completely at large. The notice thus became unspecific." A step that may be taken in an unlimited number of directions is not specific till it is taken. The prosecution failed, therefore, at the very threshold, quite apart from the facts alleged and denied.

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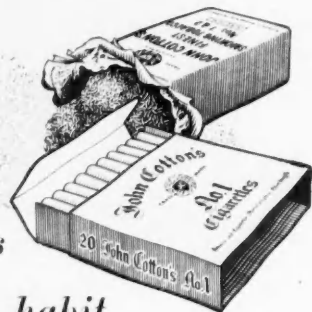


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A CAUSERIE ON BRIDGE

LAUGHTER IN COURT

THIS article concludes the "foreign section" in a critical survey of modern slam bidding methods. Next week I hope to throw a more constructive light on the subject, starting with the analysis of the problem grand slam hand in my notes of January 23.

And still the horror stories pile up! The scene shifts from Dublin to New York, where the 1952 European champions made their recent unsuccessful attempt to win the world title. Lesser mortals, hanging their heads in shame after reaching a slam with two Aces missing, will be consoled by this dual effort:

West ♠ J 6 East ♠ K Q 10 7 4
♥ A K Q J 7 ♥ 10 6 5 3
♦ A K Q J 6 ♦ ...
♣ 8 ♣ K Q J 2

Dealer, West. Neither side vulnerable.

American bidding: Two Clubs (conventional)—Two Spades; Three Hearts—Three Spades; Four Diamonds—Five Hearts; Six Hearts.

Swedish bidding: Two Hearts (Forcing Two)—Three Hearts; Three Spades (asking bid)—Four Diamonds; Six Hearts.

Such a result is inconceivable with a normal Two Club system, especially when intermediate Two-bids are forcing for one round on the Acol principle. Although West has game in his own hand, there is no need to open Two Clubs without his minimum quota of five quick tricks. If Two Hearts gets a negative response of Two No-Trumps, West loses interest in a possible slam and simply jumps to Four Hearts. He can force East to speak again by jumping to Four Diamonds, but this would be a pointless and dangerous move.

How can this method go wrong on the hand in question, starting with Two Hearts—Two Spades; Three Diamonds—Three Hearts? The bidding is kept low, as a forcing-to-game situation exists after a positive reply to a Two-bid. Some, like the Swedish East player, might prefer to agree the suit by supporting Hearts immediately—but, in either sequence, what on earth is there to prevent a check-up on Aces?

The American bidding exposes one of the flaws in their system. Schenken could only announce game values by opening the West hand with Two Clubs, intermediate Two-bids having no place in a system which favours the Weak Two, with the result that Stayman was unable to agree Hearts below the level of game. Four Hearts would be a dangerous underbid—but why not a Blackwood Four No-Trumps instead of that meaningless bid of Five Hearts? Because this bucolic convention must be kept in its place by world champions. After an opening Two Clubs, a bid of Four No-Trumps by the responding hand would be one of the mysterious "natural" calls that have to be decoded by a baffled partner.

The Swedish pair took two bids fewer to attain the same end. I am no expert on asking bids, but according to the "book" East's response of Four Diamonds was impeccable, showing second-round control in the asked suit and the Ace or a void in Diamonds. Since West held the said Ace, there was no room for doubt, East having denied possession of either black Ace. It is unlikely that he bid Six with his eyes open, hoping for a kindly lead, for North was Johnny Crawford, who is not noted for kindness to opponents—or to partners, for that matter.

At the first table, however, the Swedish North was quite sure that the best lead was a trump. Scoring was on total points, so this unfortunate view cost 1030 and just about explains America's supremacy in world Bridge. They are the only team to show a steady profit on contracts such as this!

Another asking-bid mystery from the same match:

West ♠ A 8 East ♠ J 5
♥ K 10 9 8 6 2 ♥ J
♦ K J 7 5 ♦ A 10 9 8
♣ 3 ♣ A K Q 8 5 4

Dealer, West. Neither side vulnerable.

The Americans looked like losing points

when they reached a good contract of Five Diamonds, which was unlucky to fail against a Spade lead and four trumps in one hand. At the other table, the Swedish pair stopped short of game—but their judgment was questionable and their team lost 150 points on the deal.

East went four down, undoubled, in a contract of Three Spades. Bidding: One Heart—Two Clubs; Two Diamonds—Two Spades (doubled by South); Three Hearts—Three Spades; all pass. Need I add that Two Spades, in the Swedish system, is a "low-level" asking bid, and Three Spades a repeat asking bid? Even contenders for the world title are liable to have their partnership misunderstandings.

Back to Dublin and a hand from the final that I have already reviewed from one angle:

West ♠ K 8 6 East ♠ 2
♥ 10 7 3 ♥ A K Q J 5 2
♦ A K J ♦ 7 6 2
♣ Q 10 9 7 ♣ A 6 5

Dealer, West. Both sides vulnerable.

When the Italians held these cards, passes by West and North were followed by a prolonged spell of ceiling gazing by Mario Franco—for there was no opening bid on his precious Marmic system to cater for a hand such as East's (One Heart shows a "normal" two-suiter, either in Hearts and Clubs or Spades and Diamonds; Two Hearts means a "strong" two-suiter in Clubs and Diamonds, Hearts and Diamonds, or Clubs and Spades). Franco compromised with a bid of Two Clubs.

This announces a "weak" hand with a 4-4-4-1 or 5-4-4-0 suit pattern, an impression that could be corrected after West had gone through the usual drill. Two Diamonds brought a white lie of Two No-Trumps (5-4-4-0 distribution) from East, and Three Clubs asked him to declare his void suit. Franco then produced a bombshell bid of Five Hearts which Michele Giovine, co-inventor of the system, raised to Six with a look of great sorrow. The slam was not made, and both Italians dissolved into laughter. Players of this system soon acquire a strong sense of humour.

By M. HARRISON-GRAY

One more hand from the European final:

West ♠ A Q J 8 East ♠ 6 3
♥ 2 ♥ 9 7 6
♦ A J 10 9 5 2 ♦ K 6 4 3
♣ K 2 ♣ A 10 5 4

Dealer, South. Both sides vulnerable.

South opened One Heart in both rooms, and the mountaineer Jan Wohlin (West) was upset when the bidding stopped at Five Diamonds. Six is the par contract, the King of Spades being marked with South, but such slams are never easy to reach after a vulnerable opening by the opposition. To Wohlin, however, failure to bid any slam which can somehow be made is a major crime.

For the nth time in this match, the Swedes had no real cause to grieve over an imperfect result. They did at least score 620. Missing the slam was only a secondary worry to the Marmic pair in Room 2. Bidding:

South West North East
1 Heart 1 No-Trump 2 Hearts No bid
No bid 3 Diamonds No bid No bid
3 Hearts 3 Spades No bid 4 Diamonds

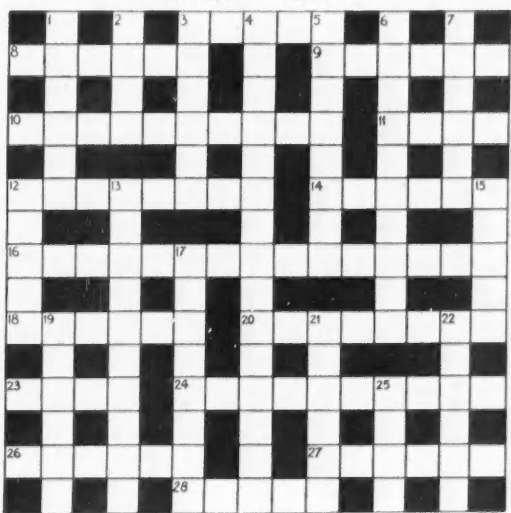
West's One No-Trump is presumably tantamount to a take-out double—the Italians compiled a summary of the Milan (Marmic) and Naples systems, but the footslog ran out before they got to defensive bidding—and his subsequent calls were in keeping with an exceptional hand. Vulnerable and without a word from his partner, he had bid up to the Three level and a bit beyond, for his Three Spades said plainly that he was prepared to be put back to Four Diamonds on a worthless East hand.

In other words, West felt strong enough on his own to try for nine tricks in Spades or ten in Diamonds. Since East could provide at least three supporting tricks in a Diamond contract, including two priceless controls, simple arithmetic suggests that it was time to break his silence with a logical jump to Six Diamonds.

My sympathy, however, goes to East. His partner's second- and third-round calls were in the best tradition of natural bidding and, therefore, incomprehensible to a Marmic player.

CROSSWORD No. 1202

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1202, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 25, 1953.



Name.....

(MR., MRS., ETC.)

Address.....

ACROSS

3. The seven wrathful ones (5).
8. What the game was for Sarah (6)
9. Reforming it idly thus (6)
10. The 14 across can get his without getting the pip (10)
11. Celebrated for his nudes (4)
12. The colonel's prickly family (8)
14. 11 across, for one (6)
16. Hidden but harmless if the last word precedes the first (5, 2, 3, 5)
18. "Thro' all the — of the golden year" —Tennyson (6)
20. Taken from 100 experts (8)
23. This tree is of no particular species (4)
24. Free rendering of a Royal Academician, perhaps (10)
26. May have a nice figure, not solid (6)
27. Colour of us four (6)
28. What comes out of them may be much more offensive in effect than water (5)

DOWN

1. Wherewith its wearers regard their side (6)
2. "Two lovely berries moulded on one —" —Shakespeare (4)
3. It may contain or displace water (6)
4. Such going will not be plane-sailing (7, 3, 5)
5. Did the Gorgons begin it? (5, 3)
6. Not a cautious merchant, evidently (10)
7. There should be some to suit all (6)
12. Fundamental (5)
13. Advice to a sleepy night-watchman from one full of beans (4, 6)
15. In Australia they differ from the one off (5)
17. Describes the awkward squad (8)
19. Mine go to her make-up (6)
21. Dances with the mutton (6)
22. Is this a matter of luck in the bull ring? (6)
25. Neckwear for bird or fish (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1200 is

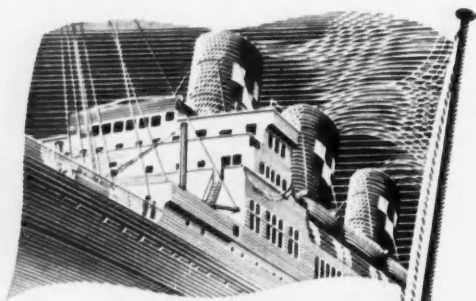
Sir John Lloyd,

Abercynrig,

Brecon, Wales.

SOLUTION TO No. 1201. The winner of this Crossword, the clues of which appeared in the issue of February 13, will be announced next week.

ACROSS.—1, Wear; 3, Grapefruit; 10, Robin; 11, Butterfly; 12, Cater; 13, Renegade; 14, Eat; 16, Roots; 17, Shortcake; 20, Enshrined; 22, Smart; 23, Shy; 24, Daylight; 27, Stall; 29, Elevating; 30, Eaten; 31, Messengers; 32, Tree. DOWN.—1, Warm corner; 2, Albatross; 4, Robertson; 5, Paten; 6, Freight; 7, Unfed; 8, Toys; 9, Snare; 15, Pestilence; 18, Old stager; 19, Alabaster; 21, Release; 22, System; 25, Abets; 26, Going; 28, Beam.



go EMPRESS to Canada

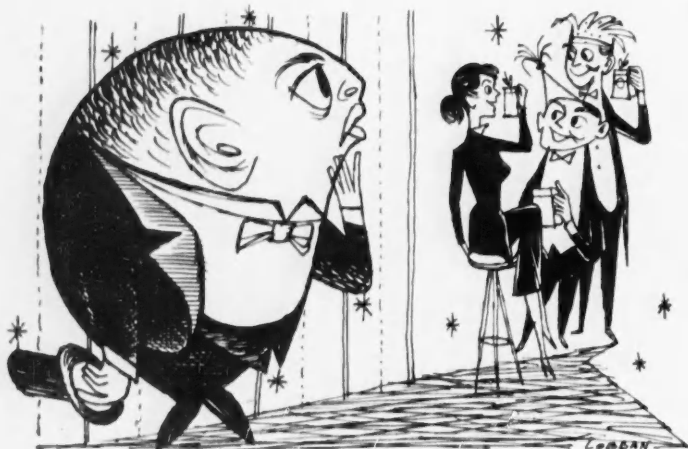
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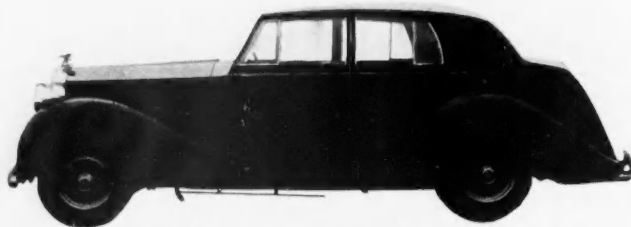
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THE ESTATE MARKET

SMALL HOPES FOR BIG HOUSES

A RECENT debate in the House of Commons showed that members of all parties are concerned at the rate at which our historic buildings are disappearing and that they are in the mood to insist that something be done to slow down the process and, if possible, to halt it. It cannot be said that the debate afforded them much satisfaction, for the Minister of Works, though evidently in sympathy with the terms of the motion, which urged the Government to introduce legislation at the earliest practicable date to give effect to the objectives of the Gowers Report, declared bluntly that such a scheme would be altogether too costly and that instead of the 2,000 houses that the Gowers Committee considered should be preserved, it would be possible to give first-aid to between only 50 and 100 carefully selected buildings.

DEATH DUTIES CONCESSION

IF the Treasury assessment that to implement the Gowers Report would cost the country £10 million a year is correct, then clearly the price is prohibitive. But there is a vast difference between £10 million and £250,000, which is all the Chancellor of the Exchequer has said that he will allow.

A second concession designed to prevent historic houses from falling into the hands of demolition contractors provides that pictures and other works of art connected with such houses can be accepted in payment of death duties. The concession is certainly welcome, and it may well be that it will be instrumental in prolonging the life of a select number of houses whose owners have contrived to hang on to a few valuable heirlooms and who are prepared to trade them for the privilege of continuing to live in their own homes. But clearly it will have no bearing on the future of the hundreds of houses of outstanding architectural merit which, though pleasantly furnished, contain neither a Rembrandt nor a Reynolds.

MONEY BY MORTGAGE

EVEN if, as most people will sincerely hope, it is found possible to offer help to a greater number of houses than at present seems likely, it is clear that the majority of owners will have to work out their own salvation if they wish to keep their homes intact. And it is equally clear that their task is formidable, since not only are personal incomes subject to crippling taxation, but the Government has made it virtually impossible to borrow from the bank. There are, however, various means by which the owner of a country house who needs liquid capital can raise money without selling industrial securities. One method, which was outlined in last month's issue of *The Estate Magazine*, is a mortgage arranged direct through an insurance company which is willing to advance capital providing that an owner is sound financially and is capable of meeting annual repayments at a fixed rate of interest.

A NEW SCHEME

UNDER this scheme, which is a new one, the company requires that the loan is covered by an endowment assurance policy, and that it is repaid over a period not exceeding 25 years. The cost of raising a mortgage of £3,000 for a person aged 45 next birthday would be £289 10s. (£139 10s. for the policy and £150 interest at 5 per cent.), less tax rebate of £96 5s. 3d. (£71 5s. on the interest and £25 0s. 3d. on the cost of the policy), making a net annual cost of £193 4s. 9d.

If the assured's death should occur before the date on which the policy matures, the sum insured

becomes available immediately and automatically pays off the mortgage. If the proposer is not acceptable to the company for life assurance, the company will still provide a loan with a "pure endowment" to cover the mortgage. The working of the endowment is similar to a sinking fund, and if the mortgagee's death occurs before the loan is repaid, the outstanding portion is regarded as a charge on the property and has to be honoured by the beneficiary, either by continuing the annual repayments or by repaying the capital sum still outstanding. The net annual cost of such a scheme, based on a mortgage of £3,000, is £206 12s. 6d., assuming that the mortgagee is eligible for full tax relief.

FORTHCOMING SALES

SOME forthcoming sales concern properties in London, Flintshire and Gloucestershire. It is understood that the Church Commissioners have decided that their holdings of house property in London are too large, and, as part of their programme of reinvestment, some of these holdings are being sold: tenants are being given opportunities to acquire the freeholds of their leasehold properties. Negotiations have been in progress with Willesden Council for the disposal of ten streets of houses in South Kilburn, and the price is believed to be in the region of £200,000.

The Flintshire sale is of Miss G. M. Leche's Llanerch Panna, at Penley, near Ellesmere, which is across the Shropshire border. The house, built about 60 years ago, is in Tudor black-and-white style, and was modelled on Carden Hall, Cheshire, a 16th-century house which was burnt down in 1912. With the house go two cottages and nearly 60 acres of land. The property is to be auctioned in the spring by the Chester office of Messrs. Jackson-Stops and Staff. On March 24 Messrs. James Styles and Whitlock and Messrs. C. T. and G. H. Smith will go to auction with Compton House and Compton Green Farm, near Newent, Gloucestershire, which extend to almost 100 acres. Compton House is a medium-sized Georgian house, and the property runs down to the River Leaden. During the 19th century there was a flourishing spa there which was famous for the saline qualities of its water.

TWO HOTELS SOLD

FROM Cornwall comes news of the sale of King Arthur's Castle Hotel at Tintagel, which was bought by a local resident for £9,200. The hotel grounds cover 47 acres, including a golf-course and cliff land. The hotel was sold by Mr. R. A. Harvey, for whom Messrs. Mudge and Baxter and Mr. F. G. Walkey acted. Another hotel that has changed hands recently is the Ingledene Private Hotel, on the North Promenade at Blackpool, which has 43 bedrooms. It was sold privately after an auction by Messrs. Hampton and Sons, who acted in conjunction with Messrs. James Rigby and Sons.

Other sales reported include those of the Burrough Court Estate, near Melton Mowbray, Leicestershire, and the Parsonage House Estate, Witley, Surrey. The Burrough Court Estate was sold by Major R. M. Bourne, for whom Messrs. Lofts and Warner and Messrs. Turner, Fletcher and Essex acted. It comprises Burrough House, Burrough Court Farm, two small residences and a number of cottages, amounting in all to 500 acres, of which the majority was in hand. The Parsonage House Estate, which extends to 380 acres, includes a house, two farms and seven cottages. It was disposed of by Messrs. Hewett and Lee.

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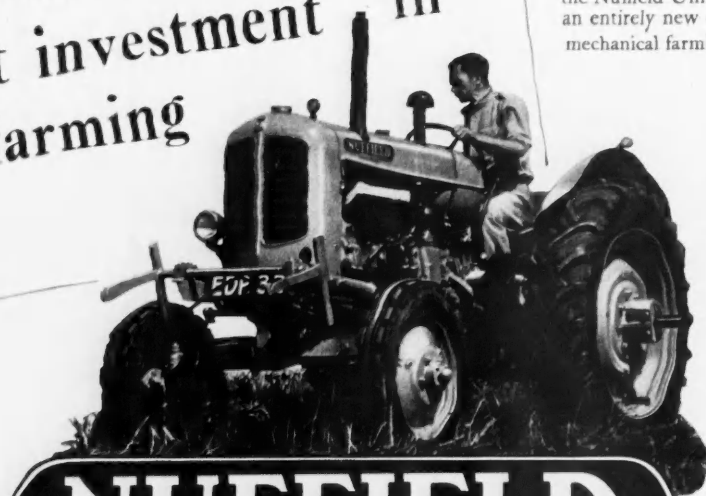
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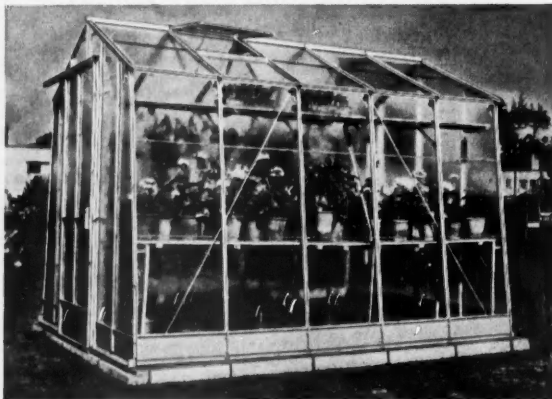


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FARMING NOTES

SILAGE QUALITY

IT is at this time of year, when the dairy cows rely mainly on silage, that the farmer realises the big difference there can be in feeding value between one make of silage and another. In a herd of Ayrshires producing just over 300 gallons daily, the end of one silage clamp and the start on another pulled down the milk yield by 20 gallons. The second lot of silage was made from cereal mixture that was allowed to get rather too mature before it was cut. The fibre content was too high and, moreover, a wet spell came just at the time it was being gathered by buckrake, and some soil was collected with the greenstuff. This did not suit the cows' digestion and the milk yield dropped sharply. Several of my neighbours have come to the same conclusion as I did last year that it is more economical to make silage in clamps than in pits. There is too much risk of the bottom of a pit becoming waterlogged and waste of good material occurring that way. The waste at the bottom may be more serious than the waste at the sides which is bound to arise to some extent with clamp silage. The really important matter is to cut and gather the material young enough. The higher the protein in silage, the less has to be spent on high-protein cake to balance the cows' ration.

Meat Supplies

AS more calves are reared for beef and winter finishing is costly, we are bound to see a still wider disparity between the qualities of home-killed beef marketed through the year. The Minister of Food has given figures that show a wide difference at the present time. Last June home-killed beef amounted to 20,000 tons, which rose to 75,000 tons in September and October, which is the time when cattle can be marketed fat off the grass most economically. The monthly average through the year was 44,000 tons. We ought to be storing more of the autumn surplus for use in the late winter, spring and early summer. Last year 20 tons of beef were frozen as an experiment. The results are entirely satisfactory, and considerably more of this ought to be done. The Ministry of Food's idea has been to depress the price of fat cattle in the autumn and to put a premium on fat cattle marketed in the spring and early summer. This cannot really be sound economy, as it is encouraging out-of-season production at high cost. Fat-cattle prices will always be lowest in the autumn, when beef can be finished for slaughter most cheaply, and it will surely be sound economy to lift some of this autumn beef off the market for use later on. I do not know whether any of the big meat firms which are accustomed to handling seasonal supplies abroad have seriously considered tackling this problem at home. It might well pay them to operate cold stores as agents for the Ministry of Food or, looking further ahead, as agents for a producers' Fat Stock Marketing Board.

Young Farmers' Clubs

MR. ALEC HOBSON said some wise words to the West Sussex Young Farmers in asking them not to think too much about organisation, efficiency and planning. The real success of young farmers' clubs depends on the quality, character and outlook of the ordinary members, not on what a Ministry does in the way of grants, or what headquarters does or does not do. What matters is whether the club movement creates good farmers, good farm-workers and good citizens, and teaches and produces greater respect for home life, encourages personal reliance and personal proficiency in the practical things of life and, above all, stresses the merit of service and mutual self-help. These are high-sounding

words, but Mr. Hobson backed them with the practical suggestion that young people should be able to qualify for full membership only when they have proved their fitness.

Lord Mayor's Fund

I WAS proud of the men on the farm last pay night when one of them suggested, and the others immediately agreed, that they should give 6d. in the pound from their wage packets to be sent to the Lord Mayor's Flood and Tempest Distress Fund. This amounts to near enough £10, and, with a like amount from the farm, a cheque for £20 has gone to London. What I liked particularly was that the suggestion was spontaneous and that everyone immediately joined in. Like other villages, we have made a collection of clothing which has been sent to Lincolnshire. The men had not as much to give as the women, because farm-workers cling to their warm clothes almost until they disintegrate. Sitting on a tractor has been cold work this winter and there is always use for an extra jacket or overcoat.

Land Waste

OPENING the National Power Farming Conference at Cheltenham last week, Mr. J. Houghton Brown, who farms in a big way on the South Wiltshire Downs, enjoyed himself trouncing everyone but farmers for failing to make the best use of land in this country. In Wiltshire, he said, there are over 100,000 acres used by the soldiers for field firing which are worth £50 an acre for mechanised farming. We deliberately let thousands of tons of grass rot on school playing-fields and we make little attempt to preserve the output from our aerodromes or our golf courses. We make no effort to farm our waste land by our railways and our roads, and we have thousands of acres in parks, commons, moorland, heath and mountain, all of which could be productive if tackled in a scientific manner. We have derelict woodlands which grow neither trees nor crops, and huge rabbit warrens, deer parks and game preserves. We build straggling towns on our best farm land. We bury our dead in useless cemeteries that spread their skeletons over countless acres; we allow coalmines to mutilate our earth surface. So Mr. Houghton Brown painted his picture. He forgot that others besides farmers have the right to use land. No one has the right to waste it.

Extra Cattle

MR. W. A. STEWART, the Principal of the Northamptonshire Institute of Agriculture, told the Royal Society of Arts last week that if we really set about it we could feed an extra two million cattle in Britain. He considers that we could provide an extra 660,000 head to slaughter annually. This number should yield about 220,000 tons of beef, which is just about equivalent to our imports from Argentina. To achieve this objective would require the complete elimination of waste and it would need more stockmen. Extra capital would be wanted for investment in cattle, buildings and cottages. Speaking at the same meeting, Mr. W. R. Trehan, vice-chairman of the Milk Marketing Board, said that an additional supply of meat and greater supplies of dairy produce are not necessarily incompatible. Many dairy farms, by better breeding and management, could grow more meat as well as get more milk, and no more dairy cows are necessary. There is no need to talk about switching from one product to the other, but the progressive small farmer will rear more calves, so providing more store cattle to the beef-producing farmers.

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NEW BOOKS

THE BEAUTY OF TREES

Reviews by HOWARD SPRING

WHAT with the fine binding, the deckled, handmade paper, the satisfying type, and the drawings by S. R. Badmin, the Dropmore Press has presented Mr. Richard St. Barbe Baker's *Famous Trees* (2 guineas) in a way no author could complain of. There are 50 copies even more sumptuous, at a more sumptuous price.

The contents deserve such consideration. Mr. Baker has written much about trees in general, and, what is even more to the point, he has done much for trees in general. Here he comes to the particular, and chooses for praise certain "green-robed senators of mighty woods," whose

Does it matter? What does Mr. Baker mean when he writes of "the minimum for safety?" "The tree is the greatest contributor to the soil we cultivate for the food we eat, to the water we drink, the air we breathe and the energy that animates us. We can live fewer than five minutes without air, fewer than five days without water, and fewer than five months without food, but trees provide all these things and many more . . . When man, in his blindness to the beauties of nature, cut down the world's forests he struck at the vital mechanism of his own existence."

Few people have done more than Mr. Baker—perhaps none in our time

FAMOUS TREES. By Richard St. Barbe Baker
(Dropmore Press, 2 gns.)

A DICTIONARY OF NEW WORDS IN ENGLISH. By Paul C. Berg
(Allen and Unwin, 12s. 6d.)

ROME AND A VILLA. By Eleanor Clark
(Michael Joseph, 21s.)

antiquity in some cases makes us catch our breath. Imagine, for example, the yew at Fortingal, in Perthshire, which "may be the most venerable specimen of living vegetation in Europe." It has been computed that the tree is 3,000 years old. Mr. Baker does not accept this figure; but knock off a thousand years, as he casually does, and, even so, what a tree! If the tradition be true that Pontius Pilate was born at Fortingal, then the hands that in age were ceremonially washed might in childhood have smoothed this bark, and the eyes that looked upon the forlorn Light of the World could have watched the thrushes gorging upon the cupped and viscid berries.

FURY OF MAN

Our quotation from Keats must alas! be qualified. The green-robed senators rarely now preside in "mighty woods," not in this country, at all events. There was a time when "giant oaks many times larger than those known to-day were found in the endless forests that stretched from Northumberland to Cornwall and Kent. Even in the reign of Henry VII it was said that one third of England was covered with forest, and that a squirrel could have travelled from London to York without coming down to ground." Of course, that could not go on, but how we altered matters! Charcoal for iron-smelting, wood for war: they fell upon the forests like Assyrians upon the fold, and consumed the fleeces of the land. "The first World War depleted 850,000 acres, and the second war over a million acres, reducing tree cover to less than 4 per cent. of the total land area. The minimum for safety is 30 per cent." The beeches of the South Downs became the duck-boards, frail and perilous pathways through the slime of Flanders; and long before that the oaks went to the Navy. In 1603 naval ships consumed 17,110 tons; and by 1788 this figure had risen to 413,667 tons. And "oak is seldom fit for felling till it is a century and a half old." No wonder the patience of trees cannot keep pace with the fury of men.

—to arrest a process that could be literally fatal, and it is good to learn from him that the gospel of tree planting is being increasingly preached. Here he gives us some idea of the beauty and worshipfulness of the instrument through which we must work. He deals, for one thing, with the importance of certain trees not only as providers of the conditions in which food crops may flourish, but as direct food-providers themselves. In Corsica, for example, the chestnut "plays the main part in the husbandry of the island." For the harvest, the village schools close and all hands fall to. "The chestnut harvest of this region yields more flour for human consumption than corn does in similar areas elsewhere in the world, and whereas continuous corn-growing tends to erosion, the trees stabilise the land." The chestnut "provides flour for bread and cakes, feeding in the shape of nuts for livestock. Its leaves provide bedding for the animals, while its dead branches furnish firewood."

MULBERRY TREES IN U.S.A.

James I, who disliked smoking and wrote a tract against it, introduced the mulberry to North America, urging the colonists to cultivate silkworms rather than tobacco. Mr. Baker thinks it would have been better had they taken his advice, seeing how tobacco impoverishes the land it grows in. He considers it not unlikely that the mulberry "will yet take its rightful place in American economy and will help to prevent soil drift in the new Sahara." It has been well tested for its soil-conservation properties and would be useful in the exhausted corn and cotton belts.

The durability of wood is a thing for wonder. It seems at times as though determined to co-exist with the very earth that gave it being. Of some cedar found in excavations in Palestine Mr. Baker writes that it was "entirely free from decay . . . Those cedar beams had been lying there for at least 3,000 years and may have been growing in the forest a thousand years before that." One wonders

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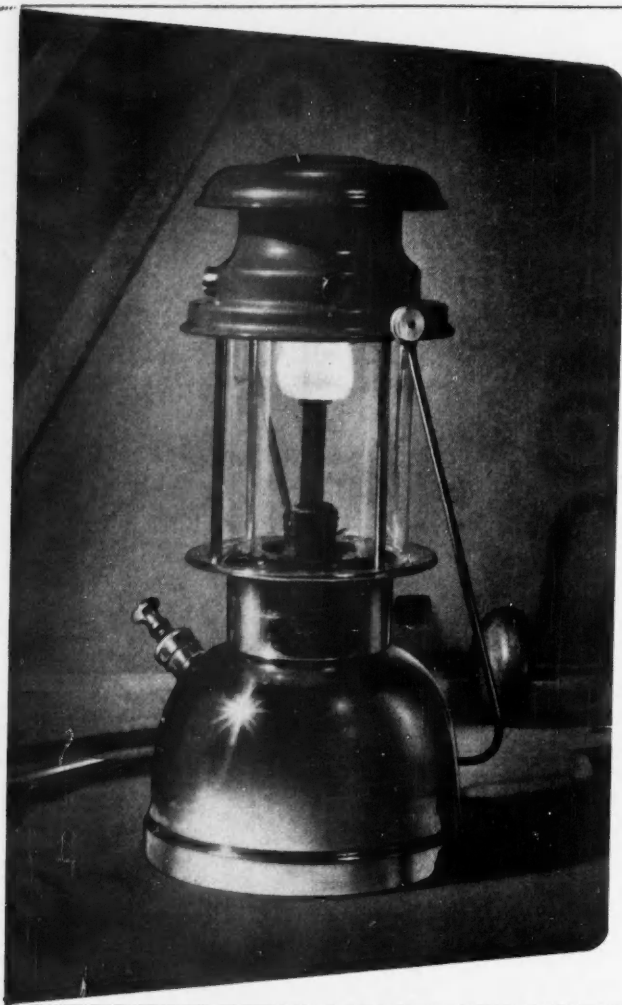


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REVIEWS by HOWARD SPRING—continued

whether the heathen who "bows down to wood" is as blind as Heber supposed.

ADDITIONS TO THE VOCABULARY

Mr. Paul C. Berg's *A Dictionary of New Words in English* (Allen and Unwin, 12s. 6d.) would hardly have come into being without two World Wars and the consequent acceleration of scientific invention. I have opened the book at random and find that the first page under the letter V contains twelve entries, of which nine arise from these causes. Under B we have "body-snatcher," which is a sufficiently horrible piece of Army slang for a stretcher-bearer, but we have not "baby-snatcher," the American slang for someone who "gets off" with a very young person. We have "doodlebug," but we have not the verb "to doodle." The *Shorter Oxford Dictionary* has it meaning "to play the bagpipes," but not in its more recent sense of vague scribbling on paper. I don't find "boffin" either, the wartime word for a "back-room boy." Another word missed is "gravy" in the sense of the profits to be distributed. The *New Yorker* had an entrancing drawing of a minute office-boy informing the chairman of directors that he wanted his cut of the gravy. A few more recent inventions that I miss are "lounge-lizard," "Molotov cocktail" (a home-made bomb we had in the Home Guard), "beach master," "black" (a naval word for a bloomer—"He's put up a black"), "thumb" (in the sense of thumbing a lift), "pin" ("You can't pin it on me"), "crew-cut," which I believe is an American fashion in hair-dos. And where is "rodent-exterior"?

Some of the definitions, though accurate, are inadequate. "Ham," for example, does not mean merely an amateur, as it is given. A professional actor is often called "ham," which suggests a user of an over-emphatic, out-dated technique. A "goon" is given as a terroriser used by criminals, or "an unpopular, stupid, low-grade person." But it was also used by men in prison camps as a name for their German gaolers. There was a book about this called *Goon in the Block*, which was the warning the prisoners passed along when a gaoler appeared.

Every book of this sort is bound to miss a good deal, and Mr. Berg has missed little enough. Many of the words that came into flower in such hot-house conditions as we have lived through will certainly fade soon enough, but a handful of them will stay. Letting the eye wander through the pages, one sees plenty that one would gladly wish a speedy withering. Take "mastermind," for example, used as a verb. Mr. Berg gives this instance of it: "The late von Rintelen who masterminded German espionage in the U.S." One can only cry with Sir Alan Herbert: "What a word!"

IMPRESSIONS OF ITALY

Miss Eleanor Clark's *Rome and a Villa* (Michael Joseph, 21s.) is a difficult book to describe. Rome explains itself, and the villa is Hadrian's. There is also an essay on a young Sicilian bandit, which is what might be called interpretative reporting of a high order. No one save Miss Rebecca West has done it so well as it is done here. For myself, I thought it the best thing in the book, though it is an interpolation. So is the essay on G. G. Belli, 19th-century Roman poet.

There remain Rome and the Villa, and these are dealt with in a way that is unique. They are allowed to seep through the author's consciousness. They do not come out in any order, chronological or other. Now you are in a contemporary scene, watching the orchestra in a restaurant or the cats that live near the meat market—this is beautifully done—or watching the doings of the recent Holy Year; and now you are back higgledy-piggledy among the centuries, the fountains and the aqueducts, the painters, poets, sculptors, popes and emperors. "When life is seen whole," she writes in one place, "and sensuality, tenderness and philosophic reflection are all one gift." That is how it is with Miss Clark. She sees Rome (with Hadrian's villa thrown in) not as a succession of persons and episodes but as one overpowering reality, co-existent from Remus to Mussolini's grandiloquent architecture—"all one gift," and in this book she turns it this way and that so that the light may fall at any moment on an emperor or a cat, a fiddler or a philosopher.

BOOK FOR CONNOISSEURS

Her language is extraordinarily evocative, whether she is describing a living Pope—"the welcoming gesture of his arms, alternating to left and right, as of a dancer, and his keeping that and his thin earnest smile, as he was borne across the 'sea of faces,' from becoming mechanical through so many repetitions"; or a statue—"Young Apollo reaching Daphne as the branches spring from her hair and the roots of her toes, and her little mouth has become an O of horror."

It is a book for connoisseurs: so much knowledge, so much feeling, such beautiful expression; a book that needs more than one reading, and that, I imagine, those who take to it would want to read more than once, need or no.

PLANTS INDOORS

HOUSE plants are fast becoming fashionable again, and several books on their culture are available. One of them is *Your Indoor Plants*, by Juliana Crow (Weidenfeld and Nicolson, 10s. 6d.). Remarkably cheap, and including some 40 attractive drawings by Margaret Webb, it gives descriptions and cultural information of around 130 different genera. Miss Crow obviously knows her subject intimately, and writes about it in an agreeably trenchant manner. With a few exceptions, all aspects of culture, including pest and disease control, and arrangement are concisely but adequately dealt with.

My criticisms are these. Many of the plants mentioned are well out of the usual run and will be very difficult to obtain in Britain. While this is no reason against describing them, some warning should perhaps have been given. The second criticism is more serious. Some of the plants included are really warm greenhouse subjects and will certainly not succeed in the average room—for example, *Eucharis* and *Gloriosa*—and I have yet to see *Hoya* flowering indoors. They might succeed in hermetically sealed, well-lit rooms, permanently heated to a constant temperature, and with air conditioning to provide high humidity; but how many of us have such facilities? I am sure Miss Crow is well aware of these necessary conditions; but she has not given the reader any idea of the difficulties in such cases. Otherwise, however, this is a first-rate book, and confidently to be recommended to the fairly experienced house gardener, if not to the beginner.

A. J. H.

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Beige felt cloche with a becoming dent in the brim and a folded crown. A scarf of dark brown organza ties at the back. The rose-coloured Baku straw, fine and pliable, on the left, folds into petals from a point. Simone Mirman

THE charming hats that the London milliners provided for the recent *couture* collections came in for considerable acclamation. They were feminine, becoming, original and gay. The general rule is that a hat must be tiny and untrimmed or huge and equally undecorated, and be worn either straight or slightly backwards. The degree of tilting remains a matter of personal choice and should be arranged according to the bone structure of the face. Hats of more definite outlines than for several years have made their debut and added a touch of drama to the otherwise rather plain day clothes.

For the suave fitted suits with their longer slender skirts that have the slight fullness often placed in the front, berets and close-fitting domed caps that look like toadstools were favoured. The beret at its most attractive has been designed by Vernier for the dark flecked smoke greys and the minute checks of the Hardy Amies suits. This is in beige velours and is slightly oval in shape, and from the back emerge two straps that fold under the brim over the ears and give the beret more depth. Lachasse shows close little domes in white piqué or dark Baku straws with his sleek suits and his tailored dresses, and these are worn straight on the head. They possess a clear and definite shape, and require a neat short hair-cut, with which they look very chic.

(Right) White piqué hat, with a semicircle for a crown and a toadstool brim, perches straight on the head. Lachasse



Simone Mirman's fez caps appeared with the John Cavanagh day suits and afternoon ensembles—charming little caps in dark silk or shining black herring-bone straw. These cling on the head and almost hide the hair. Her cloches in felt are wound with swathed chiffon over the crowns, which are cut away to nothing at the back, or have the crowns folded in all round and the shallow brims dented over one eye. This dent breaks the beehive effect that can make a cloche look dull.

Rudolph's deep beret in chip straw is slightly larger than many of the suit hats, oval in shape and charming, and he also shows some of the few sailors that have appeared on the London scene, one being in white chip straw with wings of coarse veiling folded under the brim either side.

Small berets and domes of felt were shown with the country coats in flecked tweeds. These straight coats are caught at the back into a fold either side immediately below the waistline by a button. They are generally collarless and made with narrow unpadded shoulders and wide plain sleeves turned up nearly to the elbows.

The afternoon clothes divide into two, main silhouettes. Among the first are the smartly waisted coats and dresses with wide hemlines and plainly cut tops; in the second come slender frocks with floating side panels placed either back or front to one side, usually the left. With the full skirts both the minute hats and the large light straws with mushroom brims look well. Both styles are worn on the back of the head. With the slender dresses, large flat hats, often tilted over the forehead a trifle and with the brims cut away to almost nothing at the back, have appeared with success. There were also large ebullient-looking hats of paperweight straw that had the back brims cut and caught back over each ear and the front curving down over the brow. Quite the prettiest of the tiny hats shown was Mirman's wreath of grape hyacinths worn like a tiara with a full-skirted fragile dress. Rudolph's flower hats were also delightful, made to resemble flowers rather



than made of flowers—a snowdrop with white petals framing the face, a marguerite with yellow crown and brim of petals.

Large domes of hats, usually in exceptionally light straws or made from silk, appeared with some of the more exotic afternoon clothes. Colours were faint, pale washed greys, or beige, or white. These hats are smart rather than pretty, and they match up to the clothes that begin to possess a hint of the Edwardian styles again. They can also look chic with the new race of tailor-mades with their longer skirts and also with the more casual tweeds, specially for coats such as Ronald Paterson shows. The coats in this excellent collection featured two lines. In one they hung dead straight with shoulders dropping in one clear curve from the neck to the elbow and were collarless and they were often made in startling striped tweeds. The other silhouette is the "spinnaker" coat, which has fullness in the front from the chest downwards, usually as a deep pointed panel widening out at the hem. Immensely wide fabrics were used for these coats so that seams were of the fewest. With them Ronald Paterson showed hats of a definite shape that were the crisp counterpart of the outline beneath. The "lampshade" brim appeared at this house in straw as well as felt.

THE half hats of last summer have been replaced by the coronets and tiaras in twisted silk, straw or flowers. They have no more material in their make-up, but the construction has altered and the influence of the jewellers is very marked.

The metallic straws are new. These shine like a metal, yet are light as nylon and look as though they had been loosely crocheted. They are used for some most attractive folded caps and bonnets, shown mostly for the fitted afternoon poult coats and suits in the burnished metallic shades of bronze or old gold. Aage Thaarup uses these gleaming straws for tiny hats, caps and bonnets, some of which have been especially designed so that a tulle or lace veil can be added at the back, which brings them in line with the Earl Marshal's requirements for the Abbey on Coronation Day.

Rudolph showed some delightful versions of the tiny afternoon hat with Digby Morton's slip dress: s. This is a three-piece outfit of either a topless slim dress, or a fitted dress with narrow shoulder straps worn under a bolero blouse that crosses over and ties round the waist, and this then goes under a fitted

The dramatic lampshade brim in shining plaited black straw is attached to a square shallow crown of black velvet. Underneath is a bandeau of the velvet. Simone Mirman

Tiny blue and mauve blossoms make a charming decoration on the curving edges of a cornflower blue chiffon cap (right). Aage Thaarup

jacket. In another version a topless dress hides under a silk bolero of a new shape that has sleeves and pockets. Another gay little detail in this collection was the enormous buttonhole of a single red rose with leaves and stem that was embroidered on to one white lapel of a dark blue two-piece. Mr. Morton's version of the popular Ascot outfit shows a lilac spot chiffon dress that has a voluminous mass of pleats in its skirt and is worn under a matching lilac faille coat that hangs straight. His long white moiré coat is fitted and full-skirted and was shown over a sand-coloured organza dinner dress.

Miss Block, of Scotts, whose ideas on millinery always influence in a marked way the trend of fashion, favours hats that perch a little higher on the head than those of last season. They are worn straight, both the large ones as well as the small, and trimming is at a minimum. Straws for the summer have crowns of a bare half-inch or so in depth and brims that turn down sharply all round. The higher stance is necessary, indeed, to allow the wearer to see. These exceedingly chic hats possess a shape that is as clearly defined as it can possibly be.

Almost all the hats are deeper at the

back, so that, though they are set higher on the head, they fit on the head firmly. Berets curve down each side over the ears and again at the back. A charming one in black grosgrain has a border of plaited straw in tow colour. Another in the new satin straw is white with a narrow navy braid for decoration. Straws are coarse, light, loosely plaited and shining, or fine and light as an organza. The Victorian influence appears in a tiny oval straw with a sharp turn-up to the brim that has bright blue organza ribbons tied round the oval pork-pie crown and streaming down on to the shoulders.

Many black hats are being shown, mostly in lightweight straws or fabrics, and many tiny white ones. The combination of black with *café au lait*, so popular with the *couturiers*, is to be fashionable also among the milliners. The pale brown is applied as the lining to a wide brim or as the crown and headband of a black hat rather than as a trimming. The all-black straws with mushroom brims are bound to be the most popular of all the large summer hats, though some of the coffee- or mushroom-coloured crinoline straws run them close.

The tiny white hat is an easy winner for the early days of spring. Cotton piqué and a loose light chip straw lead the materials for these close little hats, which require a short curled coiffure to look smart and the hair brushed back at the sides. Even tinier shapes are shown for cocktail time in grosgrain or folded chiffon or lamé; grosgrain made into tiny caps curving down into points over the ears and faintly reminiscent of a Tudor headdress; and supple silks folded into coronets or tiaras and generally in pale or clear jewel shades. The lack of trimming is bringing back the diamond clip



or brooch to add a glittering last finish. Hats, both large and small, perch high and show the ears; therefore earrings are more fashionable than ever.

The costume jewellers are busy designing all manner of coronets and tiaras and glittering ornaments to be worn in the hair at night. Paris House are showing tiny Alexandra coronets made of spikes of rhinestone, each topped with a pearl, and they have a necklace to match. For a girl they design a delicate hair ornament in rhinestones to be worn on one side of the head and shaped somewhat like a starfish. Necklaces and diadems are also shown in cut jet worked with tiny strass beads.

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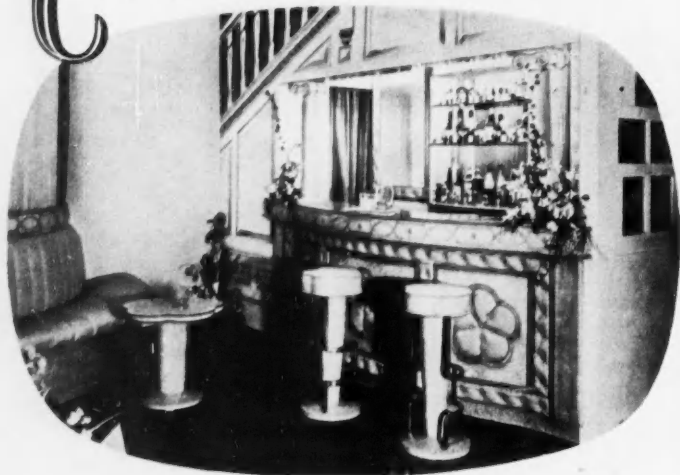
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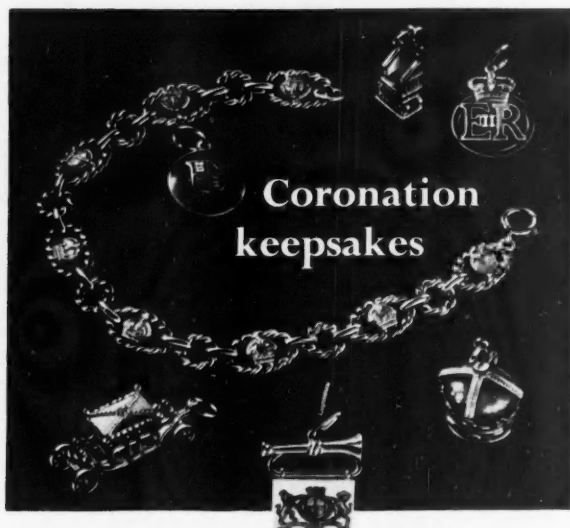
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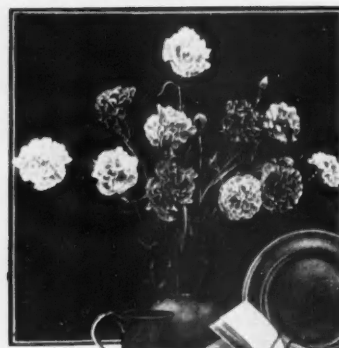
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